


UArts Course Section Offerings

20/SP : CAMD Core Studies

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|----------------------------|-------|------|---------|----------|---|
| IMAG 101 01 | Image/ Time | 3.00 | T/F | 1:00 PM | 3:50 PM | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 01 | Object/ Environ ment | 3.00 | T/F | 1:00 PM | 3:50 PM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 02 | Object/ Environ ment | 3.00 | M/TH | 8:30 AM | 11:20 AM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|----------------------------|-------|------|---------|---------|--|
| OBJT 101 03 | Object/ Environ ment | 3.00 | M/TH | 1:00 PM | 3:50 PM | <p>In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.</p>  |

UArts Course Section Offerings

20/SP : Craft & Material Studies

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|---------------------------------|-------|--------|--------------------|---------------------|---|
| CERA 212 02 | Throwing Exploration Studio | 3.00 | F F | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | A continued exploration of throwing process and ceramic technique This freestanding course also serves as a companion to CRCM 211. Materials addressed will be at a beginning level-more experienced students taking the class will explore the topics in more depth. |
| CRFT 203 01 | Computers for Object Makers | 3.00 | F F | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | This course covers computer processes useful as compliments to traditional craft ways of making. 3D Scanning gives the artist/designer a digital replica that can then be changed in scale or manipulated in other ways. 3D Computer Modeling programs create files that can then be turned into physical objects using 3D printing. Also covered will be a selection of technical processes such as laser cutting for stack-lamination (building forms by gluing up layers of plywood or other sheet materials), 'unfolding' software (creating patterns for fabric and other sheet materials that can then be sewn or seamed into 3D form), CNC milling, etc. Previous 3D computer modeling experience is not required. |
| FIBR 212 01 | Color and the Loom Exploration | 3.00 | F F | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. |
| FIBR 222 01 | Constructed Surface Exploration | 3.00 | T | 1:00 PM | 6:50 PM | Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. |
| METL 212 01 | Jewelry Exploration Studio | 3.00 | W W | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | A continued exploration of notions of jewelry and body adornment as a means of personal expression. This freestanding course also serves as a companion to CRMT 211. Materials addressed will be at a beginning level-more experienced students taking the class will explore the topics in more depth. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|--------------------------------|-------|--------|--------------------|---------------------|---|
| METL 226 01 | Metal Casting for Jewelry | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. |
| WOOD 212 01 | Woodworking Exploration Studio | 3.00 | W W | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | A continued exploration of furniture and the wooden object as vehicles for personal expression. This freestanding course also serves as a companion to CRWD 211. Materials addressed will be at a beginning level-more experienced students taking the class will explore the topics in more depth. |

UArts Course Section Offerings

20/SP : Film & Video


| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-------------------|-------|------|---------|---------|---|
| FILM 121 01 | The Art of Cinema | 3.00 | W | 1:00 PM | 2:50 PM | Surveys the artistic possibilities of film and digital video, introducing students to narrative, documentary, experimental, and hybrid approaches to live-action film and animation. The course mixes lecture, discussion and screenings. |
| FILM 124 01 | Video Production | 3.00 | T/F | 4:00 PM | 6:50 PM | A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice. |
| FILM 124 02 | Video Production | 3.00 | M/TH | 4:00 PM | 6:50 PM | A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice. |

