

EDGE

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ADVANCING HUMAN CREATIVITY

U A R T S I N B E I J I N G

提升人类的创造力



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Featured student work, opposite:
Sarah Troost '20 (Photography)

President and CEO
David Yager

Editor
Maria Raha

Designers
JP Bender BFA '19 (Graphic Design)
Jake Brams BFA '19 (Graphic Design)
Shannon Chong BFA '16 (Graphic Design)
Ryan Penn BFA '12 (Graphic Design)

Contributing Writers
Paul F. Healy
Lisle Hummerston
Tim Popp
Maria Raha
Liz Waldie BFA '18 (Photo/Film)

Contributing Photographers
Jan C. Almquist BFA '81 (Graphic Design)
Steve Belkowitz
Ian Douglas
CJ Harker BFA '14 (Photography)
Kelly and Massa Photography
John Marie BFA '18 (Photography)
Cass Meehan BFA '19 (Directing,
Playwriting and Production)
Kevin Merinsky
Sarah Naji BFA '17 (Photography)
Paola Nogueras
Barbara Proud
Liz Waldie BFA '18 (Photo/Film)
Skylar Watkins '21 (Film)
Ken Yanoviak

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FROM THE PRESIDENT



Nowhere in our society is creativity as much a part of the DNA as it is in the arts. That's why at University of the Arts, our mission statement is simple: To Advance Human Creativity. It is the lifeblood of artists and designers and an important asset for any student. As technology shrinks distances worldwide, new opportunities for all kinds of creative individuals are growing just as quickly.

Our commitment to advancing human creativity moves beyond helping talented young people become adept in specific disciplines. It mandates that we develop graduates with broad perspectives and knowledge who have been exposed to a wide range of experiences and viewpoints, so they become skilled, open and agile enough to succeed in any path they choose. Our students must leave with skills relevant to an increasingly complex and technology-driven world.

"There has never been a better time to contribute to UArts."

As the link between creativity and innovation continues to be strengthened, there is an ongoing international effort to capture the *how* of creative thinking. And this is where our efforts lie.

We continue to launch new initiatives that drive this work and benefit the culture of creativity we are establishing for our students. Just this past year, we accepted our very first students into our new PhD in Creativity program, the only

PhD in Creativity in the U.S. (p. 26) We have also recently launched a new Center for Immersive Media, a 5,600-square-foot facility in the heart of Philadelphia devoted to sound, virtual reality, motion capture and augmented-reality technologies. (p. 28) The Center for Immersive Media is a place for all our students, across disciplines—whether they study art, film, design, music, dance or theater—to collaborate across programs. The center currently offers three courses open to all students and is launching several research projects. In January 2020, Lightbox Film Center—Philadelphia's premier year-round exhibitor of film and moving image art—became a part of UArts. (p. 34)

Our work has begun to be recognized and valued not just nationally, but also internationally. This past fall, the University had the opportunity to curate the Special Exhibition of the United States at the 8th Beijing International Art Biennale, held at the National Art Museum of China. (p. 22) We celebrated our commitment to creativity by presenting artworks by the teaching artists and alumni of University of the Arts. Our engagement offered an unprecedented opportunity for the University to share our mission with an international audience, and perhaps more importantly, to discuss and consider how we are serving our students today, and how we will ensure the relevance of our future graduates on a global stage.

There has never been a better time to contribute to UArts. In just under two-and-a-half years, we are rapidly approaching the five-year goal of Uniquely UArts: The Campaign for Creative Capital. As we end one decade celebrating the University's many recent accomplishments, I invite you to participate in and contribute to how UArts will advance human creativity over the next 10 years.

David Yager
President and CEO



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1. The opening ceremony for the Eighth Beijing International Art Biennale 2019 was widely covered by both Chinese and international media channels; more than one million visitors were expected to visit.
2. President Yager gathered with Beijing Biennale organizers Lv Yanfeng, vice director, Fine Arts Center of CFLAC (Chinese Federation of Literary and Art Circles); Tao Qin, deputy secretary of Party Committee for the China Artists Association; and exhibiting artists and curatorial staff on the steps of the National Art Museum of China.
3. President Yager was interviewed on several national television networks in China, which together reach more than 500 million viewers across the country.

U N I U E L Y U A R T S

The Campaign for Creative Capital.

The Campaign for Creative Capital Has Historic Year

The mission of University of the Arts is simple: to advance human creativity. One way we achieve that is by investing in the creative spirit necessary for our visionary community to thrive. And our community is, indeed, thriving.

The phenomenal success of Uniquely UArts: The Campaign for Creative Capital continues to be transformative for our students and faculty, campus community, curriculum, and environment. Within only one year of the campaign going public, Campaign Chair and UArts Trustee Brian Effron and University champion Nat Hamilton BFA '07 (Photography) have propelled the campaign toward its \$50 million goal, raising nearly \$49 million in gifts.

Without a doubt, their incredible momentum—paired with the vision and support of President and CEO David Yager—will give us many more success stories in 2020 and the years ahead.

That dramatic boost in funds directly affects the quality and value of a UArts education and can be seen in the numerous projects that celebrated significant milestones this year, including

- + the programmatic debut of the Philadelphia Art Alliance at UArts in September (see p. 32);
- + the opening of the Center for Immersive Media in November (see p. 28);
- + the opening of the Laurie Wagman Recording Studios, also in November (see p. 28); and
- + the new home of Philadelphia's cutting-edge film series, Lightbox Film Center at UArts (see p. 34).

All the projects supported by Uniquely UArts inspire our students to advance their creativity, increase opportunities for cross-disciplinary study and encourage us all to unleash boundless creativity.



All the projects supported by Uniquely UArts inspire our students to advance their creativity, increase opportunities for cross-disciplinary study—a must for this generation of students steeped in multimedia—and encourage us all to unleash boundless creativity.

Uniquely UArts focuses on four distinct areas:

- + supporting student success and enhancing the student experience through innovative technology, upgraded learning environments and collaborative-living residential spaces;
- + developing innovative programming, such as the International MFA program in Dance;
- + investing in our faculty as leaders in their fields, like the addition of the Effron Family Endowed Chair in Glass; and
- + transforming our campus through new and renovated spaces, including a Student Center, the Center for Immersive Media, a state-of-the-art professional dance theater and numerous other physical upgrades.

Highlighting the Breadth of UArts

Uniquely UArts has sparked generosity and gifts that are just as diverse as our majors, programs and the cross-disciplinary education that are characteristic of UArts.

The Hamilton family has designated \$1.5 million for a multi-use Student Center in Gershman Hall (p. 08), which will house a new film screening room for Lightbox Film Center (p. 34), a lecture hall, and community and gathering spaces for students. The Presser Foundation and Trustee Laurie Wagman have created a new, state-of-the-art home for the School of Music (p. 28), the Laurie Wagman Recording Studios.

Parents Doug and Suzanne Kreitzberg have funded the position of artistic director of the university's annual Polyphone Festival of new and emerging musicals (p. 16). A generous estate gift from Peter Freudenberg BFA '67 (Painting) and his wife, Stephanie Flicker, honors the indelible effect his UArts professors had on his education and artistic ambitions. And Electric Factory founder Larry Magid and his wife, Mickey, have established UArts scholarships as a part of their estate (p. 06).

Younger alumni are finding their own ways to get involved, too (p. 14). Further, the collective impact of annual fund gifts from alumni and friends of the University generates endless possibilities for the entire UArts community.

The incredible momentum of Uniquely UArts will inspire and instruct our community for years to come. Learn more about how to be a part of it at uniquely.uarts.edu.

A LASTING LEGACY

Larry Magid Brings His Legacy to UArts

Bette Midler. Jimmy Hendrix. Bruce Springsteen. These megawatt celebrities could leave anyone starstruck. But not Larry Magid, whose iconic Electric Factory concert venue redefined live music when it opened in 1968.

Even Elvis left him unfazed.

"Electric Factory itself was bigger than any act," says Magid, who still has plenty of swagger at 77. His reputation as a star-maker grew out of his uncanny ability to mentor artists, helping some of the biggest acts of his time become household names.

Today, the pace of life has calmed somewhat for a living legend who, for decades, worked 18-hour days. He enjoys spending time with his wife of more than 48 years, Mickey, and their adopted dog, Midnight.

But the future of his beloved music biz remains on his mind. As a philanthropist, Magid wants to ensure ongoing educational opportunities for young talent. To that end, he and Mickey created a \$1 million estate gift to fund scholarships in perpetuity for UArts students in the Music Business, Entrepreneurship and Technology program.

"When Mickey and I decided it was time to plan our estate, we talked about what we wanted to do and where," he says. "The where is obviously Philadelphia. And scholarships are a way of giving back. We wanted to financially enable students to go to college."

When Magid was in school, there were no programs that combined his passion for music with the business and entrepreneurship courses that set students up for a lifetime of success. "I was thrilled to learn that UArts has a program like this. It was a natural thing for me," he says.

He hopes scholarship recipients will learn the lessons during their studies that he had to learn on the job. First and foremost: Take the long view.

"Several times in my career, I took less money to learn more," says Magid. During college, he started his first small business. It all began when one of his classmates needed a band for a frat party. "They said, 'Hey, Larry knows everything about music,'" he remembers. From that point on, it grew until he was booking music acts for colleges up and down the East Coast. It was a one-man operation, but Magid was already doing very well for himself.

"I decided to take a job in New York for less money than I was making on my own, but they were doing things in a more sophisticated, more organized way than I was," he recalls. Magid learned on the job there for six years, deepening the network of contacts that would be the cornerstone of his success, and left when the time was right.

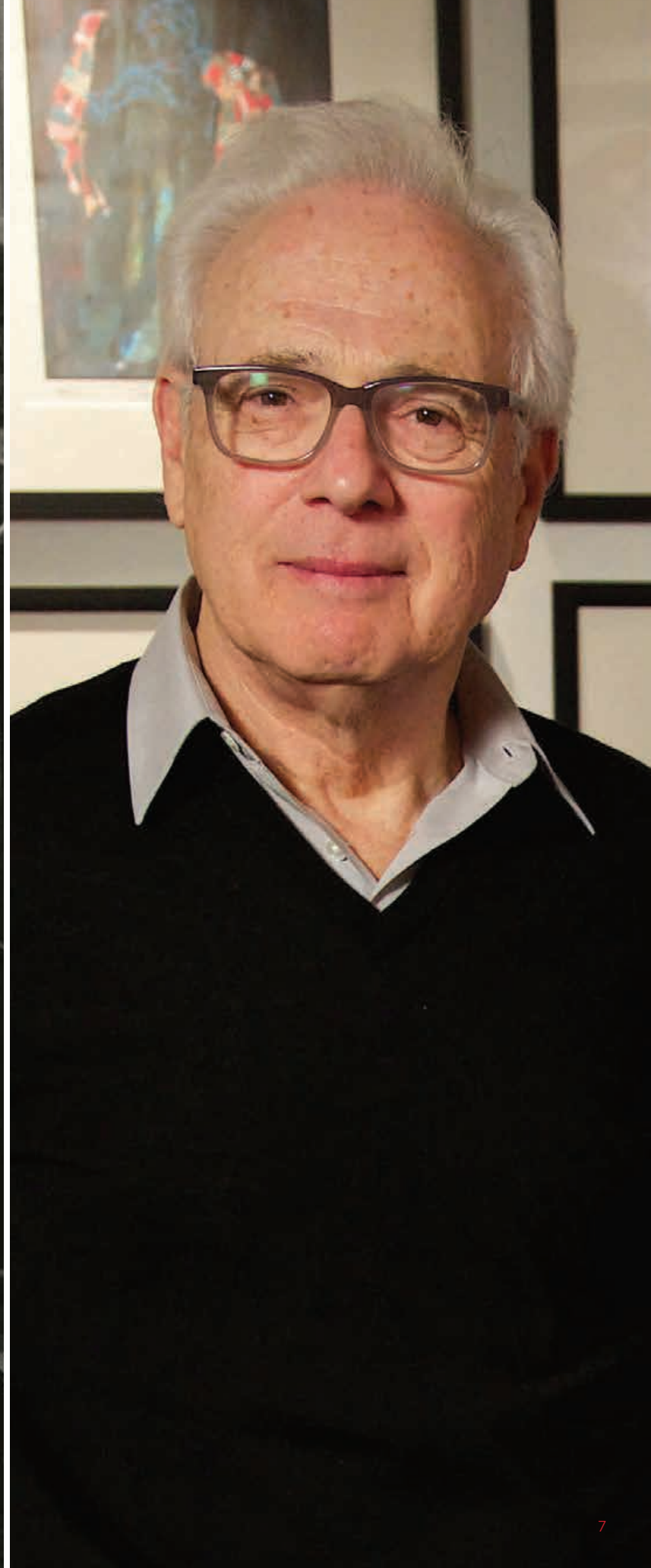
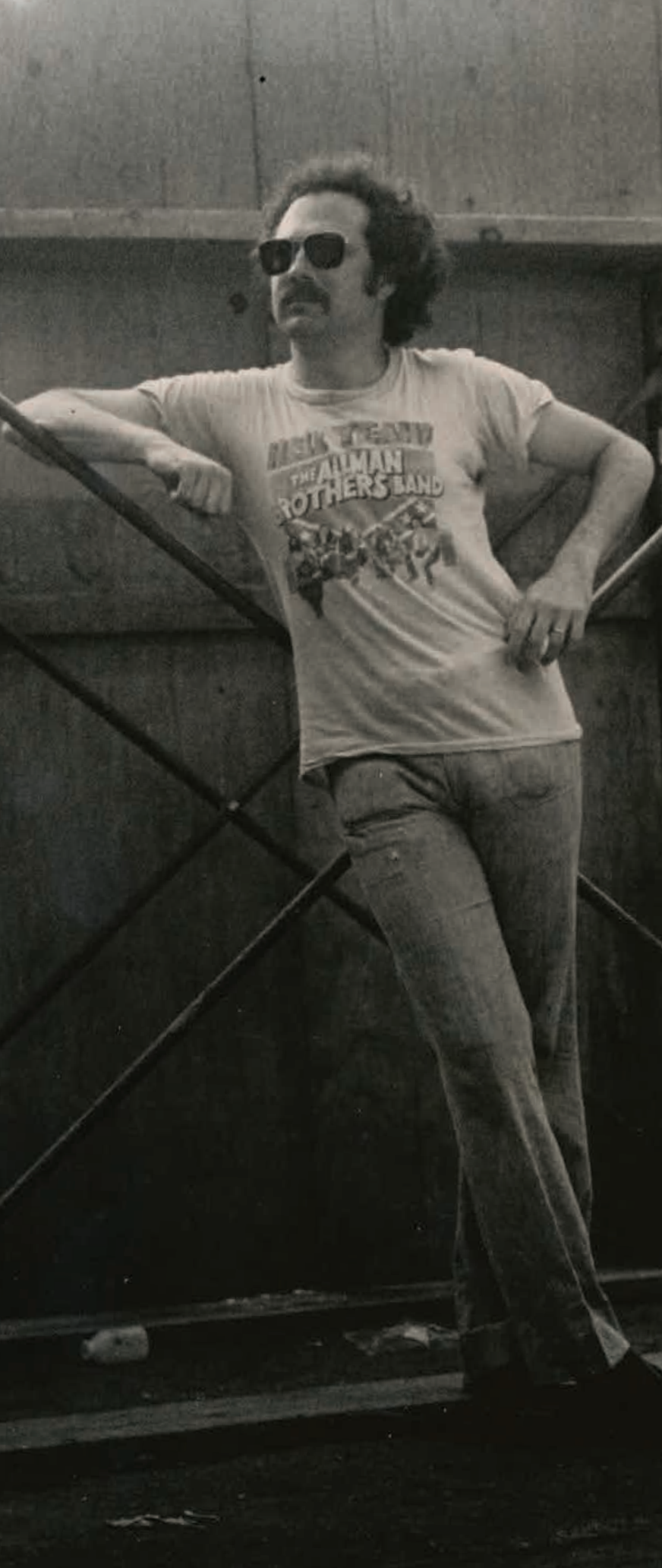
By then, he had a vision of a groundbreaking live music venue in Philadelphia, his hometown. "Kids here didn't have anything to do. *Bandstand* was popular, DJs were the stars, and I just knew there was an incredible market for it," he says. He shared these ideas with his Philadelphia colleagues, and when a couple of them asked Magid to help create a venue, he was ready.

