


UArts Course Section Offerings

19/SP : Animation

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|----------------------|-------|------|---------|---------|---------|-----------------------------------|---------------|
| ANIM 101 01 | Intro to Animation | 1.50 | W | 4:00 PM | 6:50 PM | Boston | | |
| ANIM 341 01 | History of Animation | 3.00 | TH | 4:00 PM | 6:50 PM | Staven | Requires completion of 60 credits | |



UArts Course Section Offerings

19/SP : CAMD Core Studies

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|---------|----------|-----------|---|---------------|
| DRAW 110 01 | Drawing: Objects & Space | 3.00 | T/F | 8:30 AM | 11:20 AM | Eastwood | | |
| DRAW 110 02 | Drawing: Objects & Space | 3.00 | T/F | 4:00 PM | 6:50 PM | Erne | | |
| IMAG 101 01 | Image/Time | 3.00 | M/TH | 8:30 AM | 11:20 PM | Cianfrano | Open to CAMD Core Studies and Film Design & Production students only. | |
| IMAG 101 02 | Image/Time | 3.00 | M/TH | 1:00 PM | 3:50 PM | Cianfrano | Open to CAMD Core Studies and Film Design & Production students only. | |
| OBJT 101 01 | Object/Environment | 3.00 | M/TH | 1:00 PM | 3:50 PM | McCarthy | Open to CAMD Core Studies Students only | |
| OBJT 101 02 | Object/Environment | 3.00 | M/TH | 8:30 AM | 11:20 AM | McCarthy | Open to CAMD Core Studies Students only | |



UArts Course Section Offerings

19/SP : Craft & Material Studies

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|---------------------------------|-------|--------|--|--|------------------|--------------------|--|
| CERA 101 01 | Intro to Ceramics | 1.50 | W | 4:00 PM | 6:50 PM | Makins | | |
| CERA 214 01 | Handbuilding Exploration Studio | 3.00 | T F | 4:00 PM 4:00 PM | 6:50 PM 6:50 PM | Coughlin | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| CRFT 203 01 | Computers for Object Makers | 3.00 | F F | 8:30 AM 1:00 PM 8:30 AM 1:00 PM | 11:20 AM 3:50 PM 11:20 AM 3:50 PM | Brock | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| CRFT 281 01 | 3D Computer Modeling | 1.50 | M | 4:00 PM | 6:50 PM | McCormick | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| FIBR 101 01 | Intro to Fibers/Textile | 1.50 | W | 4:00 PM | 6:50 PM | Seelig | | |
| FIBR 221 01 | Fabric Resist & Embellishment | 3.00 | W W | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Donnelly | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| FIBR 222 01 | Constructed Surface Exploration | 3.00 | T | 1:00 PM | 6:50 PM | Seelig | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| GLAS 101 01 | Intro to Glass | 1.50 | W | 4:00 PM | 6:50 PM | Valdez | | |
| GLAS 221 01 | Stained Glass Exploration | 3.00 | F F | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Schaechter | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| METL 101 01 | Intro to Jewelry/Metals | 1.50 | W | 4:00 PM | 6:50 PM | McCormick | | |
| METL 212 01 | Jewelry Exploration Studio | 3.00 | W W | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Gore | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| METL 226 01 | Metal Casting for Jewelry | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | McCormick | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| WOOD 101 01 | Intro to Furniture and Wood | 1.50 | W | 4:00 PM | 6:50 PM | Inman-Bellofatto | | |
| WOOD 212 01 | Woodworking Exploration Studio | 3.00 | F F | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Miller | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------|-------|------|---------|---------|---------|--------------------|--|
| WOOD 223 01 | Wood Carving | 1.50 | M | 4:00 PM | 6:50 PM | Storb | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |



UArts Course Section Offerings

19/SP : Creative Writing

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|----------|----------|---------|--------------------------------------|----------------------------|
| CRWT 182 01 | Fiction Workshop for Non-Major | 3.00 | M | 10:00 AM | 12:50 PM | Parry | Not open to Creative Writing majors. | Take COMP*102 or COMP*112; |
| CRWT 182 02 | Fiction Workshop for Non-Major | 3.00 | M | 1:00 PM | 3:50 PM | Parry | Not open to Creative Writing majors. | Take COMP*102 or COMP*112; |