UArts Course Section Offerings

20/SP : Fine Arts

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-----------------------|-------|--------|--------------------|----------------------|--|
| PNTG 211 01 | Drawing Into Painting | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Drawing is a record of immediacy, movement, and gesture employed in the construction of image, space, and surface. Historically, it has shared an intimate connection to painting, as a means for translation, transformation and the development of the primacy of line and mark through material. Students will examine the relationship of drawing to painting, and explore a variety of drawing methodologies within formal, conceptual, and experimental processes of painting. Looking closely at historical, Modern and contemporary precedents, students will develop thematic ideas, structural ideas, and imaginative interpretations through the mechanisms of drawing into painting. |
| PNTG 211 02 | Drawing Into Painting | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Drawing is a record of immediacy, movement, and gesture employed in the construction of image, space, and surface. Historically, it has shared an intimate connection to painting, as a means for translation, transformation and the development of the primacy of line and mark through material. Students will examine the relationship of drawing to painting, and explore a variety of drawing methodologies within formal, conceptual, and experimental processes of painting. Looking closely at historical, Modern and contemporary precedents, students will develop thematic ideas, structural ideas, and imaginative interpretations through the mechanisms of drawing into painting. |
| PNTG 243 01 | Collage /Assemblage | 1.50 | W W | 8:30 AM 8:30 AM | 11:20 AM 11:20 AM | Studio projects are assigned that promote the development of images through the aggregation of fragments. Collage as a principle of construction examines compositional notions of unity and harmony and can involve the interaction of diverse and incongruous materials, methods, styles, and/or images. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|--------------------------------|-------|--------|--------------------|---------------------|--|
| SCLP 242 01 | Sculpture - Modeling & Carving | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | <p>Students explore the potential of form making through the processes of modeling and carving. Plaster, wax, clay, resins, wood, foam, and stone will be investigated and used in traditional and nontraditional ways. Students will trace the histories of these processes, learn how they are used in contemporary sculpture, and invent possible future applications. Perceptual modeling and the creation of abstract forms will reveal the communicative power of form and develop visual acuity. Students will learn the basics of mold making and bronze casting in this course. Conceptual thinking and creativity are developed through material studies, drawings, and learning to write about your work. Models and finished works will be created in the Digital Fabrication Studio. Visual analysis, problem solving, and critical thinking skills are developed through group critiques, seminars, and one-on-one meetings with faculty.</p>  |

UArts Course Section Offerings

20/SP : Graphic Design

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-----------------------------|-------|------|---------|---------|---|
| GDES 206 01 | Intro to Applied Vis. Comm. | 3.00 | T | 1:00 PM | 6:50 PM | This studio course introduces students to the concept of creating meaning through image, word, and composition. Students explore the relationship between perception and meaning, from the objective to the subjective. Projects are conducted both collaboratively and individually. The behaviors of research, collaboration and presentation are introduced. |
| GDES 206 02 | Intro to Applied Vis. Comm. | 3.00 | F | 1:00 PM | 6:50 PM | This studio course introduces students to the concept of creating meaning through image, word, and composition. Students explore the relationship between perception and meaning, from the objective to the subjective. Projects are conducted both collaboratively and individually. The behaviors of research, collaboration and presentation are introduced. |



UArts Course Section Offerings

20/SP : Multimedia

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|------------------------|-------|------|----------|---------|--|
| DAAT 315 01 | Professional Practices | 3.00 | T | 10:00 AM | 3:50 PM | <p>In this course, students establish and promote a professional identity that reflects their unique skills and talents. As practicing professionals, they learn the fundamental principles and methods for developing effective creative work environments. The basic assumptions that affect the formation of collaborative groups - such as personal responsibility, relationship to authority, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power - are experienced, explicated, and examined. Students will explore techniques in transformational leadership and conflict management, both inside and outside of the classroom.</p>  |

UArts Course Section Offerings

20/SP : Photography

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-----------------------------|-------|----------|--------------------|---------------------|--|
| PHOT 201 01 | Interm. Black & White Photo | 3.00 | TH TH | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Further development of the techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is placed on medium and large format camera use and printing. |
| PHOT 201 02 | Interm. Black & White Photo | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Further development of the techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is placed on medium and large format camera use and printing. |
| PHOT 284 01 | History of Photography | 3.00 | W | 4:00 PM | 6:50 PM | An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. |