Once again, he didn't let short-term thinking derail his big dream. "I took even less money to start Electric Factory," says Magid, but the long-term strategy he relied on made him confident it would pay off.

That same strategy informed his gift to UArts. A legacy gift like this one will help not one group of students, but subsequent scholarship recipients, year in and year out. Much like Electric Factory's influence on music, his gift will leave an indelible legacy for the arts community in Philadelphia and beyond.

The legend of Electric Factory may be eternal, but the venue itself was sold in 2018. The iconic Ben Franklin logo came down, and the building was reopened as Franklin Music Hall. It's one of many places to see live music in Philadelphia today—all of which carry a piece of Magid's legacy.

"But there will never be another Electric Factory," he says. "It can't possibly be. It was the beginning of everything."



CENTERED ON STUDENTS

Hamilton Family Charitable Trust's \$1.5 Million to Make Multi-Use Center a Reality

The Hamilton Family Charitable Trust has made an extraordinary contribution to the Uniquely UArts campaign, designating \$1.5 million to create a new multi-use center as part of the University's current project to construct a comprehensive student center.

The new space will be designed to be utilized as an auditorium for screening films, a lecture hall for visiting artists and more. It will be used by a variety of academic programs across the University and also potentially by external groups from the Philadelphia community. A new screening room will host Lightbox Film Center at UArts. (See p. 34.)

"This project is very exciting," said Nat Hamilton BFA '07 (Photography), a UArts trustee and member of the Trust's board. "The new center will make it

possible to offer a wide range of activities to enhance students' artistic educations and the range of their creative experiences."

UArts President and CEO David Yager expressed his thanks for the foundation's generosity and for the impact the new space will have on UArts' students.

"The Hamilton Family Charitable Trust's generosity continues the remarkable impact of the Hamilton family on UArts and its students," said Yager. "I'm especially gratified that the younger generation has joined the longer-serving members of the Trust's board in supporting our young artists, performers, designers and writers."

The multipurpose hall is part of a five-year project to create the University's first student center, proposals for which also include a café, gallery and community spaces for student interaction.

The Hamiltons in front of the Dorrance Hamilton Gallery, from left to right: Jessica Hardy, Nat Hamilton, Charlotte Hamilton and Pam Hamilton





Among other spaces, the Student Center will include a state-of-the-art screening room for films, including those presented by Lightbox Film Center, a Philadelphia series now housed at UArts.



CAPITAL SUPPORT



\$500,000 Presser Foundation Grant Boosts New Home for School of Music

C

onstruction was completed on the new home of the School of Music in Terra Hall, thanks in part to a \$500,000 grant from the Presser Foundation. (Also see p. 28.) The foundation's Capital Support Grant helped UArts create custom-designed rehearsal studios and other facilities for the School of Music's move from the Merriam Theater to Terra Hall this fall.

With the newly opened Laurie Wagman Recording Studios, the spaces feature state-of-the-art facilities in which UArts students can learn, collaborate and experiment.

The Presser Foundation was established in 1939 and is one of the few private foundations in the U.S. dedicated solely to music education and music philanthropy, primarily in greater Philadelphia.

ART UNLEASHED

Hundreds celebrate and support
UArts' unbridled creativity

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rt Unleashed—a biennial arts event complemented every other year by Performance Unleashed—showcases the work of UArts students and alumni from a variety of disciplines, including cutting-

edge contemporary jewelry, furniture, ceramics and glass and world-class photography, painting, sculpture and illustration.

Held April 11 and 12, 2019, Art Unleashed drew 700 visitors over two events and raised \$450,000. During the VIP Opening Night Gala on April 11, Trustee Laurie Wagman was presented with the 2019 Excellence in Arts Hamilton Award, and Trustee Thomas M. Miles BFA '75 (Sculpture) and Deanna DeCherney BFA '66 (Interior Design) were recognized with 2019 Excellence in the Arts Alumni Awards.

This year's featured alumni artists included David Lebe '70 (Photography), a photographer known for his experimentation in several genres. Lebe also exhibited at the Philadelphia Museum of Art last spring. Robert Younger '69 (Sculpture), a polymath artist who has investigated many art genres from painting, sculpture, installation, mail art and performance, was also featured. Younger has shown widely at

American Fine Arts, Art Park, Barbara Gladstone Gallery, the Queens Museum, the New Museum and PS1 in New York, and Drexel University, ICA, Pennsylvania Academy of the Fine Arts and University of the Arts in Philadelphia.

One of the highlights of the evening came courtesy of Loveis Wise BFA '18 (Illustration), who in the year after her graduation illustrated two covers of The New Yorker and was commissioned to produce a Google Doodle. Wise donated two prints of her New Yorker covers, which raised \$11,000 for the University.

The celebration continued Friday, April 12, when UArts presented an exciting, new event called Young Friends Night—a chance for young members of the community to enjoy a celebration that featured a benefit sale, a DJ, live music from UArts' award-winning students and performances by the School of Dance.

Art Unleashed drew 700
visitors over two events
and raised \$450,000.



1

1. Pictured here with UArts President and CEO David Yager and Stacey Yager, left, Deanna DeCherney BFA '66 (Interior Design), center, was recognized with the 2019 Excellence in Arts Alumni Award.
2. UArts Trustee Laurie Wagman addressed guests when she received the 2019 Excellence in the Arts Hamilton Award during the Art Unleashed gala event April 11.
3. Trustee Thomas M. Miles BFA '75 (Sculpture) was honored with a 2019 Excellence in the Arts Alumni Award.
4. Members of the UArts community bid on artwork and got to know fellow alumni, faculty and students during the April 11 VIP Opening Night Gala.



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This year, we'll be celebrating the talents and artistry of students from the School of Dance, the School of Music and the Ira Brind School of Theater Arts at Performance Unleashed.

VIP OPENING NIGHT GALA THURSDAY, APRIL 16

The 2020 Excellence in the Arts Alumni Award will be presented to Dr. Noel Mayo BS '60 (Industrial Design), and the 2020 Excellence in the Arts Hamilton Award will be given to Ronald J. Naples.

UARTS YOUNG FRIENDS NIGHT FRIDAY, APRIL 17

Purchase your tickets at
uarts.edu/performanceunleashed.



4

GIVING CREATIVELY

How One Young Alum Finds Creative Ways to Give Back

As a working artist and creative professional, you might not always have the extra cash to make a monetary gift to your alma mater. But did you know there are other ways to support UArts that are just as valuable?

Meet Caroline Leusner BFA '17 (Photography). Leusner has served on the Alumni Council for two years, volunteered at UArts Weekend and Art Unleashed, and also makes an annual gift.

"While I can't give as much as I'd like monetarily, participating in the Alumni Council allows me to make an impact in different ways, and have a voice to share ideas and ways to enhance the UArts experience."

To learn more about how you can use your expertise to support the student experience, please contact Tim Popp, senior director of Alumni Relations and Annual Giving, to learn more: tpopp@uarts.edu.

"Participating in the Alumni Council allows me to make an impact in different ways, and have a voice to share ideas and ways to enhance the UArts experience."

— CAROLINE LEUSNER BFA '17 (PHOTOGRAPHY)



Caroline Leusner BFA '17 (Photography) volunteers at numerous events.



Loveis Wise BFA '18 (Illustration) donated signed prints and made a monetary gift.

A Recent Graduate Makes a Difference

Congratulations and a big thank-you are in order for Loveis Wise BFA '18 (Illustration). At UArts' Art Unleashed fundraiser this past spring, she not only donated two signed prints of her first cover of The New Yorker magazine—each of which sold for \$11,000—she also personally donated \$250 to support UArts students.

Wise, who illustrated the cover of The New Yorker magazine two weeks after graduating, has repeated that rare achievement. After landing a prestigious Google Doodle of abolitionist, orator and activist Sojourner Truth on Google's homepage, her illustration "Taking Care" graced The New Yorker's cover earlier this spring, an extremely rare run for such a young artist.

"I believe it's important to give back, especially to help the talented young artists at UArts," says Wise. "There are so many incredibly creative students across every discipline and to be able to support them in achieving their dreams, however you can, is really a great feeling."

To make a gift to Uniquely UArts, visit uniquely.uarts.edu.

Photo Credit: Cass Meehan BFA '19
(Directing, Playwriting and Production)



Family Helps UArts Push the Boundaries of Musical Theater

Suzanne and Doug Kreitzberg are fans of musical theater—which is not necessarily surprising considering their daughter, Madeleine is a University of the Arts junior majoring in the discipline.

However, Suzanne and Doug have gone a step further in their involvement with UArts: Doug joined Parent Council, and the couple recently made a \$150,000 gift to support the position of artistic director of the university's annual Polyphone Festival of new and emerging musicals. Edge connected with Doug for a Q-and-A.

UArts: Why did your daughter Madeleine decide to enroll at University of the Arts?

Doug Kreitzberg: She had been dancing since she was three and wanted to do musical theater since seeing *Next to Normal* when she was 11. She attended a UArts Pre-College program while in high school and was drawn to the sense of community, mutual support and creativity she found there.

UArts: What is the most positive thing about your daughter's experience at UArts?

DK: Getting to see the process behind creating new works, and the culture of positive support despite a more competitive environment.

UArts: What is it about UArts that has surprised you the most, from the time your daughter first started looking at the school to today?

DK: I think what has surprised me the most is the energy the University is bringing to foster change, in order to enhance the learning and creative experience.

UArts: How would you sum up UArts in one sentence?

DK: A University dedicated to the freedom of creative expression and collaboration.

SUPPARENTAL SUPPORT

UArts: In what ways have you been involved with the school and why?

DK: I became involved through Parent Council because I wanted both insight into, and a voice in, how the University is shaping my daughter.

UArts: Why did you decide to support UArts through the naming of the Polyphone Festival position?

DK: I have an affinity for theater in general and certainly with my daughter as a Musical Theater major, with Musical Theater specifically. My feeling is that a University such as UArts has a special opportunity to push the boundaries of an art form and to challenge the creator, the actor and the audience in doing so. The Polyphone Festival is a unique UArts event that does that and needs to be supported to carry on its mission.

UArts: What are a few developments in the past couple of years that have you most excited about UArts?

DK: I am really excited about the new student center, dance studio and student living arrangements. I really think it will help create a thriving creative UArts community.

UArts: How do you picture UArts in 10 years?

DK: I see UArts as a leader in creative expression and integration; Its programs and research will help us identify what means to be human in a digital environment.

UArts: Why do you think it's important for people to support UArts?

DK: I think it's important for people to support their passions. UArts not only provides the opportunity for students to explore their passions; it gives space for parents, community members and others to give expression to their own passions. UArts is small enough to make an impact and open enough to allow you to explore and match your interests with its objectives in a way that benefits everyone.

“UArts not only provides the opportunity for students to explore their passions; it gives space for parents, community members and others to give expression to their own passions.”

— DOUG KREITZBERG

Suzanne (left) and Doug Kreitzberg (right) made a gift supporting UArts' Musical Theater program. They are pictured here with their daughter, Madeleine Kreitzberg '21 (Musical Theater).





UARTS CARES

Program Offers a Lifeline to Students in Need

A troubling reality has become clear across the country: Many college students don't have enough to eat and can't afford the supplies they need to succeed academically. Additionally, most students aren't eligible for the federal government's Supplemental Nutrition Assistance Program, also known as food stamps.

There is no typical student who is food insecure: It affects those from widely differing backgrounds, from any city or town. And research shows that students who don't have enough food are more likely to have low grades and poor health.

"I would be overwhelmed without this support. I am extremely grateful for all the assistance that UArts Cares has provided me. Thank you so very much!"

— UARTS ILLUSTRATION STUDENT

The UArts Cares program, launched in fall 2018 is designed to provide resources to students in need to boost their academic success. University of the Arts has opened a food pantry and provides students with grocery gift cards and classroom supplies. Any student, regardless of one's income, can visit the pantry each week.

"Many of our students are living in a narrow margin between financial security and insecurity," says Sara Pyle, assistant vice president for Student Services. "What's going to connect them to financial security is a college degree. It's our goal to help students get there in a healthy way."

UArts Cares works with partners across campus to supply students with access to the food pantry, grocery gift cards, SEPTA passes, academic and art supplies for the classroom, monetary support, and even emergency housing.

To help us help our students in need, visit uarts.edu/about/give-uarts for more information about making a gift to UArts Cares.





performance unleashed

Celebrate the talents and artistry
of students from the School of Dance,
the School of Music and the
Ira Brind School of Theater Arts.

VIP Opening Night Gala
Thursday, April 16

UArts Young Friends Night
Friday, April 17

2020 Excellence in the Arts Alumni Award
presented to Dr. Noel Mayo BS '60 (Industrial Design)

2020 Excellence in the Arts Hamilton Award
presented to Ronald J. Naples

Purchase your tickets at
uarts.edu/performanceunleashed.



TUESDAY, FEB. 25, 2020

**ONE DAY.
ONE GIFT.
ADVANCING
HUMAN
CREATIVITY.**



For 24 hours, the UArts community
will come together to support
the students and artists that make
us **Uniquely UArts.**



UArtist 
DAY OF GIVING

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University of the Arts Curates Special Exhibition at Beijing International Art Biennale

In September, the Special Exhibition of the United States at the 8th Beijing International Art Biennale opened at the National Art Museum of China in Beijing. It was curated by University of the Arts and featured UArts alumni and faculty artists.

UArts President and CEO David Yager and Vice President for Academic Operations, Enrollment Management and Student Affairs Rick Longo served as curators for the special exhibition, which was the sole representative of the U.S. at the event.

"It is a great honor for University of the Arts to be selected to curate the United States exhibition at this global art event," Yager said. "It's also an exceptional opportunity to showcase the extraordinary artist/educators from University of the Arts, and the university's history of developing creative leaders for over a century."

Yager was interviewed on several national television networks in China, including Beijing TV and China Central TV, which garnered millions of views and boosted interest in the exhibit across the country. The outlets reach an estimated audience of more than half a billion people.

"We were told repeatedly that ours was the most impressive of the biennale's six exhibitions," Yager said. "One million visitors were expected to pass through the museum over the course of the 20 days of the biennale. This is extraordinary exposure for our university, and I am extremely grateful to our artists and organizers for the success of this opportunity."

WITHIN 24 HOURS OF AIRING, A CENTRAL CHINA TELEVISION (CCTV) SEGMENT THAT FEATURED UARTS WAS VIEWED

440 million times.

A TOTAL OF

1.2 billion viewers

WERE ESTIMATED TO HAVE SEEN THE CCTV CLIP.

AN ADDITIONAL

200 million viewers

WERE ESTIMATED TO HAVE SEEN COVERAGE ON BEIJING TV.

Since its inception in 2002, the Beijing International Art Biennale has featured more than 4,000 artists from over 100 countries.

The Special Exhibition of the United States showcased UArts' 142-year legacy of arts leadership and spotlighted the university's mission of advancing human creativity. Twenty-one artworks by 10 teaching artists and alumni were presented. The works highlighted the unique culture of creativity education that UArts instills in its students.



The Special Exhibition of the United States showcased UArts' 142-year legacy of arts leadership and spotlighted the university's mission of advancing human creativity.

