

UNIVERSITY  
OF THE

Arts



CREATIVE WRITING

MUSIC INDUSTRY  
+ TECHNOLOGY

ART, MEDIA + DESIGN

# PRE-COLLEGE SUMMER INSTITUTE 2019

THEATER

STUDIO  
WORKSHOPS

CREATIVE JAZZ  
INSTITUTE

DANCE

+ SPEND YOUR SUMMER IN PHILADELPHIA –  
THE COOLEST CITY IN AMERICA

+ FORM LIFELONG FRIENDSHIPS  
WITH CLASSMATES

+ WORK WITH  
PROFESSIONAL ARTISTS

+ SHAPE YOUR ARTISTIC ABILITIES  
INTO ENDURING SKILLS

The Pre-College Summer Institute at the University of the Arts is a dynamic program where you'll gain substantial foundational skills and college-level training while working with expert visual, writing and performing arts faculty.

Choose a course of study that parallels UArts' undergraduate curriculum and experience life as a college student. Classes immerse you in artistic and critical inquiry, while your classmates and instructors inspire you with new ideas, insights and perspectives. Interdisciplinary workshops allow you to collaborate with students from across Summer Institute programs.

Through it all, Philadelphia is your platform for exploration and learning, as you attend performances, readings and visit cultural institutions, galleries and museums.

At UArts, independent thinkers from around the globe are your collaborators and community. At the end of the program, you'll be thinking and making like an artist — with focus, initiative and vision.

## CONTENTS

- 2 Art, Media + Design (4 Weeks)
- 8 Creative Jazz Institute (2 Weeks)
- 12 Creative Writing (4 Weeks)
- 16 Dance (3 Weeks)
- 20 Music Industry + Technology (3 Weeks)
- 24 Theater (4 Weeks)
- 28 Studio Workshops (2 Weeks)
- 30 The Scene: Life On Campus
- 32 The Details: Dates + Rates
- 33 Policies

July 8 - August 2

4 weeks

3 College Credits

# ART, MEDIA + DESIGN



In the four-week Art, Media + Design program, your interests drive your experience. You'll gain new skills and learn to think critically about art through college-level courses, critiques and visits to Philly's museums and cultural institutions. You take four classes: one major, two electives and a foundational Critical Studies course. Class offerings are broad and reflect UArts' undergraduate offerings.

## THE PROCESS

Courses taught by UArts faculty, comprised of artists and creative professionals, expand your perspective on contemporary art making. Each is designed to support your work, artistic development and portfolio.

## THE PERKS

Experience art institutions like the Philadelphia Museum of Art, Fabric Workshop + Museum, Barnes Foundation, and Philly's galleries and artist-run spaces. In the evenings, participate in open studios, interdisciplinary workshops and artist talks.

## THE PROOF

At the end of the program, your work will be exhibited in a public exhibition and featured in the Summer Institute Look Book. View the SI 2018 Look Book at [uarts.edu/siamd](http://uarts.edu/siamd). Walk away from the program with a portfolio of new work, feedback from instructors and 3 college credits. Rising seniors have the opportunity to have their portfolio evaluated for Fall 2020 undergraduate admission.

# THE PROGRAM

## MAJORS

**Meet all day Mondays + Fridays + half-days on Wednesdays.**

Students choose one:

**Animation** Professional animators provide guidance as you learn the basics of motion studies—experimenting with traditional hand-drawn and stop-motion animation as well as digital techniques. Over the course of the program, you will storyboard, film, edit and execute your own short animated movie and demo reel.

**Digital Filmmaking** Examine artistic expression in filmmaking from all sides.

Study direction, cinematography and editing using state of the art cameras, equipment and software. Work with filmmakers and peers on group projects as you learn to balance the many elements of filmmaking: storyboarding, developing characters, shooting scenes and editing.

**Graphic Design** Design is everywhere in our modern world—posters, publications, album covers, apparel, digital and other media utilize graphic design to convey messages to viewers. This major focuses on the principles and possibilities of visual communication, including graphic form, type design, layout, image treatment and sequence using the Adobe Creative Cloud.

**Illustration** Gain an understanding of both hand-drawn and digital processes for articulating ideas and meaning visually in comics, children's books, advertising, editorial and other applications. You'll encounter subject matter sourced from various fields and be prompted to respond with imaginative illustrations that articulate insight and provoke an emotional response.

**Oil Painting\*** This studio major will provide you with an introduction to how the oldest art discipline is being practiced, interpreted, discussed and made relevant today. You'll begin with fundamental painting techniques and studio processes such as color mixing, paint application and composition. Hands-on assignments and group critiques will prompt you to experiment materially and conceptually.

**Photography** (DSLR required) Learn the fundamentals of photography while digging into composition, lighting techniques, color and tonality to create dynamic images. You'll also explore advanced camera controls and post-production techniques using Adobe Creative Cloud to refine your photographs.

**Installation + Public Art** Delve into the process of making work large-scale and in-public. From concept and studio experiments to considering location and community, selecting materials and execution, you'll explore your own interests while working alongside professionals and learning the technical skills to compose and construct site-specific public works.

## MORNING ELECTIVES

**Meet Tuesdays + Thursdays.** Students choose one:

### **Alternative Painting** (Acrylic)

Consider psychological influences and imaginative approaches to creating paintings. Technical instruction is in painting, but you'll be encouraged to explore and incorporate non-traditional materials and other media of your choice to develop individual expression.

**Advanced Drawing\*** Discover contemporary applications for drawing and explore various media as you work from still lifes, interiors, landscapes and figures to complete large-scale finished pieces. Prior drawing experience preferred.

**B&W Darkroom Photo** Experience the alchemy of darkroom photography as you develop your own film, hand print images and explore darkroom processes and manipulation techniques. Appropriate for all experience levels.

### **Character Development: Illustration**

Work from your imagination to develop and design original characters. Use a variety of traditional and digital media to create thumbnail sketches that evolve

into highly-rendered images suitable for various applications: illustration, animation, comic books, cartoons or graphic novels.

**Creative Writing** Focus on developing your voice while exploring contemporary approaches to writing. Compose original work in various formats based on prompts that incite experimentation and participate in critiques with peers and faculty.

### **Digital Effects for Film + Animation**

Create effects for live-action and animated films using Adobe Premiere, Adobe After Effects and Adobe Photoshop. Shoot and light sequences in front of a green screen for compositing into another setting and create standard effects such as muzzle flashes, lightsabers and explosions.