UArts Course Section Offerings

20/SP : School of Critical Studies

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-----------------------|-------|------|----------|----------|---|
| AHST 101 01 | Art History Survey I | 3.00 | T/F | 11:30 AM | 12:50 PM | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 101 02 | Art History Survey I | 3.00 | M/TH | 11:30 AM | 12:50 PM | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 101 03 | Art History Survey I | 3.00 | M/TH | 4:00 PM | 5:20 PM | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 102 01 | Art History Survey II | 3.00 | T/F | 11:30 AM | 12:50 PM | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought. |
| AHST 102 02 | Art History Survey II | 3.00 | M/TH | 4:00 PM | 5:20 PM | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought. |
| AHST 102 03 | Art History Survey II | 3.00 | M/TH | 5:30 PM | 6:50 PM | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-------------------------------|-------|------|----------|----------|--|
| AHST 102 04 | Art History Survey II | 3.00 | T/F | 10:00 AM | 11:20 AM | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought. |
| AHST 311 01 | Dirty Pics: Hist of Art Censr | 3.00 | W | 8:30 AM | 11:20 AM | There has been some form of art censorship, virtually everywhere in the world, as long as there has been art. For centuries visual artworks deemed offensive have been altered or destroyed, their audiences restricted and their creators fined, imprisoned, harassed, and/or physically harmed. The purpose of this course is to examine important cases of art censorship, to try and understand why this phenomenon has been so widespread and long-lasting and to consider its implications within, and beyond, the art community today and for the future. After briefly surveying the history of art censorship in the Western world from antiquity through the mid-20th century, this course will focus on five recent case studies - particularly notorious instances of art censorship that occurred in the U.S. between 1982 and 2004. We will examine the basic facts of each case, then review and discuss the principal responses it has generated and its subsequent implications, from several points of view. Some of the complex questions to be explored will include: Exactly what constitutes 'censorship'? Under what circumstances might censorship be justified? Should different criteria be applied to potentially controversial public art, vs. the art displayed in art galleries and museums? |
| AHST 314 01 | Art of India | 3.00 | W | 4:50 PM | 6:50 PM | Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Raiput painting of the 18th century C.E. The different art styles are related to their historical, religious, and social background. |
| FRCH 201 01 | French I | 3.00 | T/F | 10:00 AM | 11:20 AM | This course offers an introduction to the basic elements of French. We explore these basics through hands-on activities that emphasize context and conversation. Students will practice writing, reading, speaking, and listening skills. |
| FRCH 202 01 | French II | 3.00 | T/F | 11:30 AM | 12:50 PM | This course offers an advanced introduction to the basic elements of French. We continue exploring these basics through hands-on activities that emphasize context and conversation. Students will advance their practice with writing, reading, speaking, and listening skills. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-----------|-------|------|----------|----------|--|
| ITAL 201 01 | Italian I | 3.00 | T/F | 10:00 AM | 11:20 AM | <p>This course offers an introduction to the basic elements of Italian. We explore these basics through hands-on activities that emphasize context and conversation. Students will practice writing, reading, speaking, and listening skills.</p>  |