Teaching artists and alumni whose work was presented at the biennale included

Mark Campbell

BFA '74 (Sculpture), associate professor

Daniel Clayman

coordinator of Glass and associate professor of Craft & Material Studies

Matt Curtius

associate professor of Illustration, and **Gina Triplett**

Shawn Faust

MFA '18 (Studio Art)

Laura Frazure

BFA '86 (Sculpture), instructor of Sculpture

Michael Grothusen

associate professor of Fine Arts

Mi-Kyoung Lee

MFA '96 (Book Arts & Printmaking), director of Craft & Material Studies and coordinator of Fibers

Alan Price

director of the Center for Immersive Media

Rebecca Sack

director of Fine Arts and coordinator of Painting

Loveis Wise

BFA '18 (Illustration)





Alan Price, director of the Center for Immersive Media at UArts (not pictured), installed an interactive digital experience at the American Special Pavilion.



Twenty-one artworks by 10 teaching artists and alumni were presented.



UArts PhD in Creativity Underway

T

he world's first group of PhD in Creativity candidates attended an intensive, two-week Creativity Immersion at University of the Arts over the summer.

The innovative, dissertation-only PhD program in Creativity teaches students to frame dissertations in any field more creatively with a carefully constructed immersion in creative problem-solving.

Guest artists and lecturers for the 2019 Creativity Immersion included professionals working in culinary arts, design, museum curation, social justice, and visual and performing arts. Between group critiques, writing and discussions, candidates visited the studio of Alex da Corte BFA '04 (Expanded Drawing & Print Media), the Mütter Museum of the College of Physicians of Philadelphia and Jefferson University's Health Design Lab, among myriad other activities.

UArts' 2019 cohort is even more varied than the roster of guests who participated in their immersion. Among numerous other intriguing candidates, this first class includes

- + a former Army field nurse who worked in Afghanistan and now seeks to use narrative art to promote resiliency among traumatized women in North Philadelphia;
- + a well-published wine critic who wants to research the linguistic and cultural origins of Prosecco;
- + the director of the arts programs for Philadelphia public schools, who plans to explore possibilities for the broad infusion of creativity into the public school system;
- + an African filmmaker who wants to examine space exploration from an African perspective;
- + an art historian interested in how art affects the public perception of ecological issues; and
- + a theater producer, director and actor who is studying how Shakespeare is used in education.



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"The immersion program was life-changing," says Susan Gordon, wine critic and PhD candidate. "To work so closely with eight other passionate and driven people in such disparate fields as we explored creativity techniques in theater, writing, visual art, design and pastry-making, to name just a few areas, has already given me years of material to use as both inspiration and methodology for my own work."

The two-week Creativity Immersion course is now open to PhD students in programs from any university, to help them frame their dissertations more creatively. After two weeks of rewriting of their proposals with group critique from other accomplished professionals and mold-breaking arts experiences, they'll return to their primary institutions with more inventively developed projects.

Learn more about the world's first PhD in Creativity and its first cohort: uarts.edu/phd.

1. UArts' first PhD cohort visits the Mutter Museum for a drawing class.
2. Students visit the lab of Jefferson University Assistant Dean of Health and Design Bon Ku.
3. Jefferson University Assistant Dean of Health and Design Bon Ku (left) and President and CEO David Yager meet with UArts' first PhD cohort.
4. PhD candidate Susan Gordon examines a skull during the cohort's drawing class.



A R O U N D C A M P U S



UArts Celebrates Openings of Center for Immersive Media, Music Studios



niversity of the Arts celebrated two landmark events in November. On Nov. 20, UArts faculty, staff, students, administrators and honored guests gathered to celebrate the grand opening of the Center for Immersive Media (CIM) in Juniper Hall.

The grand-opening celebration included remarks from UArts President and CEO David Yager and CIM Director Alan Price, as well as live, hands-on demonstrations of VR, motion capture and various immersive sensory experiences. Remarks were followed by a virtual ribbon-cutting and an exclusive preview performance of “Infinitely Yours” by Miwa Matreyek, the center’s first fellow. She will join University of the Arts in spring 2020 to lead a course in CIM that will focus on interdisciplinary collaboration, called *Projection, Body and Storytelling*.

Adjunct assistant professor, master sound engineer and CIM’s first faculty grantee, JohnPaul Beattie BA ’10 (Composition), will also lead a spring 2020 CIM course titled *Spatial Audio Composition*. Beattie has received a microgrant to pursue research that will synchronize spatial audio with immersive lighting design and explore the interconnectedness of our eyes and ears.

CIM provides a place where students and faculty can explore the opportunities and implications of what it means to be immersed in data, simulations, stories, performances and digital communities. The 5,600-square-foot facility is dedicated to exploring the fields of virtual and mixed reality, performance motion-capture, and human-computer interaction through collaboration across visual and performing arts disciplines.

“CIM demonstrates our commitment to advancing human creativity in a changing world,” Yager said. “We believe artists and creatives are uniquely positioned to help us understand the enormous impact technology is having on our lives, and the center will afford a fantastic opportunity for experimentation and exploration at the intersection of the arts, design, science and medicine.”

Left: A student dancer demonstrates the motion-capture capabilities of the newly opened Center for Immersive Media (CIM).

Right: Trustee Laurie Wagman and President and CEO David Yager attend the opening of the music studios named in her honor.





University of the Arts also celebrated the grand opening of the Laurie Wagman Recording Studios on the 11th floor of Terra Hall. On Nov. 13, School of Music faculty, staff, students, university administrators and honored guests gathered to dedicate the space to its benefactor, Trustee Laurie Wagman. The opening of these state-of-the-art studios marks the culmination of the School of Music relocation and renovation project, which also features brand-new rehearsal, classroom, office, lab and production spaces.

Both recording studios are equipped with 24-channel API consoles and Antelope interfaces. There is a surround sound system in Studio A, while Studio B has a pair of Adam reference monitors. Both studios have a number of outboard compressors, equalizers and other effects processors. Studio A will also function as a fully analog space equipped with a 16-track tape machine.

“Now, we have an environment where our students’ creativity can thrive.”

— SCHOOL OF MUSIC DEAN MICAH JONES BM '97 (JAZZ PERFORMANCE), MM '99 (JAZZ STUDIES)

Remarks from President and CEO David Yager; School of Music Dean Micah Jones BM '97 (Jazz Performance), MM '99 (Jazz Studies); and Laurie Wagman were followed by a ribbon-cutting and a performance by UArts' Transfusion ensemble, a highly dynamic group that programs an eclectic mix of sounds and primarily performs newly commissioned works by current students, alumni and faculty.

“These are some of the best spaces I have ever seen in an urban university setting,” said Dean Jones. “Now, we have an environment where our students’ creativity can thrive. I cannot express how grateful we are for Laurie Wagman’s unwavering support of the school and where it is heading. Likewise, to our president, who has not only encouraged us to reimagine our campus, but has taken action to make those dreams a reality.”

1. Guests gather to celebrate the opening of the Center for Immersive Media (CIM), which included technology demos and performances.
2. Student dancers demonstrate some of CIM’s technology.
3. School of Music students get a first look at the Laurie Wagman Recording Studios.
4. The opening celebration of the Laurie Wagman Recording Studios included student performances.



THE SCHOOL FOR TEMPORARY LIVENESS

Philadelphia Art Alliance Opens Doors for Programmatic Debut

University of the Arts School of Dance presented the School for Temporary Liveness from Sept. 25 to Oct. 2, 2019, at the Philadelphia Art Alliance—its debut as a part of UArts. (Renovation of the space continued after the program ended.)

Curated by Adjunct Assistant Professor of Dance Lauren Bakst, the School for Temporary Liveness was a week-long series of performances, workshops, talks, conversations and new formats for study inhabiting the poetic frame of a school. The program was presented by University of the Arts School of Dance and supported by The Pew Center for Arts & Heritage and brought together an international roster of artists and scholars, including Rizvana Bradley, nora chipaumire, Jarrett Earnest, Brooke Holmes, Isabel Lewis, Tiona Nekkia McClodden, Colin Self, Jackie Wang and Simone White.

The school offered three zones of encounter—The Classroom, The Library and Study Hall—each of which engaged different modes of viewing and participation. For The Classroom, artist Isabel Lewis created a site-specific work that took the form of an “expanded sensorial walk,” prioritizing the movement of the visitor through space as a mode of (un)learning.

The Library presented nora chipaumire’s three-part live-performance album *#PUNK 100%POP *N*GGA*, a triptych that reimagined the sonic archives of punk, pop and rumba through chipaumire’s unapologetic quest for self-determination. Talks, workshops and conversations led by Rizvana Bradley, Jarrett Earnest, Brooke Holmes, Tiona Nekkia McClodden, Colin Self, Jackie Wang and Simone White—as well as a Reading Room curated by the Philadelphia-based bookshop Ulises—comprised Study Hall.

Housed in the Philadelphia Art Alliance, the School for Temporary Liveness was free and open to the public from 4 to 10 p.m. daily, with a 24-hour cycle over the weekend. The project invited anyone who participated to consider themselves a student and engage in new forms of spectatorship and ways of being together.



Isabel Lewis and Brooke Holmes hold an “Agents of the Classroom” roundtable during the School for Temporary Liveness at the Art Alliance.

Photo credit: Constance Mensh



nora chipaumire performs *#PUNK* during the School for Temporary Liveness at the Art Alliance.

Photo credit: Constance Mensh

L I G H T B O X

UArts Acquires the Cutting-Edge Film Series

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niversity of the Arts and International House Philadelphia (IHP) announced in October that the two institutions would ensure the continuation of Philadelphia's premier year-round exhibitor of film and moving image art by

transferring the Lightbox Film Center program from IHP to UArts in January 2020.

The transfer will allow Lightbox to continue to present an unparalleled slate of repertory, nonfiction, experimental and international film, while drawing upon UArts' School of Film and its artistic community. Lightbox Chief Curator Jesse Pires will be the founding director and curator of Lightbox Film Center at UArts. Lightbox will relaunch in February 2020 with regular screenings on UArts' campus.

"The addition of the Lightbox program offers unrivaled alignment with UArts' strategic vision and mission to advance human creativity," said President and CEO David Yager. "As a universitywide center, Lightbox will foster collaboration across the university's seven schools and more than 40 programs, while continuing to engage the broader public."

UArts is already committed to building a purpose-designed screening room on Broad Street, which will become the primary home of Lightbox Film Center at University of the Arts. The screening room will be housed in the lower level of 401 S. Broad St., which is currently being transformed into a comprehensive student center.

Thanks to the generosity of the Hamilton Family Charitable Trust, UArts has designated \$1.5 million for a multiuse center and screening room on the building's lower level. In the interim, the Lightbox program will operate out of Levitt Auditorium, also located at 401 S. Broad St.

"I am extremely excited to be part of this new era for Lightbox at University of the Arts," said Pires.

"This is a unique opportunity to build upon the rich foundation established over the past 40 years of film at IHP, and UArts offers a perfect new home to continue to expand our ambitious and thought-provoking programming."

Lightbox has thrived for 40 years, and UArts' Film program celebrated its 50th anniversary in fall 2019. Together, they bring 90 years of film experience to the Avenue of the Arts and build upon two legacies that already share significant overlap and influence. UArts' own Wendy Weinberg, current dean of the



School of Film and an associate professor, formerly served as workshop coordinator for Philadelphia Independent Film and Video Association, and as a pre-screener and committee member of the Philadelphia Festival of World Cinema in the 1990s. Both of those initiatives were founded as a part of Lightbox, then known as the Neighborhood Film/Video Project.

“The addition of the Lightbox program offers unrivaled alignment with UArts’ strategic vision and mission to advance human creativity.”

— PRESIDENT AND CEO DAVID YAGER

“I’m particularly delighted that our students will have the opportunity to not only view exceptional work, but also to be engaged in the curatorial process,” said Weinberg. “Broad Street is the perfect place to expand our film community, with students and enthusiastic local cinephiles in close contact. The eclectic mix of programming will reach diverse audiences and the collaborations we can only begin to imagine will benefit all the arts up and down the avenue. I can’t wait!”

The partnership was announced just prior to the opening of *Dream Dance: The Art of Ed Emshwiller*, the first major monographic exhibition of Emshwiller’s groundbreaking work in film, video and visual art. Funded by The Pew Center for Arts & Heritage, the Emshwiller retrospective ran from Oct. 18 to Dec. 7 and included a series of screenings at IHP and an exhibition of the artist’s paintings, illustrations and archival material at Rosenwald-Wolf Gallery.



TRUSTEE STEPHEN SYPHERD NAMED GENERAL COUNSEL OF THE YEAR

In a special awards section this past spring, The Philadelphia Inquirer named UArts Trustee Stephen Sypherd the region's 2019 General Counsel of the Year. The news outlet described its "Influencers of Law" honorees as those shaping and leading the legal industry, as well as serving communities in the Philadelphia region.

Sypherd serves as general counsel at FS Investments, one of the nation's leading alternative investment managers, with nearly \$24 billion in assets under management. In addition to serving as a UArts trustee, he is on the Steering Committee of the Philadelphia Fund Alliance, a nonprofit organization that raises funds for charities in the greater Philadelphia area. Sypherd also helped form and continues to provide counsel and support to the FS Foundation, the philanthropic arm of FS Investments.

UARTS BOARD OF TRUSTEES WELCOMES NEW MEMBERS

The newest members of UArts' Board of Trustees will bring sharply honed expertise to the University.

Joe Aristone is senior vice president of Leasing for PREIT, where he oversees the Leasing function for the company's portfolio of malls. As a senior officer and a member of the Senior Operating Committee, Aristone participates in executing PREIT's strategic direction. He is also on the Editorial Advisory Board of SJ Magazine and chairman of the Oaks Integrated Care Board of Trustees.

Ralph Citino, a tax director at Friedman LLP, has nearly 30 years of experience in public accounting. He has worked with a broad client base, including manufacturing, wholesale, real estate, service and not-for-profit entities. Citino serves as a volunteer for various arts organizations in Philadelphia, including the board of InLiquid and the Executive Committee for the Philadelphia Museum of Art.

Mark Samuels is the former chief marketing officer (CMO) of SEI, a position he held from 1999 to 2019. As CMO, he oversaw SEI's brand, communications, web and marketing services, and remains involved in its charitable giving. Before joining SEI, he spent 20 years in marketing management, working with renowned brands such as Campbell's Soup, DuPont and others. Samuels also serves on the advisory board of the Arts + Business Council for Greater Philadelphia.

Raj Tewari is chief operating officer (COO) for all Glenmede offices. His chief responsibilities include governance, strategic planning, capital management, and operational process and systems control. Tewari is also co-chair of the Technology and Operations Management Committee, and serves on Philadelphia Futures' Board of Directors, Finance Committee and Strategic Planning Committee.

PROVOST'S OFFICE LEADERSHIP APPOINTMENTS

President and CEO David Yager formally appointed Carol Graney and Rick Longo to the Office of the Provost as vice president for Academic Affairs and vice president for Academic Operations, Enrollment Management and Student Affairs, respectively, effective April 1, 2019.

The decision to appoint Graney (pictured below, left) and Longo (right), who had previously been serving in an interim capacity, was informed by the unanimous support of the Provost Search Committee and senior staff, and community feedback received during and after an open meeting for the UArts community.

"As the Provost Search Committee stated, Carol and Rick's combined knowledge of UArts, how we operate and how we govern our institution surpasses any singular candidate we encountered."

— PRESIDENT AND CEO DAVID YAGER

"I am pleased that the Office of the Provost is being led by two vice presidents who together possess the leadership and experience needed to advance the University's mission and strategic objectives," President Yager said. "As the Provost Search Committee stated, Carol and Rick's combined knowledge of UArts, how we operate and how we govern our institution surpasses any singular candidate we encountered."





UARTS DANCE GRAD AND FACULTY MEMBER WIN MAJOR ARTS AWARDS

A UArts Dance alum and a faculty member have been recognized as 2019 winners of prestigious Princess Grace Awards. Stanley Glover BFA '16 (Dance) and School of Dance Assistant Professor Tommie-Waheed Evans were honored by the Princess Grace Foundation–USA, Glover in the dance category and Evans for choreography.

The organization works to continue the legacy of Princess Grace of Monaco (formerly the Oscar-winning actress Grace Kelly) by elevating extraordinary artists in theater, dance and film via awards in the forms of grants, scholarships and fellowships.



