



Professional Institute for Educators & MEd Programs

Fall 2019 Courses

QUESTIONS? CONTACT PIE@UARTS.EDU | (215) 717 - 6006

UNIVERSITY OF THE ARTS

Research Methods

Course by Appointment at University of the Arts

SEP 9–DEC 13

A graduate education course that prepares the student to successfully engage in the essential aspects of research for the culminating research based project required in the Capstone Seminar for the Master of Education in Educational Program Design and the Master of Education in Educational Technology degrees.

Instructor: Natalie Duvall

EDPD 605M 3 Credits, \$2,025, Fee: \$50

Printmaking for the Classroom: Letterpress Printing

In-Person at University of the Arts

SAT & SUN OCT 5–6, 12–13, 19–20, 9 a.m.–5:30 p.m.

The traditional art of printing from engraved plates and metal type is explored using the University's collection of metal and wood typefaces. Create several printed works via typesetting and the Vandercook Proofing Press. Design custom polymer plates and perform multi-color printing. Participants consider how letterpress techniques and process can be taught to students in the K-12 classroom.

Instructor: Rebecca Gilbert

Introductory VPAS 634NM 3 Credits, \$1,050, Fee: \$100

Advanced VPAS 635NM 3 Credits, \$1,050, Fee: \$100

*See [catalogue](#) for course description for *Advanced*.

Visual and Digital Literacy in the Secondary Classroom

Hybrid: Online & 4 In-Person Sessions at University of the Arts

SAT SEP 28, OCT 19; NOV 2, 16, 8:30 a.m.–12:30 p.m.

How is literacy changing as a result of emerging visual and digital

media and technologies? We will explore the implications of the constant cultural and technological shift for teaching and learning in the secondary classroom. How does what you do in the classroom impact your students' visual literacy- the ability to interpret, analyze, and evaluate visual images and underlying messages that images are attempting to convey? This course is designed for educators who are interested in conducting project-based inquiry using a variety of digital texts, tools and technologies. We will dive into current research to inform strategies to design and build challenging and engaging visual and digital learning opportunities for you and your students.

Instructor: Carly Noella Najera

LITY 617 NM 01 3 Credits, \$1,050, Fee: \$50

WAYNE ARTS CENTER

3D Projects for the Classroom: Traditional Jewelry Techniques

In-Person at Wayne Arts Center

SAT & SUN OCT 5–6, 12–13, 19–20, 9 a.m.–5:30 p.m.

This course is an introduction to beginning traditional jewelry techniques and metalwork. Participants learn basic fabrication techniques such as hollow construction, linkage, chain making, forming and fabrication. With demonstrations, discussions and hands-on projects, this course provides an overview to the vocabulary and process of working with metals and an understanding of the technical requirements and considerations to bring these skills into the classroom.

Instructor: Rebecca Gilbert

Introductory **VPAS 618NM** 3 Credits, \$1,050, Fee: \$100

Advanced **VPAS 619NM** 3 Credits, \$1,050, Fee: \$100

Advanced II **VPAS 661NM** 3 Credits, \$1,050, Fee: \$100

*See [catalogue](#) for course descriptions for *Advanced & Advanced II*.

UNIONVILLE ELEMENTARY SCHOOL

Creating Websites for Teachers

Hybrid: Online & 6 In-Person Sessions at Unionville Elementary School

WED OCT 23, 30; NOV 6, 13, 20; DEC 4, 5:00–9:00 p.m.

Create and develop a website for use in your classroom. Develop a basic understanding of HTML coding and the fundamental aspects of creating a well-designed, well-organized, intuitive, and graphically pleasing website to use with students and families. For teachers with websites designed by the district or school, learn how to create and manage a page within that platform, or create a companion site. Previous experience in Adobe Photoshop recommended.

Instructor: Scott Duggan

ETEC 651 NM 01 3 Credits, \$1,050, Fee: \$50

Digital Citizenship in Today's K-12 Classroom

Hybrid: Online & 6 In-Person Sessions at Unionville Elementary School

TUE SEP 17, 24; OCT 1, 8, 15, 22, 5:00–9:00 p.m.

Digital technologies are ever-changing, and come with a set of risks and rewards for your students. Having 'the world at your fingertips' is both wonderful and daunting. This course will help you lead students within today's digital environment, including guidance around the appropriate and safe use of digital tools both inside and outside of the classroom.

Instructor: Scott Duggan

ETEC 655 NM 01 3 Credits, \$1,050, Fee: \$50

ONLINE

Digital Communication in the Classroom

Online & 5 Synchronous Sessions

Synchronous Sessions TUE NOV 5, 12, 19, 26; DEC 3, 7:00–8:00 p.m.