### **Woodworking Studio: Design + Build**

Learn basic carpentry techniques, including joinery and hand and power tool manipulation, and discover contemporary applications for woodworking. Projects encourage you to explore design ideas while gaining technical skills.

## AFTERNOON ELECTIVES

**Meet Tuesdays + Thursdays.** Students choose one:

**Drawing\*** Drawing is the most basic art and design tool—and it is a fundamental component of all creative disciplines. Working in classical media such as pencil, charcoal and ink, develop essential observational and technical skills. Instruction will focus on still life, models and landscape and techniques such as light, shadow, rendering, perspective and composition.

**Figure Drawing\*** Drawing the figure is crucial for many forms of artmaking and design. This course allows you to focus

exclusively on articulating the human form. You'll work from nude models as you learn gesture, volume, basic anatomy and how to check accuracy. Prior drawing experience preferred.

**Film Criticism** Learn to watch movies with a critical eye. Through a selection of screenings, class discussions and written responses, analyze cinematic conventions and develop a critical vocabulary. Designed for future filmmakers, artists, critics and writers.

*Afternoon Electives continued on next page*

**Screenprinting** Discover the medium that Andy Warhol appropriated from industrial production processes and transformed into an art form. Learn the techniques to screenprint posters, zines, bags, apparel and items of your choice.

#### **Sketchbooks: Experiments + Field Notes**

Learn to use your sketchbook as a visual journal for observation and invention. Projects will include experimenting with markers, ink and cut paper while field trips encourage you to work from life and your imagination.

**Street Photography** Capture the city's spirit through your lens. Explore camera control and photographic concepts on walking trips to local parks, markets and galleries. Prior photo experience preferred.

**Sculpture + Installation** Sculpture incites physical and emotional response through material choice, scale and space. Learn to make art in 3-D, from concept and experiments to materials and execution. Projects allow you to explore while learning technical skills for composing and constructing sculptural works.

### **FOUNDATION: CRITICAL STUDIES**

**Meets Wednesday afternoons.** This is a required course.

This foundation course explores contemporary art, design and culture through lectures and reflective writing assignments. Field trips to Philadelphia museums, artist-run galleries and art spaces allow you to explore artwork in context.

### **APPLICATION REQUIREMENTS**

- A completed Summer Institute application form - [uarts.edu/siapply](http://uarts.edu/siapply)
- A non-refundable deposit of \$250 due with the application
- A personal statement expressing why you want to attend the program and what you hope to gain from the experience, 300-word maximum

**Visual Storytelling** Learn how to use visual elements to tell stories more effectively. Investigate how elements such as format, style, pacing and editorial choices drive meaning. Perfect for students interested in film, animation, illustration, photography, writing, graphic design, game design or any form of visual storytelling.

#### **Writing for Comics** Examine how text

works alongside sequential images to create stories and worlds in comics, cartoons, graphic novels, animation and other forms of illustrated text.

Delve into concepts like dialogue and narrative as you create written pieces that can be used for future projects.

*\*Indicates that nude figure models will be used in this course/major.*

View full course descriptions at [uarts.edu/siamd](http://uarts.edu/siamd).

### **PRE-COLLEGE SUMMER INSTITUTE OPEN HOUSE**

Saturday, March 9 at the University of the Arts, Philadelphia, PA

See details online at [uarts.edu/siopenhouse](http://uarts.edu/siopenhouse) or call **215.717.6430**

# A WEEK IN THE LIFE: SAMPLE SCHEDULE

<b>MON</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 7 PM	Major Major Open Studio
<b>TUE</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 8 PM	Morning Elective Afternoon Elective Open Studio & Interdisciplinary Evening Workshop
<b>WED</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 7 PM	Major Critical Studies Open Studio
<b>THU</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 8 PM	Morning Elective Afternoon Elective Open Studio & Interdisciplinary Evening Workshop
<b>FRI</b>	9 AM - 12 PM 1 PM - 4 PM	Major Major
<b>SAT</b>	All Day	Optional Off-Campus Field Trips (Wildwood beach + boardwalk, Philadelphia Museum of Art and Historic Philadelphia tour)
<b>SUN</b>	All Day	Exploration Day (Opportunity to explore Philadelphia in small groups or independently)

Students break for lunch daily between 12 PM - 1 PM

*Note: Students may elect to attend open studios on Monday - Thursday evenings and/or Interdisciplinary Evening Workshops. Commuters, please plan accordingly.*

## INTERDISCIPLINARY EVENING WORKSHOPS

Students may elect to participate in Interdisciplinary Evening Workshops on Tuesday and Thursday evenings. Topics may include acting for the screen, dance/performance for beginners, music + sound art, taxidermy, drawing 101, vocal lab, lyrics + poetry, d.i.y. digital media, film screenings and more.

# Creative Jazz Institute

July 8 - July 20  
2 weeks

3 College Credits \*

\*For high school students only

Kimmel Center for the Performing Arts and the University of the Arts present this dynamic two-week intensive, where instrumentalists and vocalists explore technique and repertoire while interacting with master-level artists. Using jazz as a framework, you'll work with UArts faculty and industry masters to uncover a range of possibilities through jam sessions and ensembles, with an emphasis on improvisation and performance.



THE KIMMEL CENTER  
ACADEMY OF MUSIC  
MERRIAM THEATER

## THE PROCESS

The Kimmel Center's world-class venues and the UArts campus will host this generation's brightest young jazz talents, to gain invaluable experience in a creative, live performance setting. Philadelphia has deep-seated jazz roots, making the city the perfect place for you to explore jazz music.

## THE PERKS

The curriculum is designed for motivated 6th-12th grade students. Work with celebrated Artists-in-Residence and attend daily master classes. Participate in ensembles, jam sessions, special concerts and trips throughout Philadelphia to experience live music. In addition, you will be able to interact and collaborate with students from the Dance and Music Industry + Technology programs.

## THE PROOF

By the end of the program, you'll have new skills and performance chops, as well as experience working alongside a variety of professional musicians. The program culminates in a free concert performance for family, friends and peers in the Kimmel Center's Perelman Theater. High school students earn 3 college credits.

# THE PROGRAM

## CORE CLASSES

Students will participate in:

**Master Classes** Meet and learn directly from some of the most recognized and established innovators in today's jazz scene. Each day a different master class artist will present a unique workshop covering a variety of skills and knowledge essential to the budding jazz musician.