RENOWNED PRINTMAKER LOUISE BOURGEOIS EXHIBITS AT UARTS

In March, UArts hosted prominent printmaking artist Louise Bourgeois' exhibit *Topiary: The Art of Improving Nature*, a prime example of Bourgeois' innovative and groundbreaking work in printmaking. Originally commissioned to benefit the Whitney Museum of American Art, the work graces the permanent collections of the Tate Modern in London and the Museum of Modern Art in New York City, among other institutions.

Comprising a suite of nine copper-plate etchings with aquatint and drypoint, *Topiary* deftly and poignantly embraces narratives and imagery distinctly associated with Bourgeois' artwork: trees and vegetation as metaphors for the human condition; the implications of an impassioned color palette; and conceptual absence as presented through depictions of amputation and anguish.

"Tree with Red Crutch," Louise Bourgeois, 1998, was among the work exhibited in Hamilton Hall.



Stanley Glover BFA '16 (Dance), left, and School of Dance Assistant Professor Tommie-Waheed Evans, right, are winners of Princess Grace Awards.

The foundation was created in 1982 by Prince Rainier III of Monaco to honor the legacy of his wife, Princess Grace, after her tragic death. Her family wanted to create an organization that reflected the native Philadelphian's love for the U.S. and her dedication to the arts. During her reign, Princess Grace significantly enhanced arts and culture institutions in Monaco, while quietly supporting a number of American performing and film artists.

In 2016, UArts alum Marc Crousillat BFA '16 (Dance) was also honored with a Princess Grace Award in the dance category. He currently performs with the Trisha Brown Dance Company and Netta Yerushalmy.

Additionally, Robert Battle, artistic director of the Alvin Ailey American Dance Theater and the 2014 recipient of an Honorary Doctor of Fine Arts degree from UArts, was a Princess Grace Award winner in 1993.



1967, New York. "Wedding Dress 1967" as worn by Wendy in Christo's studio.

Photo credit: Ferdinand Boesch © Christo 1967

PEW-FUNDED AVANT-GARDE EXHIBIT OPENS

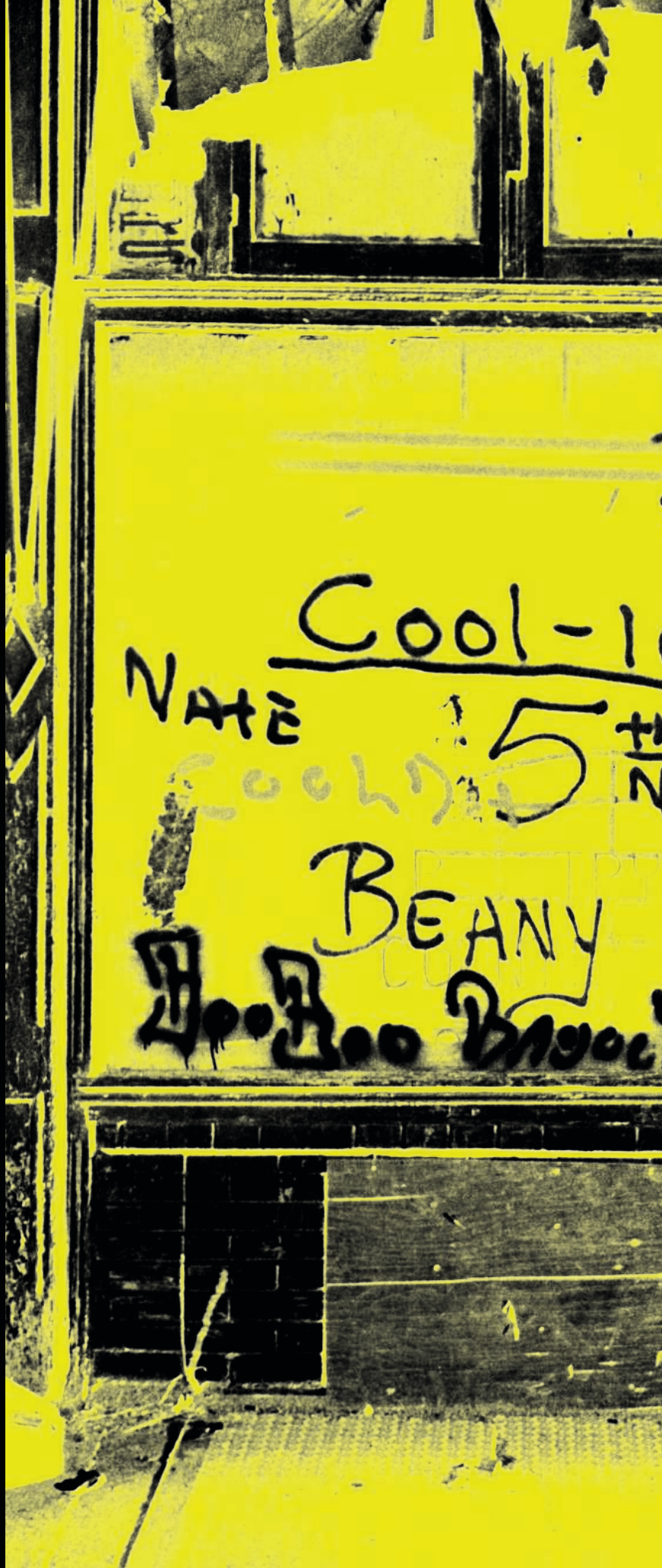
The Pew-supported *Invisible City: Philadelphia and the Vernacular Avant-garde* opened Jan. 21, 2020, and programs related to the exhibit will be on view at Rosenwald-Wolf Gallery, Gershman Hall, the Philadelphia Art Alliance and the Pennsylvania Academy of the Fine Arts through April 4, 2020.

Invisible City explores Philadelphia's significant contributions to visual culture in the 1950s through the 1970s in an exhibition, a publication and performances. The project will invite audiences to envision Philadelphia as "a city of firsts," which produced the first Pop Art exhibitions; innovations in architecture and urban planning; one of the country's first rock music magazines; and a substantial postwar growth of art schools.

Supported by The Pew Center for Arts & Heritage—and initiated by Rosenwald-Wolf Gallery Director of Exhibitions Sid Sachs—the exhibit will include works by major architects, photographers, sculptors, craftspersons, painters and conceptual artists of the period, including Denise Scott Brown, Rafael Ferrer, Ray Metzker, Ree Morton, Italo Scanga and Robert Venturi. It will be enriched by time-based ephemeral pieces such as posters, pamphlets and films.

In examining the region's performance art history, Alex Da Corte BFA '04 (Expanded Drawing & Print Media) will reinvent artist Allan Kaprow's "Chicken" in Gershman Hall, where it was originally performed in 1962.

Invisible City builds on extensive research and website documentation that was begun by Sid Sachs. Visit invisiblecity.uarts.edu/ to explore the project.



WINNER OF THE 7TH ANNUAL BOROWSKY PRIZE ANNOUNCED

An international panel of glass experts has awarded University of the Arts' seventh annual Irvin Borowsky International Prize in Glass Arts to glass artist and educator Simone Fezer. The Borowsky Prize is given each year to an artist whose work is conceptually daring, exemplifies technical skill and innovation, and advances the field of contemporary glass. The prize carries with it a \$5,000 award and a lecture at UArts. Fezer visited the University in November.

I am overwhelmed and feel deeply honored to be receiving this prestigious prize, especially since it was granted to me by a jury of artists and scholars whose work I have long admired," Fezer said.

The jury included Daniel Clayman, the Efron Family Endowed Chair in Glass Studies at UArts; Brian Efron, glass collector and UArts trustee; Nate Watson, executive director of Public Glass in San Francisco; Diane Wright, curator of glass at the Toledo Museum of Art in Ohio; and numerous others.

Fezer teaches sculptural glass at the Academy of Fine Arts in Stuttgart, Germany, and exhibits her mostly large-scale installations in glass and mixed media nationally and internationally.

The prize also includes honorable mentions; this year, those honorees were Jes Fan and Kim KototamaLune.

The Borowsky Prize is made possible through a generous gift from the late University of the Arts Trustee Irvin J. Borowsky and his wife, Laurie Wagman, who is a prize juror and a current trustee.



The large-scale work of Simone Fezer has been exhibited around the world. Above: "stranded/surging," 2018, 400 x 600 x 600 cm, mold-blown, found and mirrored glass, mirrors, steel, space-blankets, cardboard, wood, glass-fibers, mixed media.

Photo credit: Gottfried Stoppel

DORRANCE HAMILTON HONORED ON PHILADELPHIA MUSIC WALK OF FAME

Longtime supporter of University of the Arts Dorrance Hamilton was recognized with a plaque on the infamous Philadelphia Music Walk of Fame. Hamilton's plaque was dedicated with other local luminaries in the Walk of Fame Class of 2019: the Philadelphia Orchestra, the Hooters, the O'Jays, Evelyn "Champagne" King, Pierre Robert and Jody Gerson. All of the year's dedicated plaques were unveiled during an Oct. 22 ceremony.

Members of the Hamilton Family Foundation, the Hamilton family and the UArts community gathered on the steps of Hamilton Hall for the ceremony in honor of Dorrance Hamilton. Though not a musician herself, she left a lasting impression on the music community as a donor for and supporter of young artists in music.



Nat Hamilton BFA '07 (Photography) unveils Dorrance Hamilton's plaque on the Philadelphia Walk of Fame.





WE K E N D

U A R T S

UArts Community Celebrates Eighth UArts Weekend

Beginning Oct. 4, the University of the Arts community gathered to celebrate its third UArts Day and its eighth UArts Weekend, a campus-wide celebration that builds community, strengthens connections to Philadelphia, and expands the creative and professional skills of our students through scores of creative activities on and off campus.

This year, in just six hours, students completed over 1,600 activities ranging from making Kokedamas (the Japanese art of growing plants in a moss-covered ball of soil wrapped with string), to creating set pieces for the performance and immersive visual art installation at Crane Arts called *Killjoy's Kastle: A Lesbian Feminist Haunted House*, to customizing UArts Day T-shirts with pictures of the university's new mascot, Arty the Unicorn, at the Makerspace.





The party continued as UArts shut down Pine Street for an annual UArts Day block party. Students, faculty, staff, alumni and families filled the street, and the School of Music performed everything from jazz to beatboxing. Some of Philadelphia's most popular food trucks—The Cow and the Curd, Fat Belly BBQ, Nick's Roast Beef, and others—served more than 3,500 meals to attendees. The day wrapped up with an Open Mic Night, which featured performances by students and even some family duets!

Alumni and families travelled to campus to celebrate UArts Weekend, which kicked off on Saturday with a Family and Faculty Brunch and campus updates from President and CEO David Yager. Guests got a sneak peek at photos of campus renovations; learned about plans for upcoming projects; and heard about the progress of the UArts capital campaign, Uniquely UArts. After brunch, attendees went on a campus Gallery Crawl and visited the UArts block (13th and Chestnut streets) at the Midtown Village Fall Festival.

This year, the UArts festival stage featured performances from the School of Music's "Z" Big Band, Transfusion Ensemble and DANGERBOY; alumni Hannah Lorimer, Keely Sibilia and DeShana Wooden; and the School of Dance.

The school store hosted a pop-up shop and sold first-edition UArts Unicorn T-shirts; Illustration students Julia Davis, Sophia Lane and Shawnee Sinex provided free face-painting and caricatures to visitors; and alumni Anuja Kapri, Alex Lozier and Lorenzo Buffa sold their crafts.

The weekend wound down in the evening at the Family BBQ, where families enjoyed BBQ and Little Baby's Ice Cream—a Philadelphia-based company owned by Martin Brown MA '05 (Teaching), BM '04 (Trumpet Performance)—treated everyone to dessert. On Sunday morning, guests gathered for a Farewell Brunch.

This year's events will be held Oct. 2–4, 2020.

1. Students stopped by the Makerspace to make T-shirts of UArts' official mascot, Arty the Unicorn, during UArts Day.
2. During the Midtown Village Fall Festival, UArts performing arts students entertained visitors on UArts' outdoor stage.
3. At the UArts Weekend Alumni Breakfast, Josh Levitas BFA '00 (Illustration), center, received the Tom Miles Award for Excellence in Alumni Service from Thomas M. Miles BFA '75 (Sculpture), right, and Vice President for Advancement Andrew Pack, left.



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'SUSHI SQUAD' LAUNCHES, WITH PRESIDENT YAGER HELPING OUT

After learning that sushi is favorite fare among UArts students, UArts Executive Chef Larry Kessel came up with an idea.

Creating sushi is labor-intensive and takes specific knowledge and skills, so he created the Sushi Squad project, for which a team of students was trained in the art of sushi-making. The squad is paid to roll a variety of styles of sushi for fellow students in the dining hall; Kessel says they also hope to offer pop-up service for faculty and staff in the future. Last spring, President and CEO David Yager and his wife, Stacey, donned chef's aprons to lend the squad a hand in Terra Dining Hall.



UARTS STUDENT IS FIRST MALE EAGLES CHEERLEADER IN 35 YEARS

You might have noticed Kyle Tanguay '20 (Dance) at Lincoln Financial Field this past fall. In April, the Philadelphia Eagles welcomed him to its cheerleading squad. Tanguay is the first male Eagles cheerleader in 35 years.

"To become an Eagles cheerleader is an absolute dream come true," Tanguay said. "This organization has continually proven itself to be one of the most inclusive and diverse teams in the NFL."

Tanguay wasn't the only UArts student who starred at the Eagles' auditions. Two other Unicorns also earned spots on the squad: Azari Ford '21 (Dance) and Rae Holtzman '21 (Dance).

"This educational institution opened the doors of Philadelphia to me and with that came a love for this city that is unmatched."

— KYLE TANGUAY '20 (DANCE)

As for Tanguay, he said he's had an amazing two years studying dance at UArts. "I do believe that I could not have accomplished this milestone without the support of my peers, professors and friends," he said. "This educational institution opened the doors of Philadelphia to me and with that came a love for this city that is unmatched."



UARTS GRAPHIC DESIGN MAJORS NAMED GDUSA STUDENTS TO WATCH 2019

While they were seniors, Aubrey Fink BFA '19 (Graphic Design) (below) and Ana Villarreal BFA '19 (Graphic Design) (above) were named Graphic Design USA (GDUSA) Students to Watch in 2019.

With the help of several of leading art and design schools in the U.S., GDUSA identifies students "ready to burst on the design scene ... who have found personal and professional growth through their programs," according to its website. GDUSA features the list online each year.



MBET STUDENT NAMED FORBES UNDER 30 SCHOLAR

Music Business, Entrepreneurship and Technology (MBET) senior Domenyka Sarauz was selected this past summer as a Forbes Under 30 Scholar. The honor granted her a full scholarship to attend the Forbes Under 30 Summit, a prestigious business conference held each year in October.

**"To say she has a bright future
in this industry would be an
understatement."**

— MBET PROGRAM DIRECTOR
MICHAEL JOHNSON

Michael Johnson, program director of the MBET program, has worked closely with Sarauz and said, "She's an absolute force of nature, and I am consistently amazed by her effort and output. To say she has a bright future in this industry would be an understatement, and we are extremely proud."

The Forbes Under 30 Summit is a conference for young people interested in entertainment, fashion, finance, food, philanthropy and technology. Held in Detroit, 2019's conference created an immersive experience by combining a number of events, including a private music festival, industry-focused field trips and community service. A-list speakers such as Serena Williams shared their insights into the world of business. Speakers from previous years include Nobel Peace Prize-winner Malala Yousafzai, Olympic champion Michael Phelps, Grammy Award-winner Kendrick Lamar and others.

"I'm so grateful to the Forbes Under 30 Scholars committee for selecting to me to attend one of the most coveted conferences in business and allowing me to represent my school, as well as careers in the music industry," Sarauz stated. "This wouldn't have been possible without the constant support of the professors, faculty and administration at UArts."