UArts Course Section Offerings

19/SP : Division of Liberal Arts

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|-------------------------------|-------|------|----------|----------|------------|---|--|
| AHST 101 01 | Art History Survey I | 3.00 | T/F | 11:30 AM | 12:50 PM | Chalikias | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 101 02 | Art History Survey I | 3.00 | M/TH | 11:30 AM | 12:50 PM | Yandek | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 101 03 | Art History Survey I | 3.00 | M/TH | 4:00 PM | 5:20 PM | Rodriguez | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 102 01 | Art History Survey II | 3.00 | T/F | 11:30 AM | 12:50 PM | Heller | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 102 02 | Art History Survey II | 3.00 | M/TH | 4:00 PM | 5:20 PM | Sfakianos | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 102 03 | Art History Survey II | 3.00 | M/TH | 5:30 PM | 6:50 PM | Miller | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 102 04 | Art History Survey II | 3.00 | T/F | 2:30 AM | 3:50 AM | Sfakianos | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| AHST 284 01 | History of Photography | 3.00 | M | 4:00 PM | 6:50 PM | Rockford | Priority enrollment to Photography majors. | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| AHST 312 01 | Women Artists | 3.00 | W | 8:30 AM | 11:20 AM | | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| AHST 315 01 | Art of Japan | 3.00 | W | 4:00 PM | 6:50 PM | Bower | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| FRCH 101 01 | French I | 3.00 | T/F | 10:00 AM | 11:20 AM | Fishman | | |
| FRCH 102 01 | French II | 3.00 | T/F | 11:30 AM | 12:50 PM | | | Take FRCH*101(HU_130A); |
| PSYC 201 01 | Child & Adolescent Psychology | 3.00 | T | 8:30 AM | 11:20 AM | Iricinschi | Priority enrollment for students with Art Therapy Concentration or for students pursuing the Five year BFA/MAT program. | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|-------------------------------|-------|------|----------|----------|------------|---|--|
| PSYC 202 01 | Adult Psychology | 3.00 | TH | 4:00 PM | 6:50 PM | Berns | Priority enrollment to Art Therapy concentration. | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| PSYC 203 01 | Personality & Creativity | 3.00 | W | 1:00 PM | 3:50 PM | Iricinschi | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| RELI 212 01 | Chinese Religion & Philosophy | 3.00 | M | 10:00 AM | 12:50 PM | | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| SCIE 202 01 | Perception | 3.00 | M/TH | 2:30 PM | 3:50 PM | Baynard | | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E COMP*111 COMP*PT112 or COMP*PT112H; |
| STCU 207 01 | Art, Media and Society | 3.00 | M/TH | 11:30 AM | 12:50 PM | Paglia | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| STGS 205 01 | Gender Images in Media | 3.00 | M/TH | 10:00 AM | 11:20 AM | Paglia | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |

UArts Course Section Offerings

19/SP : Film & Media Studies

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|--------------|--------------------------------|-------|------|---------|---------|-----------|---|--|
| FMST 252 01 | History of Narrative Cinema II | 3.00 | TH | 4:00 PM | 5:20 PM | Consolati | Priority enrollment for Film + Media Studies, Film + Video, Animation, Film + Animation, Film Design + Production, MBET, Music, and Writing for Film & Television majors. | Take FMST*252S(7818); Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*PT112H COMP*101 COMP*101E or COMP*111; |
| FMST 252S 01 | Hist. Nar, Cinema II-Screen | 0.00 | M | 4:00 PM | 6:50 PM | Consolati | Priority enrollment for Animation, Film + Animation, Film + Video, and Film + Media Studies, Creative Writing-Film + TV concentration, and Photo + Film Media. | Take FMST*252(WM_252); Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E or COMP*111; |
| FMST 253 01 | American TV, Culture, Society | 3.00 | W | 4:00 PM | 6:50 PM | Fortunato | Priority enrollment for Film + Media Studies, Film + Video, Animation, Film + Animation, Film Design + Production, MBET, Music, and Writing for Film & Television majors. | Take COMP*099 COMP*099E COMP*PT101 COMP*PT101E COMP*PT111 COMP*101 COMP*101E or COMP*111; |