Digital communication, the exchange of information using diverse media, is central to today's schools and classrooms. Students and teachers interact using blogs, wikis, fora, discussion boards, and much more. This course explores the opportunities that digital communication can present in the classroom setting, and how digital communication strategies can effectively support and enhance the curriculum.

Instructor: Cindy Willits

ETEC 648 NM 01 3 Credits, \$1,050, Fee: \$50

Blended + Flipped Learning: What Is It All About?

Online & 4 Synchronous Sessions

Synchronous Sessions MON SEP 30; OCT 7, 14, 21, 6:00–7:00 p.m.

Are you looking to expand your knowledge of — and ways to best facilitate — blended and flipped learning? We will explore multiple ways to optimize — and to comfortably and appropriately balance — classroom time and at-home time within blended and flipped formats. Begin to experiment with flipped classroom practices using free classroom resources. Learn how to flip learning in any environment, even with limited online access and/or limited devices. How might you use structures that are already in place, such as stations and clusters, to tailor the best learning experience for students in your classroom? Open to K-12 educators who have experience at all levels of blended learning and flipped classroom implementation.

Instructor: Maria Geiger

ETEC 656 NM 01 3 Credits, \$1,050, Fee: \$50

Google Apps for Education

Online & 5 Synchronous Sessions

Synchronous Sessions TUE SEP 24; OCT 1, 8, 15, 22, 7:00–8:00 p.m.

Does your school use Google Apps for Education, but you are unsure as to how to best use it to serve your classroom needs? Do you have a basic understanding of Google Apps. but would love to know more? Would you benefit from exploring Google Apps' formative assessment features and terrific assignment feedback functions? How about the ease of data collection, analysis and interpretation? Creating and building educator communities? This course will serve as a jumping off point as to how Google Apps will integrate seamlessly into the classroom experience for you and your students.

Instructor: Cindy Willits

ETEC 659 NM 01 3 Credits, \$1,050, Fee: \$50

Leadership in Educational Technology

Online & 4 Synchronous Sessions

Synchronous Sessions MON NOV 4, 11, 16, 25, 6:00–7:00 p.m.

Have you ever been approached by your colleagues as a technology resource in the classroom? Have you ever been asked to deliver a technology training session? Do you see yourself as the technology lead at your school? You will leave this course with the ability to design and deliver technology direction and optimize digital learning environments both within the classroom and across your school or district. We will explore the history of modern-day educational technology, the psychology of media, and the relationship of each to your role as an ed tech leader and advocate. Our final project will be a research-based technology plan for your school or district.

Instructor: Maria Geiger

ETEC 663 NM 01 3 Credits, \$1,050, Fee: \$50

Understanding How to Teach Diverse Student Populations

Online

SEP 23–OCT 27

This course is designed to enhance instructional skills and expand strategies essential to working with racial diversity, gender and sexual diversity, religious diversity, and diverse learning needs and styles. The course will examine varying cultures and unique student populations based on a diverse society. Structured to present the learner with a foundational knowledge base and accompanying skills related to Economically disadvantaged students, gender issues, racial diversity, religious diversity, sexual orientation, gender identity/expression, special education, and english language learners, the course will be grounded in political and programmatic history as each relates to today's classroom. Case studies and practical application of course understandings will be used.

Instructor: Rupa Misra

INCL 603 NM 01 3 Graduate Credits, \$1,050, Fee: \$50

Synchronous Online Sessions

Online courses include several synchronous sessions to allow students to connect with their online community of peers and faculty. All synchronous sessions will be recorded and available to students who are unable to participate during the scheduled session time. It is the student's responsibility to review recorded sessions. Further details about synchronous online sessions will be available to students before the course begins.

Course information is subject to change. The University of the Arts reserves the right to cancel courses. If a cancellation should occur, students will be notified prior to the start of classes and will have the option of taking another course or receiving a full refund. For information, visit uarts.edu/sps/policies.

UNIVERSITY
OF THE **Arts** 
The Place of Choice.

PROFESSIONAL INSTITUTE FOR EDUCATORS
& MED PROGRAMS

PIE@UARTS.EDU

(215) 717 - 6006

UARTS.EDU/PIE

OFFICE ADDRESS:
401 S. BROAD ST, GERSHMAN HALL 205
PHILADELPHIA, PA 19147

MAILING ADDRESS:
320 S. BROAD ST
PHILADELPHIA, PA 19102