Photo credit: ©Julia Pilkus 2018

MFA STUDENTS COLLABORATE WITH ARTIST CARRIE MOYER ON HER FIRST EDITIONED PRINT

Renowned artist Carrie Moyer served as the 2019 artist-in-residence in the MFA Book Arts & Printmaking course called The Atelier in spring 2019. UArts MFA students and master printer and faculty member Alex Kirillov worked with Moyer to produce a 16-color lithograph with screen print and monotype. It is Moyer's first editioned print.

The work was published by the University of the Arts MFA Book Arts & Printmaking program, under the direction of Program Director Cynthia Nourse Thompson. It was sold during the 2019 Editions/Artists' Books Fair at the Caldwell Factory in New York City in late October. It also served as the cover for the fair's brochure.

"I created and conceived of the course The Atelier out of my desire to have our students become more proficient in collaborating with artists under the direction of a master printer," Nourse Thompson said. "Our students get hands-on experience working side-by-side with contemporary artists and gain valuable project management and editioning skills."

Students enrolled in the class include Lizzy Arden, Yu Chen, Judith Gammons, Kyle Holland, Ben Iluzada, Evgenia Kim and Becky Rolseth, all of whom graduated from the program in 2019, with the exception of Rolseth, who will graduate in December.

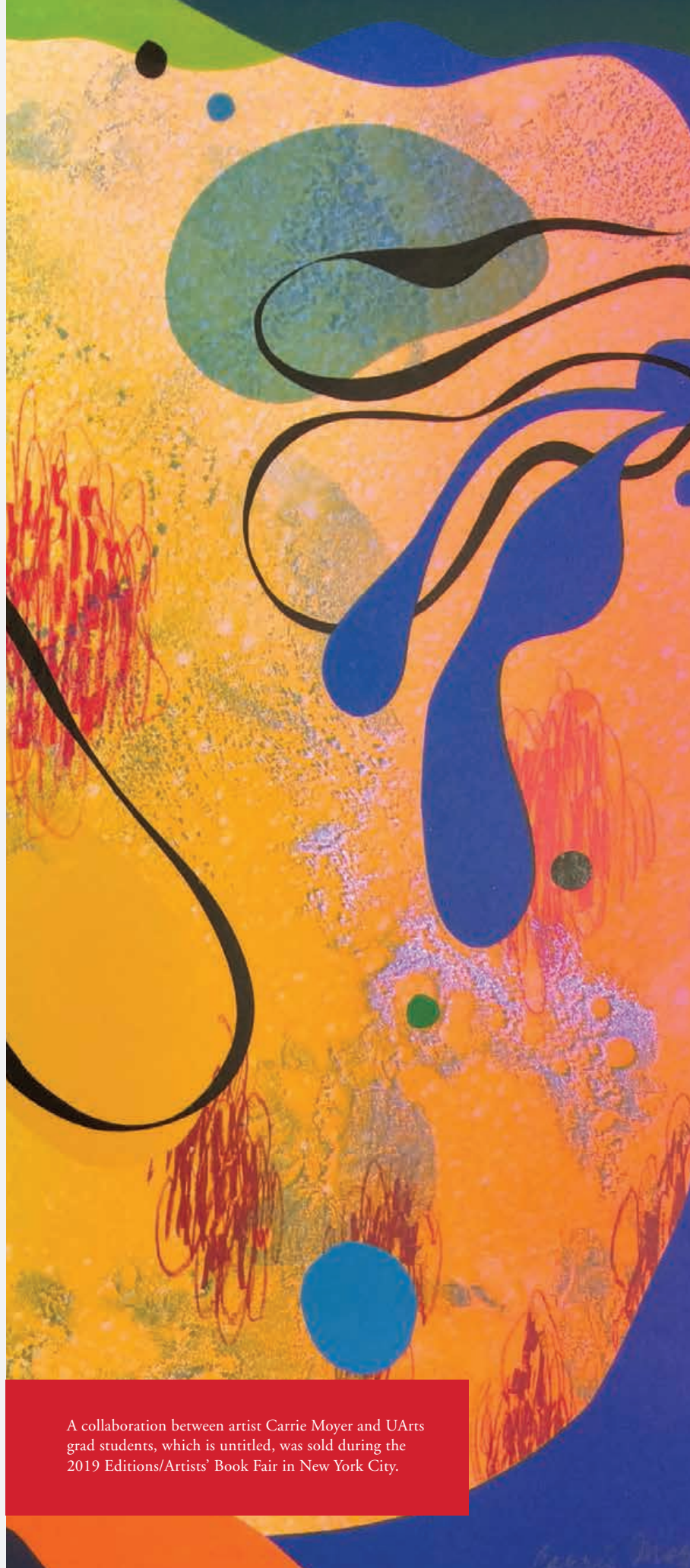
"The best part of this project was witnessing how an artist approaches printmaking processes in a radically different way than I do in my own work."

— BEN ILUZADA MFA '19
(BOOK ARTS & PRINTMAKING)

Iluzada said he was glad he learned how to use interference powder, which produces effects like iridescence.

"The best part of this project was witnessing how an artist approaches printmaking processes in a radically different way than I do in my own work," he noted. "It's my favorite part of collaboration: introducing artists who are not printmakers to the varied and unconventional ways in which printmaking can be utilized in their work."

A collaboration between artist Carrie Moyer and UArts grad students, which is untitled, was sold during the 2019 Editions/Artists' Book Fair in New York City.





UARTS STUDENTS EXHIBIT WORK IN INTERNATIONAL PHOTOGRAPHY FESTIVAL

In September, UArts Photography students participated in the Pingyao International Photography Festival in China. Students were featured from Sept. 19 through Sept. 25 in *The Adventure of the Photographer: Four Art & Design Colleges in the Mid-Atlantic Region of the United States*, curated and juried by Eric Weeks, chair of photography at Pennsylvania College of Art & Design (PCA&D). In addition to UArts, 24 photographers from several mid-Atlantic programs participated, including Maryland Institute College of Art, PCA&D and Tyler School of Art at Temple University. This year marks UArts' inaugural participation.

This year marks UArts' inaugural participation.

The festival is held annually in the ancient city of Pingyao in Shanxi Province, a UNESCO World Cultural Heritage Site since 1997. Established in 2001, the festival attracts photographers of all skill levels from around the world and has been recognized by the International Festival & Events Association as one of China's 10 most influential festivals.

During the event, Pingyao transformed into a large, indoor and open-air gallery. Undergraduate photography students Alexandria Brehm, Cody Cardilla, Kelli Creutinger, Joe Ostrowski, Amber Petersen and Rachel Scheinfeldt displayed their work in a beautiful old diesel engine factory building.

The Adventure of the Photographer joined exhibits from every continent, representing an average of 50 countries, including the works of many renowned Chinese and international photographers.



SENIOR PIANO MAJOR FILMS TALENT SHOWCASE FOR PBS

Nick "NGXB" Blum '20 (Piano Performance) completed filming the Celebration of Music showcase at KVCR studio in San Bernardino, California, in October.

Celebration of Music is a talent search that showcases the best young musical talent nationwide. Singers, musicians, bands and dancers between the ages of four and 25 are encouraged to enter in their cities by submitting audition tapes. Blum, a senior piano major in the School of Music, entered the regional competition in April 2018 as a solo pianist for the Philadelphia/Greater Lehigh Valley district.

Out of 30 contestants of various talents, determined by public vote, Blum was named the regional winner. The recorded performance will be available to markets nationwide and will air on PBS this year. Each contestant was invited to perform for the cameras, followed by a short interview for the show. He performed his own arrangement of Queen's "Bohemian Rhapsody." His video of this performance was also featured recently on Joe Jonas' Instagram story.

Blum is looking forward to graduating with his Bachelor of Music degree in May 2020.



FILM PROGRAM DIRECTOR ACCEPTED TO SUNDANCE FILM FESTIVAL

University of the Arts Film Program Director and Assistant Professor Mike Attie's short documentary *Abortion Helpline, This is Lisa* was selected for inclusion in the 2020 Sundance Film Festival. Attie's film was chosen from over 10,000 submissions and screened in Park City, Salt Lake City and Sundance Mountain Resort from Jan. 23 to Feb. 2, 2020.

"I was quite surprised by the news, as we really just submitted on a lark," says Attie, who co-directed the piece with filmmakers Barbara Attie and Janet Goldwater.

Abortion Helpline, This is Lisa follows the work of Philadelphia abortion hotline phone counselors—all called Lisa—who arrive each morning to seemingly endless calls from people who are seeking to terminate pregnancies and can't afford to. Counselors struggle to stretch available funds, raised from private donations, and often have to work with dangerous timing. Attie's film aims to give a voice to women and teens impacted by economic stigma and discriminatory policies like the Hyde Amendment, enacted in 1976 with the adverse effect of denying poor individuals access to abortion.

The festival—Sundance Institute's flagship public program—is widely regarded as the largest independent film festival in the U.S., attracting over 120,000 attendees and 1,300 accredited members of the press. Attie will be attending the festival's annual director orientation and celebration in New York with UArts grad Caitlin Riggsbee BFA '17 (Film & Video).

"There was a lot of UArts in this piece," Attie said. Two of his former students, Riggsbee and Courtney Kehr BFA '19 (Film & Video), worked as sound recordists, and a future part-time faculty member will be doing the score and mixing the sound.



UArts WFTV PROGRAM DIRECTOR EARNS AWARDS FOR SHORT FILM

Writing for Film and Television (WFTV) Program Director and Associate Professor Susan Skoog's film *Dog Walker* was an official selection at the Catalyst Content Festival in Duluth, Minnesota, in October.

Dog Walker also screened at the Female Voices Rock Film Festival at the Cinema Village in New York in October. Additionally, Skoog won Best Director for the same film at the NY Digital Film Awards in New York in September.

Dog Walker is a short film in the Breeding Grounds series, an award-winning, cringey and darkly comedic series about difficult women and the slights, exclusions and passive-aggressive insults they perpetuate on each other. The film stars Emily Bergl (*Shameless*, *The Marvelous Mrs. Maisel*, *Mindhunter*) as Jill, a newly divorced mother working as a dog walker in her upscale town, who takes revenge on a privileged client.

Skoog has also written screenplays for Warner Brothers, HBO and MTV Films and other companies, and has worked with such esteemed producers as John Wells (*ER*, *The West Wing*, *August: Osage County*), Ron Yerxa and Albert Berger (*Cold Mountain*, *Election*, *Little Miss Sunshine*), and George Pelecanos (*The Deuce*, *The Wire*). She has also had a successful career as a writer, director and producer of numerous documentary and nonfiction programs for popular TV networks like AMC, FX, MTV, PBS, Turner Classic Movies and others.



UArTS FACULTY MEMBER CREATES NEW WORK WITH INTERNATIONAL OPERA THEATER

Internationally known fibers artist and UArts Craft and Material Studies Program Director Mi-Kyoung Lee MFA '96 (Book Arts and Printmaking) collaborated with the International Opera Theater to create *Opera Shim Chung*, the first Korean story translated into Italian opera.

The unusual nature of the project has garnered support from organizations in two countries. According to Lee, "We have many collaborators and supporters, including members of the Philadelphia Orchestra, Art Tolerance, Emmanuel Korean School and Korean Children Music Choir, all in Philadelphia, and the Hanbok Advancement Center in Korea."

An *Opera Shim Chung* preview event took place in the spring at UArts, in conjunction with the 100-year anniversary of the Korean liberty movement. International Student Programs at UArts also presented a citywide student group exhibition called *Independence*, which celebrated the historic movement.

The new opera premiered in Citta della Pieve, Italy, in August, along with a Korean Cultural Festival sponsored by the Citta della Pieve Business Association. Additionally, in conjunction with a Korean cultural festival being organized for Philadelphia next year, the opera is planned to be performed at the city's Kimmel Center for the Performing Arts, as well as at Seoul Opera House and Seoul Art Center in Korea in June 2020.

As part of this project, UArts' Craft and Material Studies program welcomed Korean Hanbok masters to the UArts campus in the spring for a master workshop. Hanbok is a traditional Korean dress for semi-formal or formal attire during traditional occasions such as festivals, celebrations and ceremonies. It is characterized by vibrant colors and simple lines. Students worked with Hanbok professionals to create their own versions of this traditional garb.



BRIND SCHOOL'S GILBERT PUBLISHES NEW BOOK ON MUSICAL THEATER SINGING

In the summer, Ira Brind School of Theater Arts Professor Charlie Gilbert published *The SAVI Singing Actor*, a new book for musical theater performers, teachers and coaches. Subtitled *Your Guide to Peak Performance on the Musical Stage*, the book presents the distinct pedagogy he developed over the course of 30 years training hundreds of young singing actors.

The term SAVI is an acronym, the four letters of which refer to the attributes of effective singing-acting: Specificity, Authenticity, Variety and Intensity.



CORE STUDIES FACULTY MEMBER RECEIVES PRAISE AND PRESS FOR INTERACTIVE EXHIBIT

Core Studies Adjunct Assistant Talia Greene's interactive mural for the Philadelphia City Archives, "Charting a Path to Resistance," received much attention in the press when it debuted at the grand opening of the City Archives in its new space at 548 Spring Garden St. in late 2018. The mural—and its supplemental augmented reality (AR) app *Resistance: Philadelphia* for iOS and Android—aims to bring to light the human stories behind the archived City Council records, deeds and other official documents that date back as far as the late 1600s.

Greene was particularly taken with the stories about abolitionism, civil rights and housing discrimination that she uncovered during her research. Her discovery of a redlining map—a tool of racial bias used by financial institutions in the 1930s to deny housing opportunities to African Americans—provided the primary visual motif for the mural. When devices running the AR app are pointed at key documents depicted in the mural, these stories are revealed.



TWO UARTISTS RECEIVE 2019 PEW GRANTS

On Oct. 21, the Pew Center for Arts & Heritage announced that more than \$8.4 million will fund 27 project grants and 12 Pew fellowships for Philadelphia's artists and cultural organizations. Two of these fellowships were awarded to UArts alum and faculty member Dinita Clark BFA '05 (Dance), as well as UArts alum Jonathan Lyndon Chase BFA '13 (Painting).

Dinita Clark, senior lecturer in the School of Dance, is a choreographer, performer and educator who engages the vocabularies of street dance and hip-hop culture to create dynamic, polyrhythmic performances. Her teaching practice addresses the lack of training for women in the foundations of hip-hop and provides accessible dance education to, she said, "unlock self-discovery, self-worth and integrity for female dancers," challenging preconceived ideas of hip-hop culture while creating opportunities for women within the genre. Clark has performed and taught in Egypt, Israel, Jordan, Kazakhstan and Palestine as a U.S. cultural ambassador.

"The essence of my work stems from the social aspect of hip-hop dance culture and produces a community of acceptance, unity and individuality."

DINITA CLARK, SCHOOL OF DANCE SENIOR LECTURER AND 2019 PEW FELLOW

Clark co-founded Just Sole! Street Dance Theater Company with her partner and fellow faculty member, Kyle Clark. She also launched Funky Sole Fundamentals, a workshop series dedicated to the preservation of hip-hop, house and funk styles.

The essence of my work stems from the social aspect of hip-hop dance culture and produces a community of acceptance, unity and individuality," she said.

Pew fellowships provide awards of \$75,000 to individual artists. This year's fellows are working in visual art, literature, dance and theater; 10 live and work in Philadelphia.

Our annual grants foster the highest levels of artistic and programmatic excellence," said Paula Marincola, Pew's executive director. "The ambitious work these artists and



Dinita Clark

institutions will produce in the coming months will inspire audiences and further elevate Philadelphia's visibility as a thriving hub for culture."

Chase also earned a Pew Fellowship for his work in visual art. He utilizes various media in his portraits, which reflect the complexities of black and queer identity. He describes his subjects as "friends and family or my own reflection," often considering both the private and public nature of the body through life-sized figures and large-scale canvases.

Chase was recently named a "young artist to watch" by Artnet News. "The weight of line and volume of color in my paintings are tools to narrate the experience of living as more than one thing at a time," he says. "Fluidity is important in the pursuit of freedom."