UArts Course Section Offerings

20/SP : School of Dance

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-------------------------------|-------|------|----------|----------|--|
| DANC 103 01 | Open Studio: Beginning Modern | 1.00 | M | 4:00 PM | 5:20 PM | A fundamental modern dance technique course for non-dance majors. |
| DANC 110 01 | Open Studio: Beginning Ballet | 1.00 | W | 10:00 AM | 11:20 AM | A fundamental ballet technique course for non-dance majors. |
| DANC 150 01 | Contemporary Art Practices | 3.00 | M | 11:30 AM | 2:20 PM | In this course, the ever-expanding field of contemporary art will be explored to include dance and performance through the lens of practice. Students will learn to look for and recognize shared aesthetic values and relationship within and across varying disciplines. How can we think about practice as the place and the space for working through an idea? What are the relationships of practice to the studio? What are the relationships between practice, the studio and process for an artist working today? How do these varied practices and processes contribute to conversations about contemporary art and performance today? How can practice become a 'meeting ground' for discussion across varying disciplines? Students will immerse themselves in screenings of video work and seek out as many pertinent performances/exhibitions as possible throughout the course. We will also read selected texts & blogs. Class sessions will include visiting artists and speakers who help deepen and bring into focus varying points of view and overlapping perspectives. Required readings and film viewings will conclude and collide with classroom discussion. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|--------------------------------|-------|------|----------|----------|--|
| DANC 150 02 | Contemporary Art Practices | 3.00 | TH | 11:30 AM | 2:20 PM | In this course, the ever-expanding field of contemporary art will be explored to include dance and performance through the lens of practice. Students will learn to look for and recognize shared aesthetic values and relationship within and across varying disciplines. How can we think about practice as the place and the space for working through an idea? What are the relationships of practice to the studio? What are the relationships between practice, the studio and process for an artist working today? How do these varied practices and processes contribute to conversations about contemporary art and performance today? How can practice become a 'meeting ground' for discussion across varying disciplines? Students will immerse themselves in screenings of video work and seek out as many pertinent performances/exhibitions as possible throughout the course. We will also read selected texts & blogs. Class sessions will include visiting artists and speakers who help deepen and bring into focus varying points of view and overlapping perspectives. Required readings and film viewings will conclude and collide with classroom discussion. |
| DANC 170 01 | Yoga | 1.00 | W | 8:30 AM | 9:50 AM | The study of a system of exercises to achieve physical and spiritual well-being. |
| DANC 170 02 | Yoga | 1.00 | T | 4:00 PM | 5:20 PM | The study of a system of exercises to achieve physical and spiritual well-being. |
| DANC 171 01 | Pilates Mat | 1.00 | W | 10:00 AM | 11:20 AM | A physical movement, non-apparatus course based on the work developed by Joseph Pilates. |
| DANC 203 01 | Open Studio: Intermediate Jazz | 1.00 | W | 4:00 PM | 5:20 PM | |
| DANC 313 01 | Open Studio: Hip Hop | 1.00 | W | 1:00 PM | 2:20 PM | An exploration into emerging styles and forms of hip hop. |

UArts Course Section Offerings

20/SP : School of Film

| Course# | Title | Creds | Days | Start | End | Course Description |
|--------------|--------------------------------|-------|------|---------|---------|--|
| FMST 252 01 | History of Narrative Cinema II | 3.00 | TH | 4:00 PM | 5:20 PM | The second of a three-semester historical survey of narrative film from the United States and around the world, in which various schools, styles, and genres are studied chronologically. This portion of the survey traces the development of narrative film from World War II until the start of the 'New Hollywood' era in the 1980s. Once a week film screening required co-requisite. |
| FMST 252S 01 | Hist. Nar. Cinema II-Screen | 0.00 | M | 4:00 PM | 6:50 PM | Mandatory non-credit screening for FMST 252. |



UArts Course Section Offerings

20/SP : School of Music

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-------------------------------|-------|------|---------|---------|---|
| MBET 190 01 | Live Entertainment Marketing | 1.50 | TH | 4:00 PM | 5:20 PM | Topics and studies of current interest in music business and entrepreneurship, such as trends in marketing, licensing, online business models, and distribution. Topics can also include projects such as producing major events and booking/managing venues. Courses can be taught in lecture or studio format with contact hours varying accordingly. |
| MUNM 111 01 | Guitar Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. |
| MUNM 113 01 | Drum Class for Non-Majors | 1.00 | W | 3:00 PM | 3:50 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. |
| MUNM 113 02 | Drum Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. |
| MUNM 113 03 | Drum Class for Non-Majors | 1.00 | W | 5:30 PM | 6:20 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. |
| MUNM 113 04 | Drum Class for Non-Majors | 1.00 | W | 7:00 PM | 7:50 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. |
| MUNM 123 01 | Piano Class for Non-Majors | 1.00 | W | 3:00 PM | 3:50 PM | One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. |
| MUNM 123 02 | Piano Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. |
| MUNM 124 01 | Piano Class for Non-Majors II | 1.00 | W | 5:30 PM | 6:20 PM | One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|----------------------------|-------|------|---------|---------|--|
| MUNM 141 01 | Voice Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. |
| MUNM 141 02 | Voice Class for Non-Majors | 1.00 | W | 5:30 PM | 6:20 PM | One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. |
| MUSC 260 01 | Live Sound Production | 1.00 | W | 3:00 PM | 3:50 PM | This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration. |
| MUSC 260 02 | Live Sound Production | 1.00 | M | 4:30 PM | 5:20 PM | This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration. |
| MUSC 260 03 | Live Sound Production | 1.00 | T | 3:00 PM | 3:50 PM | This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration. |
| MUSC 281 01 | Business of Music | 2.00 | T | 4:00 PM | 5:20 PM | Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. |