**Small Ensembles** Led by acclaimed Artists-in-Residence and their accompanying teams; small ensembles include six to seven classmates on various instruments working together on composition, arrangement and improvisation, with both legacy and newly composed repertoire.

### Past Artists-in-Residence and Master Classes have included

Marcus Belgrave, Steve Coleman, Orrin Evans, Jonathan Finlayson, Matt Garrison, Doug Hammond, Gregory Hutchinson, Vijay Iyer, Wayne Krantz, Rudresh Mahanthappa, John Patitucci, Dafnis Prieto, Tyshawn Sorey, Sumi Tanooka.

**Instrument Workshops** Work with UArts faculty in small per instrument groups to improve technique, phrasing, interpretation, improvisation and sight-reading skills on your primary instrument.

**Jam Sessions** Jam sessions allow students the opportunity to interact with and perform for their peers, putting many of their newly acquired techniques and approaches into practice. You'll also receive on-the-spot feedback from faculty ensembles.

**Large Ensemble** Students have the opportunity to audition for the Creative Jazz Institute Big Band or Vocal Ensemble. These two large ensembles offer you the unique experience of performing, phrasing and harmonizing within large sections. Featuring a variety of both original and legacy repertoire and led by UArts faculty, you'll work on rhythm, sight reading, conduction, collective improvisation, large group dynamics and more.

## APPLICATION REQUIREMENTS

- A completed Summer Institute application form - [uarts.edu/siapply](http://uarts.edu/siapply)
- A non-refundable deposit of \$250 due with the application
- Audition: Students may audition in-person or submit a digital audition via YouTube or Vimeo link

### Students are accepted into the program in one of the following performance areas:

Bass (upright or electric), Clarinet, Drum Set, Flute, Guitar, Percussion (African, Latin, Vibraphone, etc), Piano, Saxophone, Trombone, Trumpet or Voice

## AUDITION REQUIREMENTS

- A prepared 1-2 minute piece that demonstrates a range of technical and improvisational abilities
- A sight-reading exercise (details found at: [uarts.edu/sijazz](http://uarts.edu/sijazz))

### In-Person Auditions

Saturday, March 9 at the Pre-College Summer Institute Open House, Philadelphia, PA  
Schedule auditions at [uarts.edu/siopenhouse](http://uarts.edu/siopenhouse)

Saturday, May 4 at the Creative Jazz Institute Audition, Philadelphia, PA  
Schedule auditions by phone or email at **215.717.6430** or [precollege@uarts.edu](mailto:precollege@uarts.edu)

# A WEEK IN THE LIFE: SAMPLE SCHEDULE

<b>MON</b>	9 AM - 10 AM 10 AM - 1 PM 2 PM - 3:30 PM 3:30 PM - 5:15 PM	Instrument Workshop Small Ensemble Master Class Large Ensemble or Jam Session
<b>TUE</b>	9 AM - 10 AM 10 AM - 1 PM 2 PM - 3:30 PM 3:30 PM - 5:15 PM 6 PM - 8 PM	Instrument Workshop Small Ensemble Master Class Large Ensemble or Jam Session Attend Live Performance
<b>WED</b>	9 AM - 10 AM 10 AM - 1 PM 2 PM - 3:30 PM 3:30 PM - 5:15 PM	Instrument Workshop Small Ensemble Master Class Large Ensemble or Jam Session
<b>THU</b>	9 AM - 10 AM 10 AM - 1 PM 2 PM - 3:30 PM 3:30 PM - 5:15 PM 6 PM - 8 PM	Instrument Workshop Small Ensemble Master Class Large Ensemble or Jam Session Jam Improv Session
<b>FRI</b>	9 AM - 10 AM 10 AM - 1 PM 2 PM - 3:30 PM 3:30 PM - 5:15 PM	Instrument Workshop Small Ensemble Master Class Large Ensemble or Jam Session
<b>SAT</b>	All Day	Optional Off-Campus Field Trip (Wildwood beach + boardwalk)
<b>SUN</b>	All Day	Exploration Day (Opportunity to explore Philadelphia in small groups or independently)

Students break for lunch daily between 1 PM - 2 PM

*Note: Tuesday and Thursday evening activities are part of this program's curriculum.  
Commuters, please plan accordingly.*

\*Thanks to the generosity of funders, scholarships are available.  
Full scholarship applicants are not required to submit a tuition deposit with  
their applications. Details and application available at [uarts.edu/summerinstitute](http://uarts.edu/summerinstitute)

# CREATIVE WRITING

July 8 - August 2  
4 weeks  
3 College Credits

Develop your voice in a peer-driven and supportive workshop setting that focuses on creative nonfiction, fiction, poetry and scriptwriting across four weeks. You'll gain access to published authors and professional editors as you sharpen your skills and expand your imagination. Focus on one writing area per week and choose one Art, Media + Design elective that lets you explore an area of interest or discover new media.

## THE PROCESS

Writing prompts and observational exercises throughout Philadelphia drive discussion and critique. Cross-disciplinary electives and collaborations allow you to explore an area of strength or branch out into something new, equipping you to tell your unique story.

## THE PERKS

Instructors and guest writers share advice for unlocking what you're trying to say, and mentors provide critical feedback during evening workshopping sessions. You'll also participate in weekly workshops and roundtable discussions with Philadelphia's literary scene.

## THE PROOF

Over the course of the program, you'll develop a robust, multi-genre portfolio that will be included in the Summer Institute Creative Writing Journal. Participate in a public reading for friends, family and peers. Walk away with detailed feedback from instructors and 3 college credits.

# THE PROGRAM

## CORE CLASSES

**Creative writing students will focus on four writing genres—one per week.**

**Creative Nonfiction** As many acclaimed writers have demonstrated, nonfiction doesn't have to mean a history lesson. Learn to apply flourish and expression that add credibility to actual events—starting with the events of your own life—which will morph from memories to short written works.

**Fiction** Conjuring up a plot is one thing; executing it effectively is another. Merge your ideas with exacting delivery by developing the elements and subtleties that transform a compelling anecdote, thought or observation into enduring prose.

**Poetry** Learn to distinguish effective poems from the poorly executed or clichéd. Examine and dissect contemporary work while developing a critical vocabulary and expressing yourself in powerful new ways.