FOUR UARTS THEATER ARTISTS WIN 2019 BARRYMORE AWARDS

Of almost two dozen nominees from UArts alone, four UArts theater professionals took home Barrymore Awards at the annual ceremony in South Philadelphia's Bok Building. It was announced during the celebration on Monday evening, Oct. 14, that the following Brind School alumni, faculty and staff were given the highest honor for their work.

Outstanding Leading Performance in a Play

Brandi Burgess BFA '12 (Acting) for *Cry it Out* at Simpatico Theatre
Justin Jain BFA '04 (Acting), and senior lecturer, for *The Great Leap* at InterAct Theatre Company

Outstanding Supporting Performance in a Musical

Brett Ashley Robinson, Pig Iron graduate and senior lecturer, for *The Appointment* at Lightning Rod Special

Outstanding Costume Design

LeVonne Lindsay, adjunct assistant professor and costume shop manager, for *Gem of the Ocean* at Arden Theatre Company

Outstanding Musical Direction

Amanda Morton, senior lecturer, for *The Color Purple* at Theatre Horizon

The Ira Brind School of Theater Arts includes 60 instructors, the majority of which are employed as theater professionals. Alumni often return to UArts as educators and hold central roles in Philadelphia's theater culture.

"Brind School faculty and alumni always feature heavily, but this year is an exceptional crop," David Howey, dean of the Brind School, says. "We are present in depth and breadth, through actors, singers, directors, writers, composers, musical directors and designers."

The Barrymore Awards, established in 1994, are a nationally recognized symbol of excellence for professional theater in the greater Philadelphia region and are given annually by Theatre Philadelphia. This year's winners each received a newly designed trophy—a 9-inch-high rectangular sculpture designed by Philadelphia artist Sharif Pendleton.

Photo credit: Mark Garvin



Brandi Burgess BFA '12 (Acting), left, and Senior Lecturer Justin Jain BFA '04 (Acting), right, won 2019 Barrymore Awards for "Outstanding Leading Performance in a Play."



Doug Kreitzberg (left) generously supported the role to which Maggie-Kate Coleman (right) was appointed, the Suzanne and Doug Kreitzberg Director of the Polyphone Festival of New and Emerging Musicals.

UARTS APPOINTS DIRECTOR OF POLYPHONE FESTIVAL

In October, Maggie-Kate Coleman joined University of the Arts' Ira Brind School of Theater Arts as the Suzanne and Doug Kreitzberg Director of the Polyphone Festival of New and Emerging Musicals, a position that is generously supported by the Kreitzbergs. (Also see "Parental Support," p. 16.)

Coleman wrote the book and lyrics for *Marie in Tomorrowland*, which was the outstanding success of 2019's festival. She also wrote the book and lyrics for *Pop*, the recipient of seven Helen Hayes Award nominations for a 2011 production at the Studio Theater in Washington, D.C. Additionally, Coleman received a Jonathan Larson Grant in 2017 and has considerable experience in the curation and production of new musicals. She is also well-versed in fundraising and theatrical administration and has worked with the O'Neill Theater Center in Connecticut and Ars Nova and the Drama League, both in New York City.

"Coleman was a unanimously popular choice with the Brind students, faculty and staff who got to work with her last spring," said David Howey, dean of the Brind School. "We are looking forward to a new partnership and continued innovation and success."

Under the direction of César Alvarez—the festival's co-founder and artistic director—the Polyphone Festival of New and Emerging Musicals at University of the Arts has become one of the most successful and innovative theatrical events of its kind. It takes place at UArts each spring.





VOCAL ALUM IS SARAH VAUGHN WINNER, NEWPORT FESTIVAL AMBASSADOR

Laurin Talese BM '04 (Vocal Performance) is on a roll: her 2018 first-place finish at the seventh annual Sarah Vaughan International Jazz Vocal Competition earned her an invitation to perform this past August at the famed Newport Jazz Festival. She shared the bill with music luminaries such as Herbie Hancock, Common, Christian McBride and Diane Reeves.

Now, Talese has been selected as one of 17 representatives in the U.S. State Department's American Music Abroad (AMA) program. The finalists were selected after auditions by 250 candidates.

"I want to let people know that America at large is a little bit more nuanced and complex than it's painted to be."

— LAURIN TALESE BM '04 (VOCAL PERFORMANCE)

Established in 1956, the AMA program aims to foster cross-cultural connections around the world through music and boasts previous "Jazz Ambassadors" such as Dizzy Gillespie and Duke Ellington.

This fall, Talese is scheduled to spend two weeks performing and leading educational workshops throughout Eastern Europe.

"I want to represent who I am as an individual," she said, "and let people know that America at large is a little bit more nuanced and complex than it's painted to be."

The AMA tour follows up a busy summer for Talese, who also spent two months doing a jazz residency at the prestigious Park Hyatt Hotel in Tokyo. "I love being able to see the world while doing what I love," she said.





Adam Blackstone '04 (Bass) served as music director of the 2019 BET Awards and performed with Mary J. Blige and others.

MUSIC ALUM ADAM BLACKSTONE SERVES AS MUSIC DIRECTOR OF 2019 BET AWARDS SHOW

UArts music alum Adam Blackstone '04 (Bass) continues to add to his remarkable résumé, serving as music director of the 2019 BET Awards, held June 24, 2019, at the Microsoft Theatre in Los Angeles. He played bass for Little Nas X and Billy Ray Cyrus on their mega-hit "Old Town Road" during the ceremony, and performed with Lifetime Achievement Award–winner Mary J. Blige and others.

In the spring, Blackstone was also music director of the iHeart Radio Awards in L.A., and has served in the same role for many major events, including the Super Bowl LII halftime show with Justin Timberlake, for which he was nominated for an Emmy Award, and performances at the Oscars and the Grammys. He is a three-time Grammy Award nominee for music direction.

In addition, he is music director for Nicki Minaj and Justin Timberlake, and has directed and played with artists including Dr. Dre, Eminem, Janet Jackson, Jay-Z, the Jonas Brothers, Kanye West, Demi Lovato, Maroon 5, Mike Posner, the Roots, and Jill Scott.

He received UArts' Silver Star Alumni Award, the University's highest alumni honor, in 2014.

EXPANDED DRAWING & PRINT MEDIA ALUM EXHIBITS AT PRESTIGIOUS VENICE BIENNALE

Alex Da Corte BFA '04 (Expanded Drawing and Print Media), widely recognized as a rising star in the art world, was selected to participate in the 2019 edition of the prestigious Venice Biennale, which opened in May.

The theme of the world's oldest biennial is "May You Live in Interesting Times," which was curated by Ralph Rugoff, director of the Hayward Gallery in London. It featured work from 91 countries in the historic Pavilions at the Giardini, at the Arsenale and in the historic city center of Venice. Five countries participated for the first time: Algeria, Ghana, Madagascar, Malaysia and Pakistan.

Da Corte is a conceptual artist who works in painting, sculpture, installation and video. He uses surreal imagery and everyday objects in his practice and explores ideas of consumerism, pop culture, mythology and literature. His work often involves bright colors and crisp advertising imagery, and cameos by pop-culture figures, like a fake version of Eminem played by the artist himself. His exhibitions have been staged in top New York galleries and museums around the globe.

Da Corte has worked on a number of collaborative projects with other visual artists, writers and musicians, including fellow UArts alum Jayson Musson BFA '02 (Photography).

This year's Venice Biennale, according to Rugoff, includes works "that reflect upon precarious aspects of today's existence, including different threats to key traditions, institutions and relationships of the 'post-war order.' But let us acknowledge at the outset that art does not exercise its forces in the domain of politics."

Rugoff also says the exhibition is immersive and interactive, engaging visitors in a series of encounters that are essentially playful, taking into account that it is when we play that we are most fully "human."

Alex Da Corte BFA '04 (Expanded Drawing and Print Media) exhibited in the Venice Biennale. Below: "Rubber Pencil Devil," 2018–2019. Plywood, canvas, vinyl, hardware, medium density fiberboard, LCD monitors, speakers, neon, aluminum, hardware, carpet, speakers, sound. HD digital video: Runtime, 2 hours, 55 minutes, 52 seconds. Courtesy of Da Corte; Karma, New York; and Sadie Coles HQ, London.



Photo: Andrea Rossetti

FINE ARTS ALUM FEATURED IN EXHIBITIONS IN CHINA, NYC, LOUISIANA

Jonathan Lyndon Chase BFA '13 (Painting) has continued his busy pace as a rising star in the fine art world.

Chase had his first solo exhibition in China, presented by the New Century Art Foundation and held at Pond Society in Shanghai in the fall. This is also his first solo presentation internationally.

Through contorted figures and fractured compositions that float seamlessly between historical and contemporary styles and references, Chase portrays a form of self-expression that puts human touch at the forefront of his art. His powerful figurative paintings highlight the difficulties faced by defining one's identity in contemporary society.

Hauser & Wirth NYC

Also in the fall, Hauser & Wirth in New York presented *Personal Private Public*, a group exhibition that explored the idea of the inner life in three main themes: introspection, intimacy, and voyeurism. Contemplating the ways in which we reflect upon ourselves and others, the works oscillated in tone from moments of gentle privacy to voyeuristic intrusions, each addressing the power of observation through realms of their own making.

Chase was also a featured artist in an exhibition at the LSU Museum of Art in Baton Rouge, Louisiana. The show, *Semblance: The Public/Private/Shared Self*, opened June 27 and ran through Oct. 6. It featured figurative paintings by three contemporary artists whose work explores how we negotiate representations of self in public, private and shared spaces.

Group Exhibition

Mitchell-Innes & Nash, also in New York, presented *Embodiment*, a group exhibition of works by Chase, Pope.L, Cheyenne Julien and Tschabalala Self that explored the different ways in which corporeality is envisioned and depicted within the spatial confines of the two-dimensional picture plane.

His powerful figurative paintings highlight the difficulties faced by defining one's identity in contemporary society.



Jonathan Lyndon Chase BFA '13. "Hands hands hands hands hands hands 2 hoodies," 2019, 96 x 72 inches. Acrylic paint, glitter, marker on muslin.



GAME ART GRAD WINS WOMENIN SCHOLARSHIP

Danielle Vuono BFA '19 (Game Art) has received the prestigious WomenIn Scholarship from the Academy of Interactive Arts and Sciences Foundation.

WomenIn Scholarships, supported by Intel, are available for women students and early career professionals pursuing game development or the business of interactive entertainment. In a collaborative effort to attract, retain and advance women in that industry, WomenIn provides education, professional development and a yearlong mentorship program.

In January 2019, Vuono's collaborative project Sole (Gossamer Games) was nominated for best student game at the annual Independent Games Festival.



Behind Danielle Vuono is a still from her collaborative project, Sole (Gossamer Games).

MUSICAL THEATER ALUM PLAYS LIZA MINELLI ON FX SERIES

Kelli Barrett '07 (Musical Theater) played Liza Minnelli in the acclaimed limited FX series *Fosse/Verdon*, co-produced by Lin Manuel-Miranda, which aired in the spring.

Fosse/Verdon is the story of legendary choreographer Bob Fosse and his relationship with his wife, Broadway star Gwen Verdon. "I got sent the audition through my agents," she told Theater Mania. "The minute I saw it, I thought two things: 'Oh my god, that's my part,' and I will never book this." [laughs] There are those rare moments where something comes your way and it's a combination of knowing you can execute it, mixed with how much you would love to do it."

Fosse/Verdon was nominated for 17 Emmys and won four, among them "Outstanding Music Direction" and Outstanding Lead Actress" in a Limited Series or Movie.

Barrett has also appeared on Broadway in *Baby It's You!*, *Doctor Zhivago*, *The Royal Family* and *Wicked*.

Photo credit: FX





RECENT THEATER GRAD BEGINS NATIONAL TOUR AS SPONGEBOB SQUAREPANTS

Ira Brind School of Theater Arts graduate Lorenzo Pugliese BFA '19 (Musical Theater) was recently cast in the leading role of SpongeBob SquarePants in the first national tour of Nickelodeon's *The SpongeBob Musical* (above).

The SpongeBob Musical, which won "Best Musical" from the 2018 Drama Desk and Outer Critics Circle Awards, follows your favorite Bikini Bottom residents as they harness the power of optimism to save the world from catastrophe.

Pugliese makes his touring debut just months after graduating with his bachelor's degree from University of the Arts. During his time at the University, he performed in multiple productions, including *American Idiot*, *Guys and Dolls*, and *Retrograde*. Pugliese also performed regularly with the Scranton Shakespeare Festival.

The national tour hit several major cities in the U.S. and Canada, and landed at Philadelphia's Forrest Theatre in December.





ILLUSTRATION ALUM'S COMIC BOOK BECOMES A NETFLIX SERIES

In 2015, Jason Piperberg BFA '12 (Illustration) released his original comic book *Raising Dion*, written by Dennis Liu. Shortly after, Liu wrote and directed a short film based on the comic. Now, Piperberg's illustrations have truly come to life onscreen in a Netflix series adaptation that premiered in October. The TV adaptation features a stellar cast, including Michael B. Jordan (*Black Panther*, *Creed*, *Fantastic Four*), Alisha Wainwright (*Shadowhunters*) and newcomer Ja'Siah Young.

"When we finally released both the comic and the short film after many months of work—years, in Dennis's case—the response was overwhelmingly positive, and it was clear that people wanted to see more," says Piperberg.

Raising Dion follows the life of widow Nicole Reese and her inquisitive son, Dion, a 7-year-old who is developing some very special (and scary) abilities. On top of the typical struggles of single motherhood, Nicole must learn to manage Dion's manifesting supernatural powers. Fearing for his safety, Nicole keeps her son's gifts a secret to protect Dion from those who are out to exploit him, while attempting to learn where the powers originated in the first place.

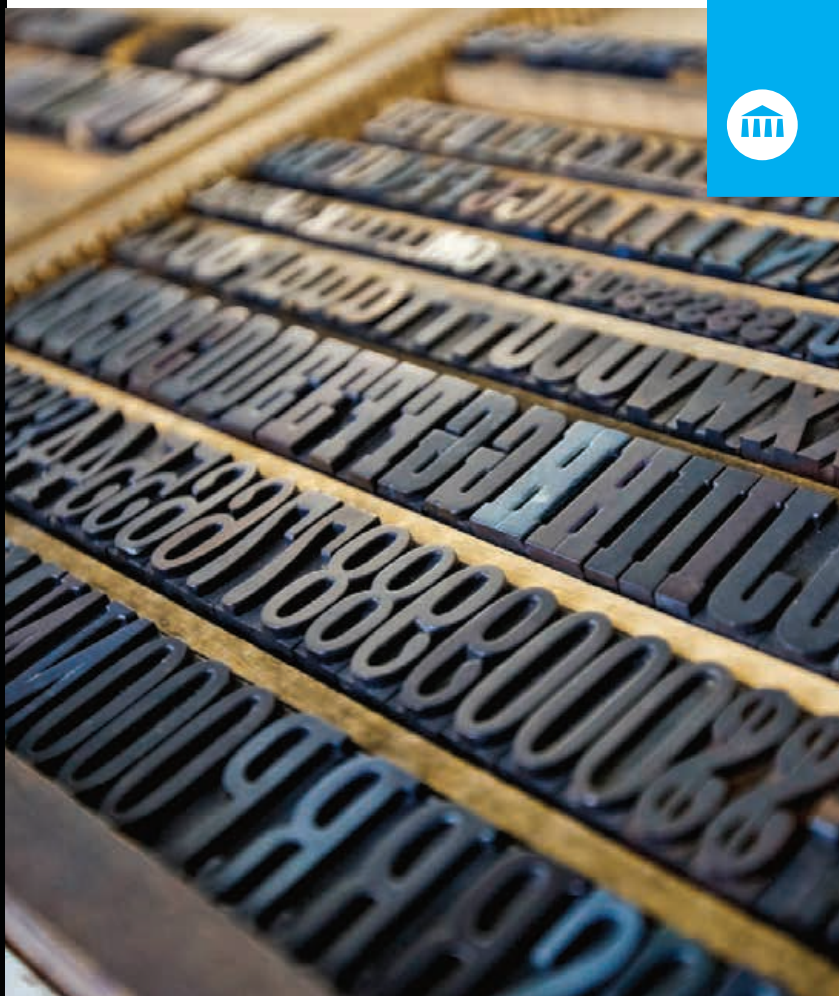
It's essentially Superman, but from the perspective of Martha Kent (Superman's adopted Earth mother)," says Piperberg. "It's incredible and a bit surreal to know that something that I worked on has gotten this far, and I'm honored to have been a part of Dion's journey from page to screen."

