



A New "Makerspace" for Students Across All Programs

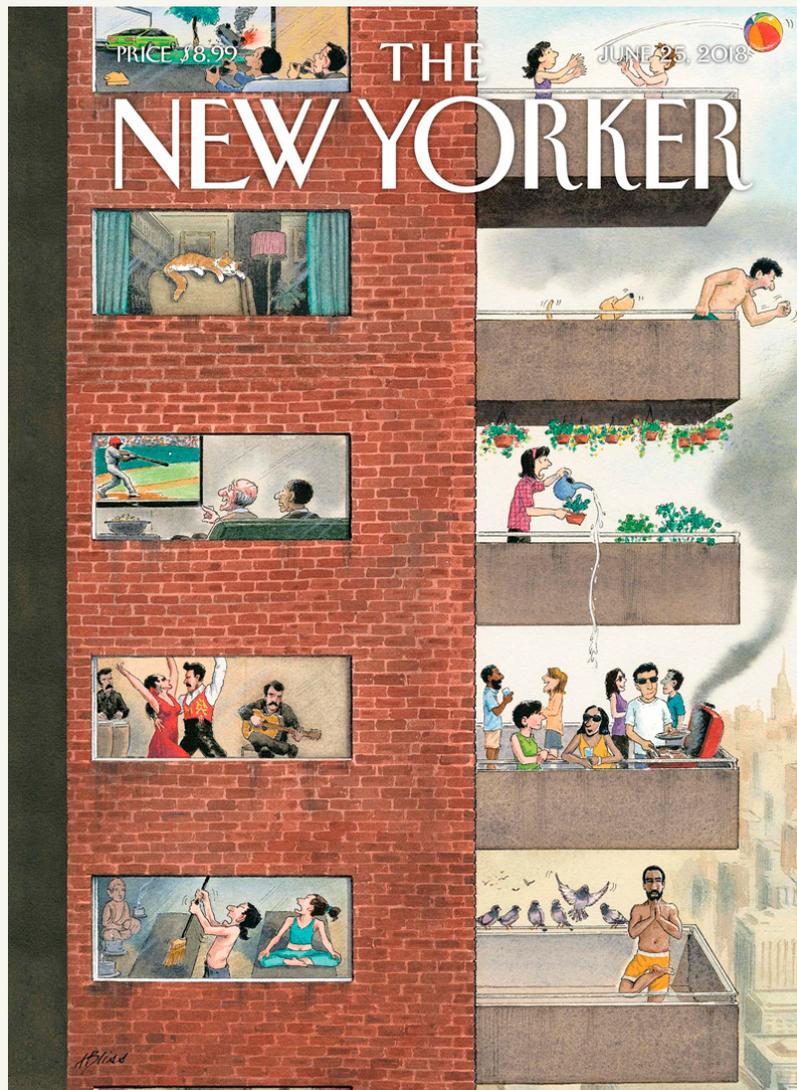
UArts is developing a new "Makerspace," a digital and traditional fabrication studio that will be a major opportunity for the entire UArts community. This centralized facility in the Hamilton/Furness Hall complex at 320 South Broad Street is designed to act as a magnet to bring together the entire university community, and serve as a catalyst for collaboration and experimentation.

The Makerspace will be a place of innovation for all UArts students, housing state-of-the-art digital and analog equipment that will allow students to create

virtually anything they can imagine. It is designed to foster collaboration between departments and schools to help the University of the Arts become the "Place of Choice" for prospective students.

This space will be transdisciplinary in nature, bringing together students, faculty, staff, practitioners and corporations from a wide range of disciplines to collaborate on exciting and innovative projects. This space will be a laboratory that will equip UArts graduates with the skills needed to become future "movers and shakers."

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Quite a Month: **Two UArts Illustration Alumni** Illustrate Covers of *The New Yorker*

UArts Illustration alumni are on a roll. In June, two of them received sought-after commissions to illustrate the cover of *The New Yorker* magazine.

In May, just weeks after graduating, **Loveis Wise** BFA '18 was picked to illustrate the cover of the publication's annual Fiction issue. Less than a month later, **Harry Bliss** BFA '90 was the cover artist.

Wise's illustration, "Nurture," graces the June 4 - 11, 2018 issue of the publication, which also features a Q-and-A style interview with the Washington, DC-born, Philadelphia-based artist. The artwork reflects the issue's themes of parenting, childhood, and the ties that bind both.

"For an illustrator, the cover of the *New Yorker* is the pinnacle in an editorial career," said Mark Tocchet, director of the UArts School of Design. "For a recent graduate to receive such an opportunity is unheard of."

For Bliss, it was the latest in a string of more than 15 *New Yorker* covers and many more cartoons over the years. His illustration for the June 25, 2018 issue is titled "City Living" and features the many unique residents of a high-rise apartment building.



UArts launches innovative internationally-focused MFA Dance program

With the goal of educating thinking artists as world citizens, UArts has launched a unique internationally-focused Master of Fine Arts (MFA) program in Dance that extends the context of learning from the studio, theater and classroom to the international festival environment as a space for learning.

The program offers two distinct tracks: a year-residency path for young artists with a strong interest in expanding their practice and research in an experimental and uninterrupted way; and a low-residency track for mid-career artists, teachers and dance professionals who want to question their own work and re-evaluate their career trajectories.

This mentor-based program includes faculty supported by an international group of scholars, artists, curators, writers and community members located throughout the United States and abroad. The structure features experts from across the fields of dance, live and visual arts, and social justice coming together to work within the MFA curriculum.

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Jonathan Lyndon Chase. Photo courtesy of Kohn Gallery

Painting Alum Has First Major Solo Exhibition in LA

Jonathan Lyndon Chase ('13 BFA, Painting and Drawing) will open his first major solo exhibition entitled "Sheets" at the **Kohn Gallery in Los Angeles**.

His work depicts images of gay black men, some intimately intertwined all exploring and exposing constructs of race and gender. The exhibition features 14 large paintings on bed sheets stretched like canvases plus a selection of smaller works on paper. Chase renders his imagines using painting, drawing, collage, digital media, watercolor, pastel, oil slick, glitter, marking, charcoal, pen and pencil.

"The volatile visual and material juxtapositions represent a related psychosocial dynamic of duality - between inner and outer lives, private and public spaces, history and experience. Viewing the body as an archive of memories in much the same way as the canvas is a compendium of mark-making, Chase offers a

visual expression of the invisible operations of his heart and mind, making the world as he makes his way through it." - Shana Nys Dambrot, *LA Weekly*.

[Read the Article in LA Weekly >>](#)



\$300,000 Grant Awarded "Pop-Up Performance Experience" at Philadelphia Art Alliance

For the second year in a row, the Pew Center for Arts and Heritage has awarded the University of the Arts a \$300,000 project grant.

Thanks to the 2018 grant award, UArts' School of Dance will present *The School for Temporary Liveness*, an eight-day pop-up performance experience staged throughout the Philadelphia Art Alliance at the University of the Arts, designed to generate new forms of spectatorship and participation.

Performances will be presented by two internationally recognized artists:

choreographer and performer Nora Chipaumire and interdisciplinary performance artist Isabel Lewis. Chipaumire will stage a "live performance album" inspired by her formative years in Zimbabwe and the energy and rebellion of 1980s punk and New Wave music. Lewis will take visitors on a journey throughout the Art Alliance, moving through spaces designed for specific kinds of sense experiences, in a contemporary social ritual she calls "Occasions." A "school board" of expert interdisciplinary practitioners offering one-on-one tutoring sessions for amateurs will help audience members connect to the works on view and reflect on their own participation.



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