**Scriptwriting** Imagine your work leaping off the page and onto the big screen or stage. Writing successfully for film, television and stage requires a strong understanding of screenplay and theatrical conventions. This course introduces you to the basic sequences and structures that shape these thriving genres. Collaborate with professional actors and walk away with the tools to write feature-length stage and screen projects.

## ELECTIVES

**Students will have the opportunity to participate in an elective of their choosing on Tuesday + Thursday afternoons**

Choose one elective from the following:

- Drawing
- Figure Drawing
- Film Criticism
- Screenprinting
- Sculpture + Installation
- Sketchbooks: Experiments + Field Notes
- Street Photography
- Visual Storytelling
- Writing for Comics

View course descriptions at [uarts.edu/sicw](http://uarts.edu/sicw).

## APPLICATION REQUIREMENTS

- A completed Summer Institute application form - [uarts.edu/siapply](http://uarts.edu/siapply)
- A non-refundable deposit of \$250 due with the application
- A personal statement expressing why you want to attend the program and what you hope to gain from the experience, 300-word maximum

## PRE-COLLEGE SUMMER INSTITUTE OPEN HOUSE

Saturday, March 9 at the University of the Arts, Philadelphia, PA

See details online at [uarts.edu/siopenhouse](http://uarts.edu/siopenhouse) or call 215.717.6430

# A WEEK IN THE LIFE: SAMPLE SCHEDULE

<b>MON</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 6 PM	Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry (rotates weekly) Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Open Studio
<b>TUE</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 8 PM	Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Elective Open Studio & Interdisciplinary Evening Workshop
<b>WED</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 6 PM	Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Open Writing Studio
<b>THU</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 8 PM	Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Elective Open Studio & Interdisciplinary Evening Workshop
<b>FRI</b>	9 AM - 12 PM 1 PM - 4 PM 4 PM - 6 PM	Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Core: Creative Nonfiction, Fiction, Scriptwriting or Poetry Open Writing Studio
<b>SAT</b>	All Day	Optional Off-Campus Field Trips (Wildwood beach + boardwalk, Philadelphia Museum of Art and Historic Philadelphia tour)
<b>SUN</b>	All Day	Exploration Day (Opportunity to explore Philadelphia in small groups or independently)

Students break for lunch daily between 12 PM - 1 PM

**Note:** Students may elect to attend open studios on Monday - Thursday evenings and/or Interdisciplinary Evening Workshops. Commuters, please plan accordingly.

## INTERDISCIPLINARY EVENING WORKSHOPS

Students may elect to participate in Interdisciplinary Evening Workshops on Tuesday and Thursday evenings. Topics may include acting for the screen, dance/performance for beginners, music + sound art, taxidermy, drawing 101, vocal lab, lyrics + poetry, d.i.y. digital media, film screenings and more.



# DANCE

July 8 - July 26  
3 weeks  
3 College Credits

This immersive three-week program stretches your body, mind and understanding of dance as an art form, a college major and a career. Take daily studio practice classes, work with a rotating selection of guest artists and explore opportunities to choreograph, improvise and perform repertory. Gain an expansive understanding of dance, ranging from the classical to the experimental, including ballet, modern, jazz, hip-hop, composition and improvisation.

## THE PROCESS

With up to five classes a day, well deserved physical breaks include workshops in dance history, theory and collaborative art practices alongside students in other Pre-College programs. You'll be required to show precision and experience in a wide range of dance genres — letting you strengthen the styles you know and study those you don't.

## THE PERKS

Transform the way you access and think about the practice and technique of making and performing dance. Develop both physically and artistically under the guidance of celebrated dancers and choreographers. The program includes electives in over a dozen genres, repertory projects, artist talks, professional dance concerts, museum trips and open studio space for developing choreography.

## THE PROOF

Receive written evaluations from UArts faculty and gain an introduction to a network of renowned teachers and choreographers. Demonstrate technique, improvisation and overall growth in a final public showcase and earn 3 college credits. Rising seniors have the opportunity to audition for Fall 2020 undergraduate admissions.

[UARTS.EDU/SIDANCE](http://UARTS.EDU/SIDANCE)

# THE PROGRAM

All students participate in daily studio practice classes, two or more repertory projects and a variety of electives + workshops.

Students participate in up to five classes a day.

## STUDIO PRACTICE

Taken daily to build technique and skill.

- Ballet
- Composition + Improvisation
- Modern

## REPERTORY PROJECTS

Each student participates in a modern repertory and then auditions on campus for a second repertory in ballet, jazz or hip-hop. Work from these projects will be included in the final showcase.

- Ballet
- Hip-Hop
- Jazz
- Modern

## ELECTIVES

Each week, students select from a variety of rotating electives to complement work done in core classes. Electives are chosen once students have arrived on campus. Electives meet daily.

Past electives have included:

- |                   |                       |
|-------------------|-----------------------|
| • African         | • Partnering          |
| • Bharatanatyam   | • Pilates             |
| • Digital Media   | • Pointe              |
| • Flamenco        | • Tap                 |
| • Franklin Method | • Voice + Performance |
| • Hip-Hop         | • Yoga + Pilates      |
| • Jazz            |                       |

# APPLICATION REQUIREMENTS

- A completed Summer Institute application form - [uarts.edu/siapply](http://uarts.edu/siapply)
- A non-refundable deposit of \$250 due with the application
- Audition: Students may audition in-person or submit a digital audition via YouTube or Vimeo link

## AUDITION REQUIREMENTS

- Up to five minutes of technical demonstration at the barre or center
- A two-minute solo

### In-Person Auditions

Saturday, March 9 at the Pre-College Summer Institute Open House, Philadelphia, PA

Schedule in-person auditions online at [uarts.edu/siopenhouse](http://uarts.edu/siopenhouse)

