

# Audition/Interview Information Form

PLEASE COMPLETE THIS FORM AND UPLOAD ALONG WITH YOUR  
GETACCEPTD MATERIALS TO [GETACCEPTD.COM/UARTS](http://GETACCEPTD.COM/UARTS).

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Name Pronouns Email

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Address City, State, Zip Telephone

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|---|--|--|
| How did you hear about the University of the Arts? Why do you want to enroll here?  |  |  |
| Please indicate any/all experience in the following areas: Music Performance (school band/chorus/orchestra, your own band, DJ, etc.); Music Business (management, organization, promotion).   |  |  |
| Other Business (part-time jobs, club leadership, volunteering).   |  |  |
| Technology (recording, web site, video, software/app development).  |  |  |
| Please describe your educational and career goals. Entrepreneurs are people who have to think on their feet, look for opportunities, communicate clearly, and be creative in the way they use resources. Describe a situation in which you demonstrated one or more of these qualities. |  |  |

|  |              |                                   |                                       |                                 |
|--|--------------|-----------------------------------|---------------------------------------|---------------------------------|
| Check any of the following software titles you have experience with, and circle the level of experience you have with that particular title. | Pro Tools    | <input type="checkbox"/> Beginner | <input type="checkbox"/> Intermediate | <input type="checkbox"/> Expert |
|  | Apple Logic  | <input type="checkbox"/> Beginner | <input type="checkbox"/> Intermediate | <input type="checkbox"/> Expert |
|  | Ableton Live | <input type="checkbox"/> Beginner | <input type="checkbox"/> Intermediate | <input type="checkbox"/> Expert |

|  |  |
|--|--|
| Is there a piece of software that you use frequently which is not listed above? If so, please list here.                                       |  |
| Describe a typical situation in which you've used the software listed above (i.e. band recordings, MIDI sequencing, film soundtracking, etc.). |  |

|  |                      |                         |
|--|----------------------|-------------------------|
| <p><b>Do you have any experience with production in a live performance environment with sound, lights, etc.? If so, please describe.</b></p>   |                      |                         |
| <p><b>Have you ever done any computer programming? If so, what languages have you used?</b></p>  | <p><b>Music:</b></p> | <p><b>Concepts:</b></p> |
| <p><b>Did you ever take music lessons? If so, for how long, and on which instrument? Discuss your experience.</b></p>  |                      |                         |
| <p><b>Who are the artists (musical or otherwise) that you find influential? What is it about their career/work that interests or inspires you?</b></p>   |                      |                         |
| <p><b>Discuss music's role in today's society. Do you feel that it can exist solely as art for its own sake, or that it must serve another specific role or function in society?</b></p>       |                      |                         |
| <p><b>Did you ever take music lessons? If so, for how long, and on which instrument? Discuss your experience.</b></p>  |                      |                         |
| <p><b>Who are the artists (musical or otherwise) that you find influential? What is it about their career/work that interests or inspires you?</b></p>   |                      |                         |
| <p><b>20 years ago, one had to purchase music in physical form. Now, streaming and subscription models dominate. In your opinion, what does the future of music consumption look like?</b></p> |                      |                         |

# Technology Quiz

**1**

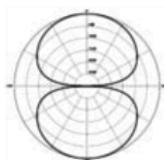
What is the function of a Compressor?

**2**

What type of microphone  
NEEDS phantom power?

**3**

Which microphone  
polar pattern is represented  
by the following diagram?



**4**

What kind of cable  
type does the  
diagram depict?



**5**

What is EQ?

**6**

Name 2 kinds of Reverbs.

**7**

What is the unit of measurement for  
pitch or frequency?

**8**

What is the unit of measurement for  
amplitude or loudness?

# Music Skills Placement Section

**1** Identify the notes below.



A musical staff consisting of two parts. The first part shows a treble clef, a dotted half note, a quarter note, another dotted half note, a quarter note, and a bass clef. The second part shows a quarter note, a dotted half note, a quarter note, and a sharp sign. Below the staff are seven blank horizontal lines for identification.

**2** Identify the intervals below.



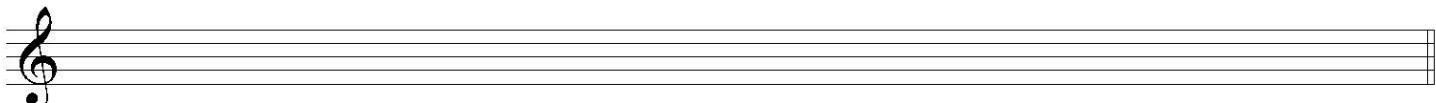
A musical staff showing four pairs of notes. The first pair consists of a treble clef followed by an open circle (half note). The second pair consists of a bass clef followed by an open circle (half note). The third pair consists of a treble clef followed by a solid circle (quarter note). The fourth pair consists of a bass clef followed by a solid circle (quarter note). Below the staff are seven blank horizontal lines for identification.

**3** Identify the root and quality of the following triads and 7th chords. Example: major, minor, augmented, diminished.



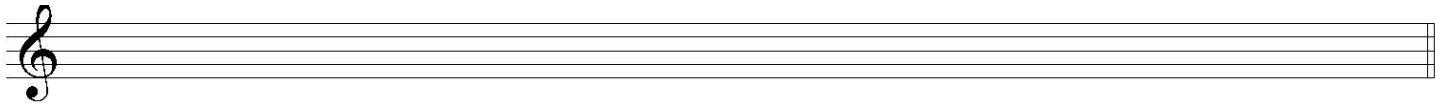
A musical staff showing six pairs of chords. The first pair consists of a treble clef followed by a solid circle with a diagonal line through it (diminished chord). The second pair consists of a bass clef followed by a solid circle with a diagonal line through it (diminished chord). The third pair consists of a bass clef followed by a solid circle with a plus sign inside (augmented chord). The fourth pair consists of a treble clef followed by a solid circle with a plus sign inside (augmented chord). The fifth pair consists of a treble clef followed by a solid circle (major chord). The sixth pair consists of a bass clef followed by a solid circle (major chord). Below the staff are seven blank horizontal lines for identification.

**4** Write a D major scale and indicate all accidentals



A musical staff starting with a treble clef. Below the staff are seven blank horizontal lines for writing a musical scale.

**5** Write a G natural minor scale and indicate all accidentals



A musical staff starting with a treble clef. Below the staff are seven blank horizontal lines for writing a musical scale.