UArts Course Section Offerings

19/SP : Film & Video

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|---------------------------------------|-------|------|---------|---------|---------|---|---------------|
| FILM 320 01 | Sp.topics.fil m Forum Docu-Fict | 3.00 | W | 1:00 PM | 5:20 PM | Attie | Priority enrollment for Animation, Film & Video, Film + Animation, Writing for Film & TV, DAT, Photo + Film Media, Film Design and Production, and Film & Media Studies majors. | |



UArts Course Section Offerings

19/SP : Fine Arts

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|-------------|-------------------------------|--------------------------------|------------|---|--|
| BOOK 233 01 | Bookbinding Methods | 1.50 | T | 7:00 PM | 9:50 PM | Reeder | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| BOOK 304 01 | Image, Text & the Book | 3.00 | TH TH | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Phelan | | |
| BOOK 334 01 | Adv Image, Text & the Book | 1.50 | TH | 8:30 AM | 11:20 AM | Phelan | | Take BOOK*304; |
| PNTG 101 01 | Intro to Painting | 1.50 | W | 4:00 PM | 6:50 PM | Stuhmer | | |
| PNTG 101 02 | Intro to Painting | 1.50 | W | 7:00 PM | 9:50 PM | Stuhmer | | |
| PNTG 211 01 | Drawing Into Painting | 3.00 | TH TH | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Browning | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| PNTG 211 02 | Drawing Into Painting | 3.00 | TH TH | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | McCartney | | Take COMP*102 COMP*102E COMP*112 or COMP*112H; |
| PRNT 101 01 | Intro to Printmaking | 1.50 | W | 4:00 PM | 6:50 PM | Instructor | | |
| PRNT 141 01 | 1st Year Screenprinting | 1.50 | W | 4:00 PM | 6:50 PM | | | |
| PRNT 300 01 | History of the Print | 3.00 | W | 1:00 PM | 3:50 PM | Rosati | | |
| PRNT 306 01 | Lithography | 3.00 | T T T | 8:30 AM 1:00 PM 1:00 PM | 11:20 AM 3:50 PM 3:50 PM | Smith | | |
| SCLP 101 01 | Intro to Sculpture | 1.50 | W | 4:00 PM | 6:50 PM | Russell | Priority enrollment to CAMD Core Studies students. Only open to students that have not completed 45 credits | |
| SCLP 242 01 | Sculpture - Modeling & Carving | 3.00 | TH TH | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Grothusen | | Take 1 group; # Take 12 credits; From Subjects IMAG TIME OBJT ENVI; # Take COMP*102 or COMP*112; |
| SCLP 364 01 | Installation-Immersive Enviro | 3.00 | W W | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Scrupe | | |
| SCLP 433 01 | Metals | 1.50 | T | 4:00 PM | 6:50 PM | Instructor | Priority enrollment for Fine Art majors. | |

UArts Course Section Offerings

19/SP : Graphic Design


| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|-----------------------------|-------|------|---------|---------|----------|--------------------|----------------------|
| GDES 206 01 | Intro to Applied Vis. Comm. | 3.00 | T | 1:00 PM | 6:50 PM | Williams | | Take GDES*205(6334); |
| GDES 206 02 | Intro to Applied Vis. Comm. | 3.00 | M | 1:00 PM | 6:50 PM | Williams | | Take GDES*205(6334); |
| GDES 331 01 | Photographics I | 3.00 | W | 1:00 PM | 6:50 PM | Hirt | | |



UArts Course Section Offerings

19/SP : Illustration

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|-----------------------|-------|------|---------|---------|----------|--------------------|---------------|
| ILUS 101 01 | Intro to Illustration | 1.50 | W | 1:00 PM | 3:50 PM | Patchell | | |
| ILUS 101 02 | Intro to Illustration | 1.50 | W | 4:00 PM | 6:50 PM | Patchell | | |

The logo of the University of the Arts, featuring a stylized building with columns inside a red circle.