# A WEEK IN THE LIFE: SAMPLE SCHEDULE

<b>MON</b>	9 AM - 10:20 AM	Modern
	10:30 AM - 11:50 AM	Ballet
	1 PM - 2:20 PM	Workshop (including Dance for the Camera, Music for Dancers, Dance History, Musical Theater and more)
	2:30 PM - 3:50 PM	Repertory
	4 PM - 5:20 PM	Elective
<b>TUE</b>	9 AM - 10:20 AM	Ballet
	10:30 AM - 11:50 AM	Composition + Improv
	1 PM - 2:20 PM	Workshop
	2:30 PM - 3:50 PM	Repertory
	4 PM - 5:20 PM	Elective
	6 PM - 8 PM	Interdisciplinary Evening Workshop
<b>WED</b>	9 AM - 10:20 AM	Modern
	10:30 AM - 11:50 AM	Ballet
	1 PM - 2:20 PM	Repertory
	2:30 PM - 3:50 PM	Dance Meeting
	4 PM - 5:20 PM	Attend Professional Dance Performance
<b>THU</b>	9 AM - 10:20 AM	Modern
	10:30 AM - 11:50 AM	Composition + Improv
	1 PM - 2:20 PM	Workshop
	2:30 PM - 3:50 PM	Repertory
	4 PM - 5:20 PM	Elective
	6 PM - 8 PM	Interdisciplinary Evening Workshop
<b>FRI</b>	9 AM - 10:20 AM	Ballet
	10:30 AM - 11:50 AM	Modern
	1 PM - 2:20 PM	Repertory
	2:30 PM - 3:50 PM	Elective
<b>SAT</b>	All Day	Optional Off-Campus Field Trips + Choreolab
<b>SUN</b>	All Day	Exploration Day (Opportunity to explore Philadelphia in small groups or independently)

Students break for lunch daily between 12 PM - 1 PM

*Note: Some evening activities are part of this program's curriculum.  
Commuters, please plan accordingly*

## INTERDISCIPLINARY EVENING WORKSHOPS

Students may elect to participate in Interdisciplinary Evening Workshops on Tuesday and Thursday evenings. Topics may include acting for the screen, dance/performance for beginners, music + sound art, taxidermy, drawing 101, vocal lab, lyrics + poetry, d.i.y. digital media, film screenings and more.

# MUSIC INDUSTRY + TECHNOLOGY

July 8 - July 26  
3 Weeks  
3 College Credits

The music industry evolves quickly. This three-week program gives you exclusive access to emergent technologies, business practices and music industry pros. Dive into this immersive, real-world curriculum and collaborate with peers and professionals. Through project simulations, you'll merge new software skills with your love of music.

## THE PROCESS

Work with a network of professionals in the music and technology industries, from respected performers to master technicians. Coursework combined with trips to music venues and recording studios, guest lectures from professionals and collaborations with summer Jazz musicians elevates your musical expertise.

## THE PERKS

This comprehensive program builds the skills and experience needed to understand recording, live sound technologies and independently manage projects. You'll have access to open lab hours for projects and to sharpen your skills in a variety of Digital Audio Workstations (DAWS), in recording, mixing digital audio and streaming.

## THE PROOF

You'll leave with a portfolio of fully composed and produced pieces designed to showcase your talent to colleges, detailed faculty evaluations and 3 college credits.

# THE PROGRAM

## CORE CLASSES

Students will participate in:

**Live Sound** Using state-of-the-art equipment in UArts' Caplan Recital Hall, you'll learn the techniques to mix music in a live performance setting and explore the science and the theory of acoustics.

**Digital Audio** Explore basic digital audio theory along with fundamental application and strategy using Ableton Live. This class includes hands-on tutorials in arranging and mixing concepts, all taught in a campus computer lab equipped with individual Ableton workstations.

**Recording Workshop** Effective audio recording lies at the heart of the music industry. Discover the approaches, equipment and principles used in audio recording, including an understanding of Pro Tools, various microphone types, signal flow, studio operation workflow and standards.

**Web Radio** Interested in producing, deejaying or managing your own online radio broadcast or an existing web station? This course examines operations within the University of the Arts' Web radio station, UArts Radio, with emphasis on delivery options, programming and content management.

**Intro to Music Business** Understanding the industry's many sectors and how they interact is the first step to a successful music business career. In this course, students explore music performance, recording, promoting and distribution, examining the revenue models, organizational structures and business principles of each.

**Digital Media + Marketing** Digital media's rise over the past two decades has turned media production and consumption on its head, resulting in new industry standards and operations. This course investigates the range of organizations and economic forces involved in digital media production and related business practices and policies.

## APPLICATION REQUIREMENTS

- A completed Summer Institute application form - [uarts.edu/siapply](http://uarts.edu/siapply)
- A non-refundable deposit of \$250 due with the application
- A personal statement expressing why you want to attend the program and what you hope to gain from the experience, 300-word maximum

### PRE-COLLEGE SUMMER INSTITUTE OPEN HOUSE

Saturday, March 9 at the University of the Arts, Philadelphia, PA

See details online at  
[uarts.edu/siopenhouse](http://uarts.edu/siopenhouse)  
or call **215.717.6430**

# A WEEK IN THE LIFE: SAMPLE SCHEDULE

<b>MON</b>	9 AM - 10:30 AM 10:30 AM - 12 PM 1 PM - 2:30 PM 2:30 PM - 4 PM	Intro to Music Business Digital Media + Marketing Live Sound Web Radio
<b>TUE</b>	9 AM - 10:30 AM 10:30 AM - 12 PM 1 PM - 2:30 PM 2:30 PM - 4 PM 6 PM - 8 PM	Intro to Music Business Digital Media + Marketing Recording Workshop Digital Audio Interdisciplinary Evening Workshops
<b>WED</b>	9 AM - 10:30 AM 10:30 AM - 12 PM 1 PM - 2:30 PM 2:30 PM - 4 PM	Intro to Music Business Digital Media + Marketing Live Sound Web Radio
<b>THU</b>	9 AM - 10:30 AM 10:30 AM - 12 PM 1 PM - 2:30 PM 2:30 PM - 4 PM 6 PM - 8 PM	Intro to Music Business Digital Media + Marketing Live Sound Web Radio Interdisciplinary Evening Workshops
<b>FRI</b>	9 AM - 10:30 AM 10:30 AM - 12 PM 1 PM - 4 PM	Intro to Music Business Digital Media + Marketing Master Class With Visiting Artist + Studio Visits
<b>SAT</b>	All Day	Optional Off-Campus Field Trips (Wildwood beach + boardwalk, Philadelphia Museum of Art)
<b>SUN</b>	All Day	Exploration Day (Opportunity to explore Philadelphia in small groups or independently)

Students break for lunch daily between 12 PM - 1 PM

## INTERDISCIPLINARY EVENING WORKSHOPS

Students may elect to participate in Interdisciplinary Evening Workshops on Tuesday and Thursday evenings. Topics may include acting for the screen, dance/performance for beginners, music + sound art, taxidermy, drawing 101, vocal lab, lyrics + poetry, d.i.y. digital media, film screenings and more. Commuters, please plan accordingly.

