

The Laurie Wagman Second Annual Saxophone Competition

Presented by the University of the Arts

The First Annual Philadelphia Student Saxophone Competition will be a one-day event where students entering 9th-12th grades* in the 2019 academic year will have the opportunity to compete in three different competitions:

-Jazz Improvisation: Students will select 2 contrasting tunes (from tune list below) to perform in front of a panel of judges along with a rhythm section, comprised of current UArts students. Students are to perform the melody and no less than 3 improvised solo choruses.

-Etude Performance: The 48 Famous Studies for Saxophone by Franz Ferling have been a staple part of the developing saxophonist's literature for over a century. Students will select 2 contrasting Etudes from this collection to perform in front of a panel of judges.

-Chamber Performance*: Groups of 2-5 students will have the opportunity to perform a chamber piece, composed or adapted for saxophone ensemble (*Extractions from larger ensemble pieces not accepted*)) for a panel of judges and prizes will be divided among each member of the ensemble at their discretion.

**Chamber Ensembles could include students who graduated high school in the Spring of 2019, as long as there is at least one current high school student in the ensemble.*

Students may enter anywhere from one to three of the aforementioned competitions.

Prizes

In each division:

First Place- \$500 (plus an invitation to perform at the UArts Saxophone Faculty Recital at a later date)

Second Place- \$250

Third Place- \$100

**Other non-cash prizes may be awarded at the event.*

Prescreening

Students are to submit an audio recording, performing *one (1)* of their selections, along with the completed application (in PDF form) by May 1st, 2019. Applicant should state their name and selections to be performed. If entering the Jazz Improvisation category, a Jamey Aebersold, iRealB, or the equivalent backup track may be used, or student can play unaccompanied. If entering more than one competition, the student needs to submit multiple prescreening recordings. Finalists in all three areas will be notified by May 1st if they have been invited to compete at the event.

Email submissions to maallen@uarts.edu with the subject heading "UARTS SAXOPHONE COMPETITION."

Adjudicators

A panel of judges comprised of UArts faculty and other accomplished regional saxophonists will adjudicate all three events.

Schedule

9am- Arrival at Caplan Recital Hall, Terra Building (Transportation provided by the student)

9:30am-12:00pm- Competition in three rooms, several other rooms provided for warming up

12pm-1pm- Lunch and Vendor Hour

1pm-2pm- Masterclass with UArts faculty

2-3pm- Awards Presentation



Tune List (*Select one from each list*)

Medium Swing

I Love You (Cole Porter, F Major)

How Deep is the Ocean (Irving Berlin, C minor) Let's Cool One (Thelonious Monk, Eb Major) All the Things You Are (Jerome Kern, Ab Major) Lady Bird (Tadd Dameron, C Major)

Ballad/Bossa

Meditation (Antonio Carlos Jobim, C Major)

Round Midnight (Thelonious Monk, Eb minor)

How Insensitive (Antonio Carlos Jobim, D minor) Prelude to a Kiss (Duke Ellington, C Major)

Here's That Rainy Day (Jimmy Van Heusen, G Major)



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**If applying to the Chamber Performance competition, please fill out one form per applicant.*

Name(s) of Applicant(s)- _____

School- _____

Grade/Level as of September 2019- _____

Email Address of Applicant- _____

Mailing Address of Applicant- _____

Name/Email Address of Band Director- _____

Competition(s) to be entered (Circle up to 3)-

Jazz Improvisation

Etude Performance

Chamber Performance

List *prescreening* repertoire selection(s)*-

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