It's no surprise that Piperberg's vibrant illustrations have developed into a full-blown, sci-fi family drama. Since graduating from UArts, Piperberg has been working as a freelance illustrator with clients such as Archie Comics, Lays, Leaf Pile Media, Pepsi and Vogue Bambini. He also specializes in book illustration, concept art, editorial illustration, T-shirts, posters, album art and tattoo design.



UARTS ALUM NAMED NYFA ARTIST FELLOW

Sun Young Kang MFA '07 (Book Arts and Printmaking) was named a New York State Council on the Arts (NYSCA)/New York Foundation for the Arts (NYFA) artist fellow in 2019. She was recognized for her work in Architecture/Environmental Structures/Design.



In 2019, NYFA awarded a total of \$661,000 to 98 artists (including three collaborations) throughout New York State in the following disciplines: Architecture/Environmental Structures/Design, Choreography, Music/Sound, Photography and Playwriting/Screenwriting.

The NYSCA/NYFA Artist Fellowship Program makes unrestricted cash grants of \$7,000 to artists working in 15 disciplines, awarding five per year on a triennial basis. This year's recipients and finalists were selected by discipline-specific peer panels from an applicant pool of 2,542.



Nitsan Margaliot, MFA candidate and master lecturer (Dance), explores skin as a protective layer using a wearable lifecast made by Manuela Benaim BFA '19 (Craft and Material Studies).

Manuela Benaim BFA '19 (Craft and Material Studies) creates an out-of-body experience through her lifecast skin garments, pictured here with Nitsan Margaliot, MFA candidate and master lecturer (Dance), at the premiere of *Returning* in Frankfurt.

DANCE STUDENT AND MASTER LECTURER COLLABORATES WITH CRAFT ALUM IN FRANKFURT

As part of the 2019 Jewish Cultural Weeks and in cooperation with the Jewish Community Frankfurt am Main, Nitsan Margaliot, MFA candidate and master lecturer (Dance), premiered his new work, *Returning*, at Frankfurt LAB in November. The piece was commissioned by Jacopo Godani, artistic director of Dresden Frankfurt Dance Company.

In *Returning*, Margaliot and acclaimed cellist Steuart Pincombe undertake an abstract journey through past and present, exploring different dimensions of time. The work is presented as an ongoing collaboration with Pincombe and Manuela Benaim BFA '19 (Craft and Material Studies), a Philadelphia-based multidisciplinary artist and a current artist-in-residence at UArts.

By examining weight, continuity, linearity and intimacy, *Returning* alludes to cycles of impossible utopias intertwined with longing, time loops, and the never-ending process of healing and adjusting. Through the sensorial exploration of skin as a protective layer, this work invites its audience to contemplate what they cannot leave behind and the impossibility of being absent from one's "envelope."

Benaim's latest bodies of work manifest these themes as unnervingly realistic skin wearables created from body lifecasts. By creating a second layer of skin, she creates an ephemeral moment and asks the viewer what it means to be separated from one's outside layer.

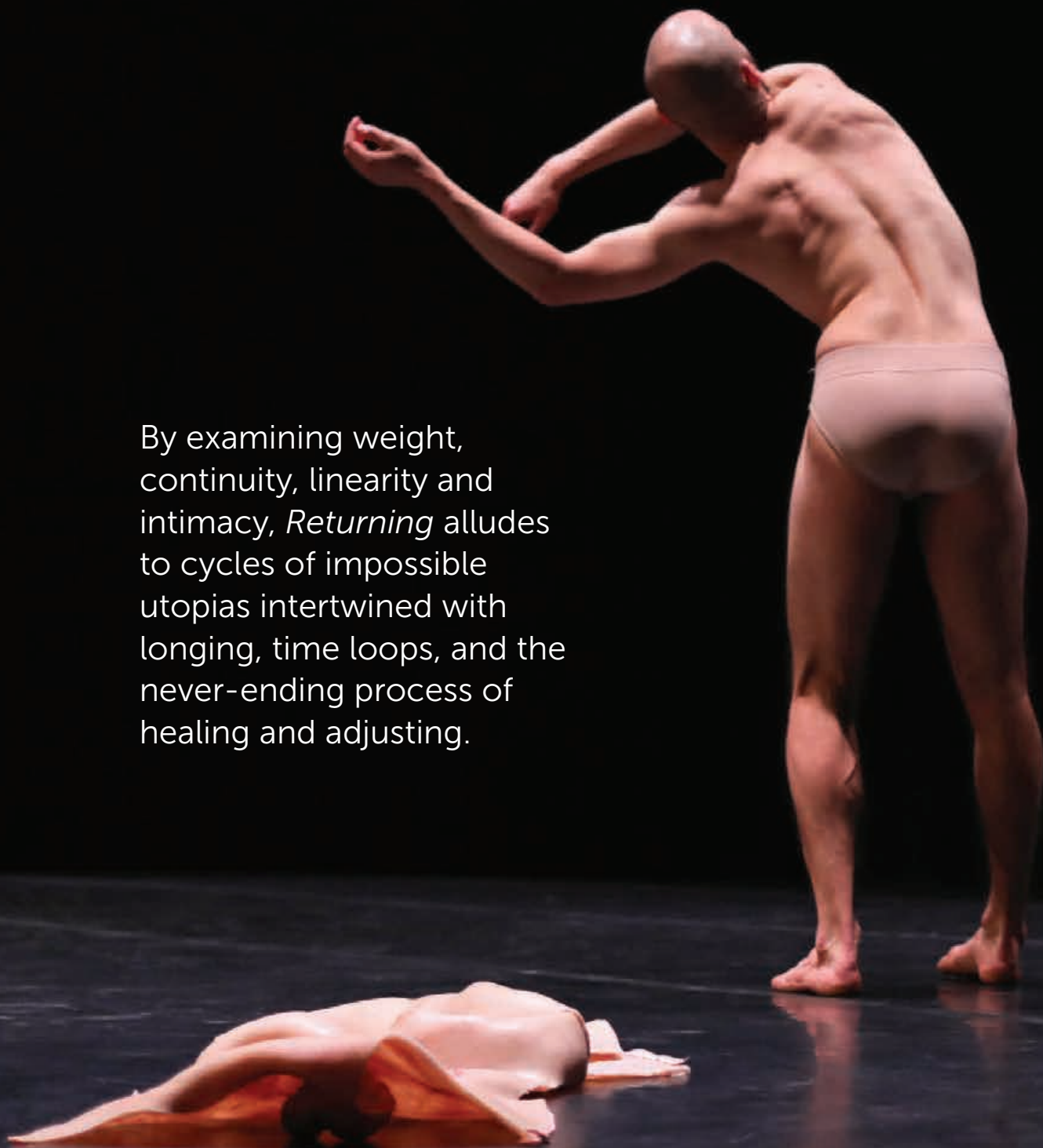
Benaim's work has won multiple awards, including the Rosalie Borowsky Belkin Award, the Surface Design Association Outstanding Student Award and a scholarship for students of exceptional talent at University of the Arts.

Margaliot teaches improvisation and workshops regularly, in both Berlin and Philadelphia. Most recently, he worked as rehearsal director and led a student trip to Israel with Jesse Zaritt, and is preparing for an upcoming European tour. He will complete his master's degree in Dance in summer 2020 as a part of UArts' international residency in France.

Photo credit: De-Da Productions



By examining weight, continuity, linearity and intimacy, *Returning* alludes to cycles of impossible utopias intertwined with longing, time loops, and the never-ending process of healing and adjusting.



ALUMNI NOTES



1. **Suzanne Horvitz**
 “Leda: The Strange
 HeartBeating,” 2019,
 30 x 66 inches. Oil,
 silkscreen, print,
 gold leaf on plexiglass.



1

1950s

Dotty Attie BFA '59 (Art Education) was a recipient of the 2018 Anonymous Was a Woman Grant. The unrestricted grant is awarded to female artists over the age of 40 and is given to empower artists to continue growing their work. Each nominee is selected by an anonymous panel of other female artists, curators, writers and previous grant winners. To date, more than 600 women have participated in this process.

Donald Leong BFA '63 (Illustration) was featured in an exhibit, along with three other members of the Philadelphia Watercolor Society, at the Brandywine Museum of Art by the Chadds Ford Historical Society.

Marvin Brown BFA '65 (Fine Arts) was selected to receive the Town of North Hempstead Senior Citizen Certificate of Recognition for Service to the Community.

1960s

Suzanne Horvitz BFA '60, MA '72 (Art Education and Fine Arts) exhibited work with her partner, Robert Roesch (chair of Sculpture at Pennsylvania Academy of the Fine Arts), in the 13th International Cairo Biennale, through Aug. 10, 2019. The pair was awarded the opportunity to participate through a combination of serving as cultural advisors to U.S. embassies in Argentina, Azerbaijan, Ecuador, Egypt, Myanmar and Syria; showing work in international exhibitions; receiving Fulbright Specialist awards; and participating in other biennales.

Jerry Pinkney DIPL '60 (Advertising Design) received the Historic Germantown Hall of Fame Award to celebrate his achievements in illustration, following his most recent local exhibition at Chestnut Hill's Woodmere Art Museum.

Edith Neff BFA '65 (Painting) exhibited paintings at the Woodmere Art Museum. *Our Town: A Retrospective of Edith Neff* was the first large-scale display of Neff's work in over two decades.

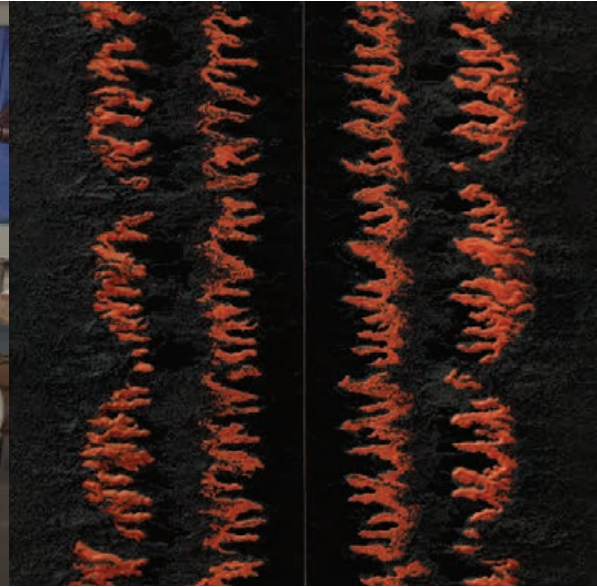
1970s

David Lebe '70 (Photography) had an exhibit at Philadelphia Museum of Art. In correspondence with the show, a book of his work was published. Lebe was also a spotlight artist at Art Unleashed 2019.

Lesia Sochor BFA '75 (Painting) was featured in the April 2019 issue of Decor Maine. The spread featured an article about Sochor and her work, as well as images of her work.



1



2

1. **Maureen Drdak**
BFA '75 (Painting)
2. **Maureen Drdak**
BFA '75 (Painting)
"Inner Perceiver 2," 2013,
36 x 36 x 2 inches. Copper
repoussé elements, mineral
particles, 23 karat gold, and
acrylic on wood panel.
Collection of Dr. Andrea
Baldeck, trustee emeritus,
Philadelphia Museum of Art.

Maureen Drdak BFA '75 (Painting) recently returned from a month-long retreat in Nepal in continuation of her Fulbright work, "The Prakriti Project," which pioneered and established the first synthesis of repoussé metalwork and contemporary painting. Drdak is the only practicing artist in the U.S. who has learned firsthand the ancient metalwork technique. She worked directly with repoussé master Rabindra Shakya, grandson of the famed historic master Kuber Singh Shakya, and owner of Image Atelier in Nepal. Repoussé is an ancient technique in which sheet metal is hammered from both sides to produce a three-dimensional bas-relief, arguably one of the world's most challenging art practices.

Carmela Venti BFA '75 (Printmaking) recently returned from her second trip to China with four other artists who all represented the Printmaking Network of Southern New England. Venti's prints were included in an ongoing exhibition at University City Museum of the Fine Art Academy of Guangzhou. Twenty-four of the prints in the show were based on maps collected during her first trip there. This recent trip included installation of the exhibit, a reception, demonstrations, lectures and touring.

Robert Kretzu BS '76 (Industrial Design) has just retired as pastor of Hope Mills United Methodist Church. He delivered his last sermon at the end of June and has since moved to take on a part-time role at Acton United Methodist Church. An article by Fay Observer explains that "[Kretzu's] art has always been informed by his spirituality." He made art an integral part of his experience by volunteering for festival committees and coordinating art and music programs for community members.

Keith B. Fred BFA '77 (Photo/Film) was included in a photography exhibit at the Space Art Gallery of Philadelphia in September. He also had an image included in the Photo Review 2018 Competition winners show at UArts' Sol Medick Gallery in November 2018. Fred, a former director of a design office for a federal agency, lives in Arlington, Virginia.

Gerri Rachins BFA '77 (Painting) led an artist demonstration in mixed-media painting at the Museum of Fine Arts, Boston.

Beverly Fishman BFA '78 (Painting/Drawing) was a recipient of the 2018 Anonymous Was a Woman Grant. The unrestricted grant is awarded to female artists over the age of 40 and aims to empower artists to continue growing their work. Each nominee is selected by an anonymous panel of other female artists, curators, writers and previous grant winners. To date, over 600 women have participated in this process.

1980s

Anna Fine Foer BFA '80 (Fibers/Textiles) contributed work to the visual arts exhibition at the National Institutes of Health Celebrates Tulips and Technology in Bethesda, Maryland, as a grantee.

Chris Gilliagan BFA '86 (Film and Animation) has been hired as co-executive producer and supervising director for a new Disney Junior program called *T.O.T.S.* The program began airing June 14, and follows the adventures of best friends Pip and Freddy, delivery birds-in-training at Tiny Ones Transport Service (T.O.T.S.)



4



5



6

3. **Maureen Drdak** BFA '75 (Painting)
 "ARDENS MUNDI 3, Dessico," 2018. Copper repoussé elements, acrylic and mineral particles on wood tondo, 48 x 1.5 inches. Collection of the artist. Third in a developing series of seven tondi depicting "Burning Worlds," which addresses the phenomenon of global warming.

4. **Maureen Drdak** BFA '75 (Painting)
 "ARDENS MUNDI, Inferno," 2017. Repoussé elements, mineral particle threads and acrylic on wood tondo panel, 48 inches diameter x 1.5 inches. Collection of the artist. First in a developing series of seven tondi depicting "Burning Worlds," which addresses the phenomenon of global warming.

5. **Keith B. Fred** BFA '77 (Photo/Film)

6. **Georgianna Krieger** BFA '90 (Sculpture)
 "Pulled to the earth by forces she cannot see, Gravity glances at her hand which once held something dear. She is not afraid. The color of growing things, Gravity is about courage through consciousness." Kiln cast glass.

Nan Wollman BFA '86 (Ceramics) was interviewed by The Desert Leaf about her cyanotype photography. Cyanotype is a printing process used with photography to produce cyan-blue prints.

Valerie Gay BM '89 (Voice) has been appointed deputy director for audience engagement and chief experience officer at the Barnes Foundation.

1990s

Abbie Kasoff BFA '90 (Art Therapy and Ceramics) won the Nonprofit of the Year award from the National Association of Women Business Owners, South Jersey, for Say It with Clay, which she founded. The honor was part of the 16th annual Beyond the Glass Ceiling Awards.