July 8 - August 2

4 weeks

3 College Credits

# THEATER



Join us in Center City Philadelphia, one of the nation's largest theater destinations, for four weeks of transformative study. You'll choose one of three tracks: **Acting, Musical Theater, or Directing, Playwriting + Production**. Modeled after the renowned UArts undergraduate experience, this program trains artists looking for individualized and hybrid opportunities to write, direct, design and produce in addition to being on stage. Enliven your unique artistry in any direction you choose.

## THE PROCESS

Through the rigorous college-level curriculum, you will develop skills in crafting character and scene work, grasp the potential of your voice as an instrument and develop a vibrant stage presence. Further your exploration in track-specific courses that address your individual needs and in electives that span a wide range of theatrical disciplines.

## THE PERKS

Receive training from our distinguished faculty and participate in master classes with award-winning theater artists. Our faculty is comprised of artists working on Broadway, Off-Broadway, in film/TV and in major regional theaters. Trips to Philadelphia theaters and a day trip to NYC to attend a Broadway production enhance the curriculum.

## THE PROOF

Leave with audition-ready materials and preparation, detailed feedback from your instructors and 3 college credits. The experience culminates in a showcase for friends, family and peers. Rising seniors have the opportunity to audition for Fall 2020 undergraduate admissions.

[UARTS.EDU/SITHEATER](http://UARTS.EDU/SITHEATER)

# THE PROGRAM

## CORE CLASSES

All Theater students receive the following core training:

**Acting Studio** Practical approaches to crafting character and scene work are combined with techniques designed to build physical and emotional stamina and to encourage the spirit of play and risk that are essential for developing a vibrant and engaging presence for the stage.

**Collaborative Process** Focusing on the journey rather than the destination, this course expands your definition of what theater can be and how theater can be made.

**Audition Techniques** A dimensional approach to the technique of auditioning, explored from both sides of "the table."

## TRACKS

Theater students focus their training by selecting a track of study—either Acting, Musical Theater, or Directing, Playwriting + Production. Within these tracks students deepen their study with major specific courses including:

**Musical Theater:**

Musical Theater Dance, Musical Theater Performance, The Singing Instrument

**Acting:**

Improvisation, Shakespeare, Stage Combat

**Directing, Playwriting + Production:**

Directing, Playwriting, Stage Management

## ELECTIVES + WORKSHOPS

Students broaden their explorations through a wide range of electives and workshops with visiting artists from the professional theater markets in both Philadelphia and New York.

**Elective topics may include:**

Arts Management, Design, Directing, Disobedient Theater, Improvisation, Playwriting, Rasa Boxes, Rock + Pop, Script Analysis, Songwriting, Viewpoints and Vocal Styles

**Previous visiting artists have included:**

Jonathan Larson Award winning composer Cesar Alvarez, Tony-Nominated actors Forrest McClendon and Rob McClure, Barrymore Award Winning theatre-makers Alex Bechtel, Ben Dibble and Justin Jain, and the internationally renowned Pig Iron Theatre Company.

## APPLICATION REQUIREMENTS

- A completed Summer Institute application form - [uarts.edu/siapply](http://uarts.edu/siapply)
- A non-refundable deposit of \$250 due with the application
- A personal statement expressing why you want to attend the program and what you hope to gain from the experience, 300-word maximum

## PRE-COLLEGE SUMMER INSTITUTE OPEN HOUSE

Saturday, March 9 at the University of the Arts, Philadelphia, PA

See details online at  
[uarts.edu/siopenhouse](http://uarts.edu/siopenhouse)  
or call **215.717.6430**

# A WEEK IN THE LIFE: SAMPLE SCHEDULE

<b>MON</b>	9 AM - 11 AM 11 AM - 1 PM 2 PM - 4 PM 4 PM- 5 PM	Track specific course Acting Studio Track specific course Student choice elective
<b>TUE</b>	9 AM - 11 AM 11 AM - 1 PM 2 PM - 4 PM 4 PM- 5 PM 6 PM - 8 PM	Collaborative Process Acting Studio Track specific course Student choice elective Interdisciplinary Evening Workshop (optional)
<b>WED</b>	9 AM - 11 AM 11 AM - 1 PM 2 PM - 4 PM 4 PM- 5 PM	Master Class Acting Studio Audition Techniques Rehearsal Gym
<b>THU</b>	9 AM - 11 AM 11 AM - 1 PM 2 PM - 4 PM 4 PM- 5 PM 6 PM - 8 PM	Track specific course Acting Studio Track specific course Rehearsal Gym Interdisciplinary Evening Workshop (optional)
<b>FRI</b>	9 AM - 5 PM	Guest Artist Play-in-a-Day Festival
<b>SAT</b>	All Day	Optional Off-Campus Field Trips (Wildwood beach + boardwalk, Philadelphia Museum of Art and Historic Philadelphia tour)
<b>SUN</b>	All Day	Exploration Day (Opportunity to explore Philadelphia in small groups or independently)

Students break for lunch daily between 1 PM - 2 PM

*Note: Some evening activities are part of this programs curriculum. Evening rehearsals will take place in the final week of the program and Interdisciplinary Evening Workshops are offered on Tuesdays + Thursdays. Commuters, please plan accordingly.*

## INTERDISCIPLINARY EVENING WORKSHOPS

Students may elect to participate in Interdisciplinary Evening Workshops on Tuesday and Thursday evenings. Topics may include acting for the screen, dance/performance for beginners, music + sound art, taxidermy, drawing 101, vocal lab, lyrics + poetry, d.i.y. digital media, film screenings and more.



July 8 - July 19

2 weeks

1.5 College Credits

# SUMMER STUDIO WORKSHOPS

## FOR HIGH SCHOOL STUDENTS

These two-week workshops allow you to spend all day in the studio developing your ideas, skills and artistic vision while getting a taste of the UArts experience.

### THE PROGRAM

Each workshop meets daily (Monday - Friday, 10 AM - 4 PM) with a break for lunch. Students who successfully complete a Studio Workshop receive 1.5 college credits. Students have the opportunity to attend evening open studios Monday - Thursday. Commuters should plan accordingly.

### THE DETAILS

This program is open to rising 9th-12th graders. Rising Freshmen and Sophomores may participate as commuter students. Housing and meal plans are available for rising Juniors and Seniors. Residential students may participate in optional off-campus field trips on Saturdays. Sundays are exploration days.