UArts Course Section Offerings

20/SP : School of Theater

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|---------------------|-------|------|----------|----------|---|
| TDTC 207 01 | Theater Photography | 1.00 | F | 10:00 AM | 11:20 AM | This course is offered as a craft elective as part of the Theater Design and Technology program. Students will explore the challenges and uses of photography in documentation, promotion and archiving of theater productions. |
| THEA 152 01 | Script Analysis | 3.00 | T/F | 2:30 PM | 3:50 PM | Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience. |
| THEA 152 02 | Script Analysis | 3.00 | T/F | 4:00 PM | 5:20 PM | Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience. |
| THEA 152 03 | Script Analysis | 3.00 | T/F | 2:30 PM | 3:50 PM | Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|---------------------|-------|------|----------|----------|---|
| THEA 152 04 | Script Analysis | 3.00 | T/F | 4:00 PM | 5:20 PM | Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience. |
| THEA 355 01 | Playwriting I | 3.00 | M | 1:00 PM | 3:50 PM | This studio course introduces students to the art of writing plays. With an eye toward invention and innovation, students explore narrative, structure and composition. Students explore ideas, language and form by both reading and analyzing contemporary plays and playwrights and writing exercises designed to push the student playwright toward finding their own voice. Students will generate and revise their own short play. |
| THEA 460 01 | Business of Theater | 1.00 | TH | 11:30 AM | 12:50 PM | This course will prepare you to enter the professional world and conduct business as a freelance artist. Topics range from business skills (correspondence, resumes, network building, self-promotion, budgets, taxes) to industry knowledge (representation, unions, contracts) to working at a professional pace. You will learn the skills needed to begin building a meaningful career in the arts. |
| THEA 460 02 | Business of Theater | 1.00 | M | 10:00 AM | 11:20 AM | This course will prepare you to enter the professional world and conduct business as a freelance artist. Topics range from business skills (correspondence, resumes, network building, self-promotion, budgets, taxes) to industry knowledge (representation, unions, contracts) to working at a professional pace. You will learn the skills needed to begin building a meaningful career in the arts. |
| THMD 116 01 | Intro to Ballet II | 1.50 | T/F | 1:00 PM | 2:20 PM | Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. |
| THMD 116 02 | Intro to Ballet II | 1.50 | T/F | 11:30 AM | 12:50 PM | Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|-------------------------|-------|------|----------|----------|--|
| THMD 116 03 | Intro to Ballet II | 1.50 | T/F | 2:30 PM | 3:50 PM | Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. |
| THMD 116 04 | Intro to Ballet II | 1.50 | T/F | 4:00 PM | 5:20 PM | Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. |
| THPD 261 01 | Stage Management I | 3.00 | M | 10:00 AM | 12:50 PM | An introductory study of stage management. Students learn about pre--production, rehearsal and production activities and begin to explore interpersonal and company management skills. |
| THPD 261 02 | Stage Management I | 3.00 | M | 2:30 PM | 5:20 PM | An introductory study of stage management. Students learn about pre--production, rehearsal and production activities and begin to explore interpersonal and company management skills. |
| THST 132 01 | Set Design | 3.00 | M | 2:30 PM | 5:20 PM | An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. |
| THST 181 01 | Acting for Non-Majors I | 2.00 | W | 2:30 PM | 5:20 PM | This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. |
| THST 331 01 | Sound Design | 3.00 | M | 2:30 PM | 5:20 PM | Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances. |

UArts Course Section Offerings

20/SP : Writing for Film & Television

| Course# | Title | Creds | Days | Start | End | Course Description |
|-------------|---------------|-------|------|---------|---------|---|
| FMST 253 01 | History of TV | 3.00 | TH | 1:00 PM | 3:50 PM | An overview of U.S. television history, examining its central position in American homes and minds and evolutions in television style, genres, structure, and viewership. |