Georgianna Krieger BFA '90 (Sculpture) led glass-fusing workshops in Berkeley, California, at 4th Street Fine Art. The workshops allowed participants to design and create their own decorative glass pieces.

Anthony Shostak BFA '90 (Painting/Drawing) curated the *Dablov Ipcar: Blue Moons & Menageries* exhibition at Bates College Museum of Art in Lewiston, Maine. The catalog based on the exhibition has been honored with a second-place award in the New England Museum Association's publications competition. The publication was exhibited at the 2019 Annual Conference of the New England Museum Association, held Nov. 6, 2019–Nov. 8, 2019, in Burlington, Vermont.

Yu Yuan BMC '90 (Violin) began playing first violin in the Cleveland Orchestra. Yuan previously played as a member of the Boston Symphony Orchestra.

John Burns BFA '93 (Graphic Design) and his company, John Burns Design Group, has been awarded the American Graphic Design Award for Excellence in Website Design from Graphic Design USA for its work on a website for the restaurant The General.

Sara Caterine BFA '93 (Opera) and faculty member Annette DiMedio performed in Bogata, Colombia. Since her graduation from UArts, Caterine has become a singer and voice teacher at Universidad Central in Bogata.

Amanda Jaron BFA '93 (Metals) was featured in Gulfshore Life for her work, style and philanthropic efforts. Jaron began her career in New York City but has since relocated. Her creations have been featured on television, and her designs have been worn by celebrities. Jaron also regularly contributes to charity auctions, specifically for PACE Center for Girls. Due to her involvement with the center, the United Arts Council of Collier County, Florida, chose Jaron as a 2019 Stars in the Arts honoree.

Seth Kramer BFA '96 (Film) founded a documentary production company, Ironbound Films Inc. His latest project, *Heading Home: The Tale of Team Israel* premiered in Philadelphia's Ritz East theater. The documentary tells the underdog story of Israel's national baseball team.



1

1. **Alysia Mackenzie**
BFA '08 (Illustration)
2. **Marcus Branch**
BFA '14 (Photography)
"An Ode to Autumn"
3. **Kayla Miller**
BFA '13 (Illustration)
Cover of *Click* (A Click
Graphic Novel)

2000s

Summer J. Hart MFA '00 (Book Arts and Printmaking) had an installation at The Art Dept. in Philadelphia in May 2019.

Anne Kraybill MA '01 (Museum Education) was appointed CEO of Westmoreland Museum in Pittsburgh.

Leland Chapin BFA '02 (Illustration) had his illustrations published in *The Poetry of Pop*, a book by Adam Bradley.

Stephen Costello BM '03 (Voice) has returned to the Metropolitan Opera.

Joey Gothelf BFA '03 (Animation) exhibited work at Paradigm Gallery & Studio, owned by UArts alumni, during First Friday in Ukiah, California. Gothelf is trained in graphic design and screen printing, and the work exhibited at Paradigm reflects the style of graffiti and the precision of mural work.

Mikaal Sumailan BFA '03 (Theater) was featured in a philly.com piece that highlighted his success in sound design.

Adam Blackstone BFA '04 (Electric Bass) was musical director of the 2019 BET Awards.

Adriane Dalton BFA '04 (Crafts) was appointed interim editor of Metalsmith magazine.

Laurin Talese BFA '04 (Vocal Performance) is the winner of the 7th annual Sarah Vaughan International Vocal Competition.

Laurin Talese BFA '04 (Vocal Performance) won the seventh annual Sarah Vaughan International Vocal Competition.

Jessica Harden MFA '05 (Museum Exhibition Planning and Design) was appointed director of design and content strategy at the Dallas Museum of Art.

Jarran Muse BFA '05 (Dance) has landed the title role in the national tour of *Pride & Joy: The Marvin Gaye Musical*. The musical, featuring 28 iconic Motown songs, tells the sometimes-turbulent love story of Marvin and Anna Gordy Gaye, who was the sister of Motown founder Berry Gordy Jr. **Jennifer Devor BS '06 (Communications)** announced her candidacy for city commissioner of Philadelphia.

Maryann Helf BFA '07 (Illustration) was selected to be a presenting artist at Let's Connect, an initiative to promote local artists that is sponsored by the Barnes Foundation.

Alexander Schneider BFA '07 (Graphic Design) and his wife, Christina Rosso-Schneider, opened an independent bookstore on East Passyunk Avenue called A Novel Idea on Passyunk. The store spotlights local literature, along with thousands of general titles, with a major focus on promoting Philly-area writers. The space also displays and sells the works of visual artists, and offers writing workshops, author readings, book clubs and open mic events, among other activities.

Alysia Mackenzie BFA '08 (Illustration) owns and operates Art By Alysia, which has produced work all over Philadelphia and its surrounding area. One of Mackenzie's local projects was an anamorphic sidewalk piece for the holiday season at the Bourse.

Jennifer Wexler BFA '08 (Writing for Film and Television) debuted her film *The Ranger* at the SXSW Festival in Austin, Texas.



Patrick Toole BFA '09 (Film), a writer, director and actor, taught filmmaking workshops for young people on behalf of the Berkshire Film and Media Collaborative in Pittsfield, Massachusetts. Students ranged from ages 11 to 19 during the two summer workshops. The purpose was to allow kids the experience of working on a movie crew and for the students to produce their own short film. Toole is the cofounder of Whitdiots improv troupe and Emergent Ensemble Theater Company, as well as the After School Film Project in conjunction with other film and theater programs.

2010s

Darnell Brown BFA '10 (Writing for Film and Television) was the winner of the 2019 Turner/ABFF Writing Contest for his script titled *LYZ*. Additionally, Brown was named an HBOAccess writing fellow. Only eight writers were chosen for this year's HBOAccess Writing Fellowship class and mentorship program from more than 3,000 total submissions.

Michael Doherty BFA '10 (Musical Theater) has been cast in the world premiere of *Tiny Houses* at Cleveland Play House. Doherty has also co-founded CIRCL (Consortium for Interdisciplinary Research on Creativity and Learning).

Greg Matthews BM '10 (Guitar) is the musical act Yellow Shoots and released a new single, "Desert Rose."

Rebecca Davies BFA '11 (Book Arts and Printmaking) was interviewed by The Philadelphia Inquirer as part of Women's History Month. Davies owns Remark Glass, a company that produces hand-blown, recycled dinnerware and home furnishings.

Erin McGee-Ferrell '11 (Continuing Education-Teaching Artist) is developing a paper doll that will help translate medical procedures and recoveries to patients.

Tremain Smith CERT '11 (Continuing Education) exhibited his work at Old City Jewish Arts Center in May 2019. The show included opening and closing receptions and a poetry reading, as well as an art and writing workshop led by Smith.

Kayla Miller BFA '13 (Illustration) has published *Click*, a graphic novel, with Houghton Mifflin Harcourt. Her next two novels are also set to be released in the near future.

Marcus Branch '14 (Photography) was selected as a featured artist in the SEPTA Broad Street Line Track Takeover campaign. His image, titled "An Ode to Autumn," was displayed at the Walnut-Locust station.

Julian King '15 (Vocal Performance) was a contestant on NBC's *The Voice*.

Alita Moses BM '15 (Vocal Performance) performed with the Philly Pops, under the direction of Associate School of Music Professor Matt Gallagher, as the group celebrated Philadelphia's contributions to jazz.

Gary Reagan BFA '15 (Dance) was featured in The New York Times for Andrea Miller's performance, *To Create a World*.



1



2

1. **Lauren Sitarchuk**
BFA '19 (Interdisciplinary
Fine Arts)
"Sam," 2019, oil and acrylic
on canvas.

2. **Julian King**
'15 (Vocal Performance)
Photo by Tyler Golden/
Courtesy of NBC

Stanley Glover BFA '16 (Dance) was one of the top 20 on season 11 of *So You Think You Can Dance*. He then joined BalletX and has most recently been awarded a Princess Grace Award. The award is in honor of Princess Grace Kelly of Monaco and is given to distinguished artists in theater, film and dance each year.

Madeleine Smith BFA '16 (Acting) was cast as Em in *The Tragical Comic's Fools Game (Nun of Your Business)* as part of the Capital Fringe Festival in Washington, D.C.

Deshana Wooden BM '16 (Vocal Performance) sang at the Philly Pops' 40th anniversary concert during the 4th of July celebration.

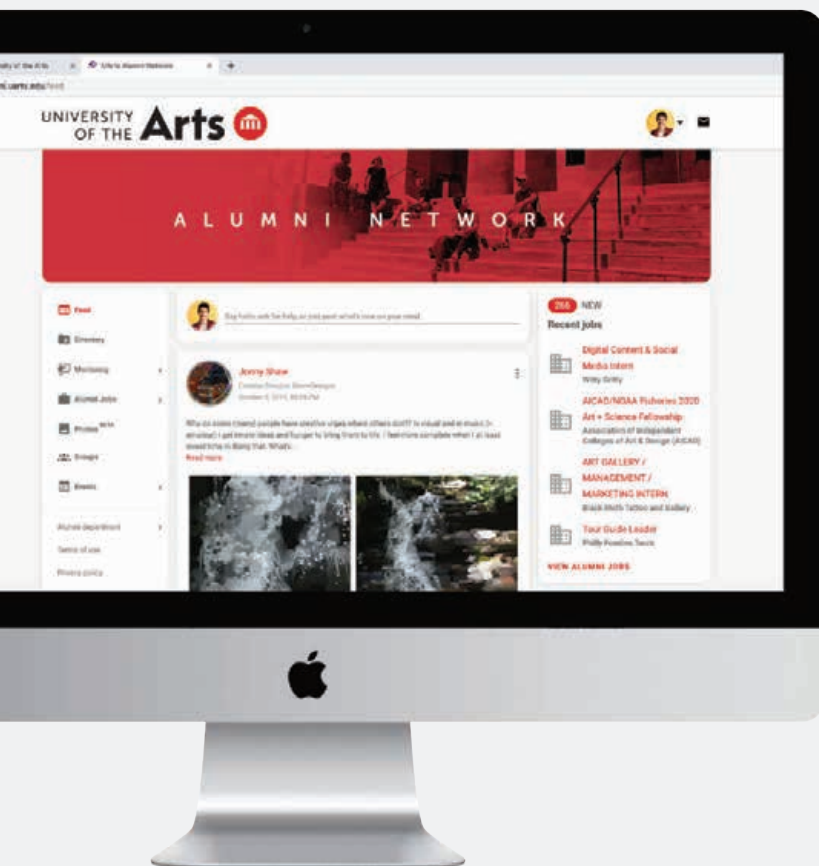
Joshuah Simpson BFA '18 (Directing, Playwriting and Production), as part of Smugbug Productions, premiered *The Eleventh Hour!*, a rock musical comedy, in New York City.

Lauren Sitarchuk BFA '19 (Interdisciplinary Fine Arts) was selected as a finalist for the AXA Art Prize. All finalists' work was featured on a nationwide tour that made stops in San Francisco, Chicago and New York City.

Calling All Alumni: Join the UArts Alumni Network

University of the Arts has developed a new social platform, exclusive to members of the UArts community. The UArts Alumni Network is an online hub for alumni, faculty and staff to share news, promote projects; post and apply for jobs; and reconnect with your UArts friends and colleagues.

Here are some tips to help you get the most out of the network.



For more information about the Alumni Network, contact Tim Popp, senior director of Alumni Relations and Annual Giving, at tpopp@uarts.edu.

1) DEVELOP YOUR PROFILE PAGE.

When you register, you can sign up using your email address or social media accounts. After registering, complete your profile by clicking the circular icon at the top right corner of the screen. From there, link your social media accounts to your profile. (Connecting your profile to your LinkedIn page will save you time inputting your career history.)

2) INTERESTED IN MENTORING YOUNG ALUMNI AND OTHER PROFESSIONALS?

On the left side of your home screen, click on the "Mentoring" icon. A dropdown menu will appear. Go to the "Settings" page and then identify the ways you would like to offer help. This will help you match with folks best-suited to your experience and needs.

3) SHARE SOMETHING THAT INTERESTS YOU!

Not only is this network great for connecting, it is also a space for creative and artistic professionals to share their work and passions. Have you read something that sparked your interest? Post it to the page feed with a discussion question and start a conversation!

4) JOB POSTINGS

Looking to hire a creative professional? Simply click on the "Alumni Jobs" icon on the left side of your page, and fill out a short form to get your job in front of the whole network.

5) NETWORK GROUPS

Do you want to start a group on the platform? Let us know! We're still testing this function of the network, so reach out to us in the alumni office to pitch your group, and we'll help you get started.

Join now at alumni.uarts.edu.

In Memoriam

Mary Louise Beitzel BFA '51 (Fashion Design) was a University of the Arts trustee from 1982 to 1999 and a trustee emeritus from 1999 to 2019. After graduating from what was then the Philadelphia College of Art, she embarked on a career as an illustrator and watercolor artist. Mary Louise exhibited in numerous galleries and museums, and her work is included in a variety of private collections. She also served on the boards of the Katonah Museum of Art in New York; the Skowhegan School of Painting and Sculpture in Madison, Maine; Westchester ARC in New York; and the Bowery Mission of NYC.

Mary Louise passed away Sept. 26, 2019, and is survived by her sister, a son, a daughter and six grandchildren. She was predeceased by her husband and one son.

McCauley "Mac" Conner '37 (Illustration) lived until age 105. A prominent postwar editorial and advertising illustrator, he contributed to numerous publications, including Collier's, Cosmopolitan, Good Housekeeping, The Saturday Evening Post and many others. Mac also produced advertising work for brands like United Airlines. In 2017, the Museum of the City of New York and the Delaware Art Museum showcased his work in an exhibit titled *The Original Mad Man: Illustrations by Mac Conner*.

Mac passed away Sept. 26, 2019; he is survived by two stepsons, a stepdaughter, four step-grandsons and three step-great grandchildren.

Francesco diSciullo '50 (Advertising Design) was a decorated WWII veteran and an art director at Michener Co. in Philadelphia. He and his wife, Helene, lived in Lansdowne, Pennsylvania.

Francesco passed away Dec. 21, 2019, and is survived by two sons.

Priscilla J. Rosenberger '57 (Interior Design) was a watercolorist who also worked with numerous other media. She won a variety of art awards, including first place from the Immigration and Naturalization Service's art competition. Priscilla was a member of the American Watercolor Society, Doylestown Art Alliance, Lehigh Art Alliance and Pennsylvania Watercolor Society.

She is survived by her husband and three children, and is predeceased by one son. She also had six grandchildren and four great-grandchildren.

Charles Santore BFA '56 (Illustration) was a renowned illustrator whose work reimagined children's literature, including *The Wizard of Oz* and *The Tale of Peter Rabbit*. He also illustrated for publications like TV Guide and Playboy and brands including DeBeers.

Charles' work resides in the collections of the Museum of Modern Art in New York; the Brandywine River Museum of Art in Chadds Ford, Pennsylvania; and the Free Library of Philadelphia. Additionally, *Charles Santore: Fifty Years of Art and Storytelling*—his first retrospective—was held at Philadelphia's Woodmere Art Museum in 2018.

Charles passed away Aug. 11, 2019, in Philadelphia. He is survived by a daughter, two sons and three grandchildren.

Betty Jane Toland (Pepper) passed away Sept. 8, 2019. She met her future husband, Richard Henry Rush Toland, in 1949, when both of them were students at what was then called the Philadelphia Museum School of Industrial Art.

Betty Jane served as president of the Garden Club of Philadelphia from 1984 to 1986, and had a lifetime appointment as a Garden Club of America horticulture judge. She also spent many years maintaining and supporting the Pennsylvania Hospital Physic Garden. Betty Jane was recognized with the Garden Club of Philadelphia's Dorothy Falcon Platt Award in 1988, and in 2017, was named judge emeritus of the Garden Club of America.

She is survived by her daughter and two sons, four grandchildren, and four great-grandchildren.







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