### REGISTRATION REQUIREMENTS

- A completed Summer Institute application form
- A non-refundable deposit of \$250 due at time of registration

### PRE-COLLEGE SUMMER INSTITUTE OPEN HOUSE

Saturday, March 9 at the University of the Arts, Philadelphia, PA  
See details online at [uarts.edu/siopenhouse](http://uarts.edu/siopenhouse) or call **215.717.6430**

Visit [uarts.edu/siworkshops](http://uarts.edu/siworkshops) to find out more and register online.

## **WORKSHOPS** Students choose one:

**Comics + Characters** Looking to create the perfect protagonist—or adversary—for the story you want to tell? Work from your imagination to develop and design original characters. Use a variety of traditional and digital media to work through a series of thumbnail sketches that evolve into highly-rendered images suitable for various applications — illustration, animation, comic books, cartoons or graphic novels.

**Game Design** Delve into the complex and intricate world of video games. In this workshop, you'll explore the principles that inform how games work, what makes them fun and how they can help us understand our world and social interactions. Learn to construct logical narratives and rules within a hypothetical space, and utilize interface design, programming tools and aesthetics to bring your original game concept to life.

**Graphic Design** Design rules our visual world: advertising, digital design and print media like books, posters and publications use graphic design to communicate messages. Learn about the principles and possibilities of visual communication, including typography, graphic form, layout and image treatment using the Adobe Creative Cloud. Investigate the influence of design on contemporary life and get hands-on experience with this relevant profession.

**Jewelry + Metals** Design and construct original metal jewelry or small sculptures in this studio-based course, gaining a hands-on, working knowledge of metalsmithing techniques in the process. Piercing, soldering, riveting, stone setting and finishing are all explored using silver, bronze and copper. Produce small-scale metal works and learn valuable techniques for jewelry-making.

## **B&W Photo: Street + Darkroom**

(35mm camera required) Follow in the footsteps of contemporary artists like Vivian Maier, Diane Arbus and Bill Cunningham — by capturing the city's spirit through your lens. Discover the magic of darkroom photography as you develop your own film and explore essential photographic concepts such as "the decisive moment." You'll put these concepts to use on walking trips to Philadelphia parks, markets and galleries, where you'll transform the conventional into the exceptional and hone your distinct perspective of the world around you.

**Material Studies: Clay + Glass** Learn the basics of constructing three-dimensional objects in clay and glass, from techniques and materials to composing and execution. During week one, you'll work with clay and focus on handbuilding, including slab work, coiling, scoring, pinching and extrusion. You'll explore surface techniques and create functional vessels and other sculptural ceramic works. In week two you'll learn glass processes including flameworking, kiln-working and cold working and complete projects requiring teamwork and cooperation.

## **Studio Art: Painting + Drawing**

Mastering painting and drawing is fundamental to many creative disciplines. Sharpen your observational, color and spatial understanding as you work from still lifes and figure models. The course begins with instruction on fundamental drawing and painting techniques, and personalized guidance further develops your critical and technical foundation. Working in classical media such as pencil, charcoal, ink and oil paint, you'll develop essential observational skills and works suitable for a portfolio. Nude figure models will be used in this course.



# THE SCENE

Spend your summer in the coolest city in America. Anchored on the vibrant Avenue of the Arts, our campus is located in the cultural district of Center City—the heart of downtown Philadelphia. Creativity doesn't stop when classes end. Between impromptu jam sessions and open studios, you'll find yourself creating something new with a classmate from the other side of the world or exploring one of the world-class museums, theaters, or concert halls—all within a short walk from campus—with teachers and friends.

## PARENTS & GUARDIANS: WHAT TO EXPECT

Due to the intensive nature of Pre-College, our students must be fully academically engaged, self-motivated and have a level of independence. Students are in classes Monday - Friday with workshops, open studios and activities each evening and optional off-campus field trips on Saturdays. Free time is provided for lunch, between classes, before curfew and on weekends. Parents, please consider whether this level of independence is a good fit for your student.

## RESIDENCE HALLS

Apartment-style residences come with private bathrooms and air conditioning. Washing machines and dryers are available in all residence halls for a fee. Apartments will be shared by 2-4 students and include kitchens or kitchenettes. Male-identifying and female-identifying students reside on separate floors within the residence halls. Bedrooms are equipped with a bed, dresser and desk for each student.

## ROOMMATES

Roommate selection is made using the preferences indicated on application. Roommate assignments and room number will be given at move-in.

## SAFETY + SUPERVISION

UArts is dedicated to keeping all Pre-College students safe. Academic and Residential buildings are staffed with security officers and only those with a UArts ID are permitted inside UArts buildings. Learn more at [uarts.edu/publicsafety](http://uarts.edu/publicsafety)

All residence halls are supervised by professional UArts staff, including Community Advisors (CAs) and Hall Directors. Curfew is 10pm for residential students. All residential staff report to the Director of Residence Life who is actively engaged in the welfare of each Pre-College Summer Institute student.

## HEALTH + WELLNESS

UArts is dedicated to keeping all Pre-College students safe and healthy. Health Services are administered by a certified nurse on campus at no cost to students. The Counseling Center is also available to students who need or want assistance.

All students are required to submit health forms, insurance information and immunization reports before arriving on campus. The Director of Health Services reviews all medical information before the start of the summer program. Learn more at [uarts.edu/wellness](http://uarts.edu/wellness)

## DINING SERVICES

In order to foster a spirit of community, all residential students participate in a meal plan and commuters are encouraged to participate.

**Commuter Meal Plans** are optional and include lunch, Monday - Friday.

**Residential Meal Plans** include breakfast, lunch and dinner, Monday - Saturday; brunch and dinner on Sundays.

Meal plans include all you can eat salads, deli sandwiches, pasta dishes, pizza and more. A selection of vegan, vegetarian and dairy-free options are offered daily and many dietary restrictions can be accommodated. Learn more at [uarts.edu/dining](http://uarts.edu/dining)

# PRE-COLLEGE SUMMER INSTITUTE OPEN HOUSE

**SATURDAY, MARCH 9, 2019**

Experience UArts for yourself. Tour our campus and meet faculty, former students and Pre-College staff. Details and registration info at [uarts.edu/siopenhouse](http://uarts.edu/siopenhouse).

# THE DETAILS: DATES + RATES

Program	Program Dates	Tuition *	Program Fee	Room + Board	Commuter Cost Total (Tuition + Fee)	Residential Cost Total (Tuition + Fee + Room + Board)
<b>Art, Media + Design</b>	Jul 8-Aug 2	\$3,600	\$200	\$1,618	\$3,800	\$5,418
<b>Creative Jazz Institute</b>	Jul 8-Jul 20	\$1,900	\$100	\$900	\$2,000	\$2,900
<b>Creative Writing</b>	Jul 8-Aug 2	\$3,600	\$200	\$1,618	\$3,800	\$5,418
<b>Dance</b>	Jul 8-Jul 26	\$1,900	\$150	\$1,295	\$2,050	\$3,345
<b>Music Industry + Technology</b>	Jul 8-Jul 26	\$2,725	\$150	\$1,295	\$2,875	\$4,170
<b>Theater</b>	Jul 8-Aug 2	\$3,600	\$200	\$1,618	\$3,800	\$5,418
<b>Studio Workshops</b>	Jul 8-Jul 19	\$1,525	\$100	\$900	\$1,625	\$2,525

\*Includes \$250 non-refundable program deposit. Deposit must be submitted at the time of application and will be refunded only if admission to a program is denied.

## ADDITIONAL FEES (if applicable)

Late Payment Fee	\$60
Optional Commuter Meal Plan	\$65 per week

## IMPORTANT DATES + DEADLINES

Open House for Pre-College Summer Institute	Sat, Mar 9
In-Person Auditions	Sat, Mar 9
Priority Application Deadline	Sat, Mar 9
Scholarship Application Deadline	Fri, Mar 22
Scholarship Notification	Fri, Apr 12
Balance + Payment Deadline	Fri, May 17
Automatic Withdrawal for unpaid balances	Fri, May 31

## PROGRAM SCHEDULE

Residential Move-In	Sun, Jul 7
Classes Begin	Mon, Jul 8
Studio Workshops Exhibition	Fri, July 19
Creative Jazz Institute Final Performance	Sat, Jul 20
Dance Final Performance	Fri, Jul 26
Art, Media + Design Exhibition	Fri, Aug 2
Creative Writing Reading	Fri, Aug 2
Theater Sharing	Fri, Aug 2

**Note:** Details for final performances and exhibitions will be included in Accepted Student materials

# POLICIES

For complete Summer Institute policies, refer to [uarts.edu/summerinstitute/policies](http://uarts.edu/summerinstitute/policies)

## WHO SHOULD APPLY?

Motivated students of all backgrounds who meet the criteria below and demonstrate the ability to succeed in the program.

- Rising juniors + seniors (residential or commuter)
- Rising sophomores (commuter only)
- Rising freshman may register for Studio Workshops (commuter only)

## APPLICATION PROCESS

The admissions process is intended to determine if an applicant will succeed in the program.

The priority deadline to apply is March 9, 2019

All Summer Institute applicants must submit:

- A Summer Institute application form.
- A Personal Statement or Audition.
- A non-refundable deposit of \$250. The deposit will be returned only if admission is denied.
- Non-US Citizens and Non-US Permanent Residents must submit additional materials.

Visit [uarts.edu/siapply](http://uarts.edu/siapply) for instructions.

## SCHOLARSHIPS

A limited number of full and partial-tuition scholarships are available. Scholarship applicants must submit additional materials.

Visit [uarts.edu/siapply](http://uarts.edu/siapply) for scholarship application and further details.

## ACADEMIC CREDIT

High School students who successfully complete the Pre-College Summer Institute earn 3 College credits.

Students who successfully complete the Studio Workshops earn 1.5 college credits

## DISCOUNTS

10% tuition discounts are available for returning Pre-College students and children of alumni.

## STUDENT CODE OF CONDUCT

Pre-College Programs works to provide a safe and healthy environment for learning and artistic growth. As a college-level program, students are expected to exhibit maturity. The Student Code of Conduct can be found at [uarts.edu/summerinstitute/policies](http://uarts.edu/summerinstitute/policies).

## REFUND POLICY

All refunds are less non-refundable program deposit and room + board.

Refunds are calculated as follows:

- **100% tuition** refund one month prior to the first class (*written withdrawal must be received on or before June 8, 2019*).
- **80% tuition** refund for withdrawal one week prior to the first class (*written withdrawal must be received no later than July 1, 2019*).
- **No refunds** will be issued if withdrawal is less than seven days prior to the first class. Students who are dismissed from the program will not be refunded tuition, room, board or deposits.

Students who wish to withdraw must submit their request in writing by email, fax or post. The date that the written request is received is the date used to calculate the refund amount.

## CONTACT

**Web** [uarts.edu/summerinstitute](http://uarts.edu/summerinstitute)

**Phone** 215.717.6430 / **Fax** 215.717.6538

**Email** [precollege@uarts.edu](mailto:precollege@uarts.edu)

### Office Location

Pre-College Programs  
211 S. Broad St, Terra Hall 909 (9th floor)  
Philadelphia, PA 19107

### Mailing Address

**USPS:** University of the Arts  
Pre-College Programs  
320 South Broad Street  
Philadelphia, PA 19102

**Fed Ex** + **UPS:** University of the Arts  
Pre-College Programs  
311 S. Juniper Street  
Philadelphia, PA 19107

**Note:** This publication is not a contractual document. The University of the Arts reserves the right to change any curricular offering, policy, faculty assignment or financial regulation described in this publication. The University of the Arts gives equal consideration to all applicants for admission and scholarships and conducts all educational programs, activities and employment practices without regard to race, color, sex, religion, national or ethnic origin or disability. Visit our website for information about supplies and planning for miscellaneous spending and other policies.



The Place of Choice.

Pre-College Summer Institute  
320 S. Broad St.  
Philadelphia, PA 19102

## 3-CREDIT PROGRAMS IN:

- Art, Media + Design
- Creative Jazz Institute
- Creative Writing
- Dance
- Music Industry + Technology
- Theater
- Studio Workshops (1.5 credits)

[uarts.edu/summerinstitute](http://uarts.edu/summerinstitute)  
 @uartsprecollege

**TO REQUEST MORE INFORMATION  
OR JOIN OUR EMAIL LIST**  
visit [bit.ly/pc\\_findoutmore](http://bit.ly/pc_findoutmore)

# SUMMER INSTITUTE 2019