UArts Course Section Offerings

19/SP : Multimedia

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|------------------------|-------|------|----------|---------|---------|--------------------|---------------|
| DAAT 315 01 | Professional Practices | 3.00 | T | 10:00 AM | 3:50 PM | Parada | | |



UArts Course Section Offerings

19/SP : Photography

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|------------------------------|-------|----------------------|--|--|-------------|---|--|
| PHOT 101 01 | Intro to Photography | 1.50 | W W | 8:30 AM 8:30 AM | 11:20 AM 11:20 AM | Foster | | |
| PHOT 101 02 | Intro to Photography | 1.50 | W W | 1:00 PM 1:00 PM | 3:50 PM 3:50 PM | Foster | | |
| PHOT 201 01 | Interm. Black & White Photo | 3.00 | TH TH TH TH | 8:30 AM 8:30 AM 1:00 PM 1:00 PM | 11:20 AM 11:20 AM 3:50 PM 3:50 PM | Graham | Priority enrollment for students majoring in Photography, Fine Arts majors with Photo emphasis, Interdisciplinary Fine Arts majors with Photo emphasis, Photography minors and Studio Photography minors. | Take PHOT*200(PF_211A); |
| PHOT 201 02 | Interm. Black & White Photo | 3.00 | T T T T | 8:30 AM 1:00 PM 8:30 AM 1:00 PM | 11:20 AM 3:50 PM 11:20 AM 3:50 PM | Wojtanowski | Priority enrollment for students majoring in Photography, Fine Arts majors with Photo emphasis, Interdisciplinary Fine Arts majors with Photo emphasis, Photography minors and Studio Photography minors. | Take PHOT*200(PF_211A); |
| PHOT 210 01 | Digital Photography Workshop | 3.00 | T T | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Einhorn | Priority enrollment to Photography majors; Photography and Studio Photography minors. Fine Arts and Interdisciplinary Fine Arts majors with Photo concentration are also granted priority enrollment. | Take ILUS*201(IL_200A) or PHOT*200(PF_211A); |
| PHOT 210 02 | Digital Photography Workshop | 3.00 | TH TH | 8:30 AM 1:00 PM | 11:20 AM 3:50 PM | Instructor | Priority enrollment to Photography majors; Photography and Studio Photography minors. Fine Arts and Interdisciplinary Fine Arts majors with Photo concentration are also granted priority enrollment. | Take ILUS*201(IL_200A) or PHOT*200(PF_211A); |

UArts Course Section Offerings

19/SP : School of Dance

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|----------|----------|-----------------------|---|---------------|
| DANC 103 01 | Open Studio: Beginning Modern | 1.00 | M | 5:30 PM | 6:50 PM | Kim | Not open to majors in the School of Dance. | |
| DANC 110 01 | Open Studio: Beginning Ballet | 1.00 | W | 10:00 AM | 11:20 AM | Lahnemann | | |
| DANC 150 01 | Contemporary Art Practices | 3.00 | M | 11:30 AM | 2:20 PM | Burchfield Jones | | |
| DANC 150 02 | Contemporary Art Practices | 3.00 | TH | 11:30 AM | 2:20 PM | Burchfield Jones | | |
| DANC 170 01 | Yoga | 1.00 | W | 8:30 AM | 9:50 AM | Reid | Priority enrollment to majors in the School of Dance. | |
| DANC 170 02 | Yoga | 1.00 | T | 4:00 PM | 5:20 PM | Gesualdi | Priority enrollment to majors in the School of Dance. | |
| DANC 171 01 | Pilates Mat | 1.00 | W | 10:00 AM | 11:20 AM | Shahverdian | | |
| DANC 181 01 | Student Choreography Wrkshp I | 1.50 | W | 5:30 PM | 8:20 PM | Sheridan Murray Jones | Open to majors in the School of Dance only. | |
| DANC 203 01 | Open Studio: Intermediate Jazz | 1.00 | W | 5:30 PM | 6:50 PM | Yeung-Tieu | | |
| DANC 313 01 | Open Studio: Hip Hop | 1.00 | W | 1:00 PM | 2:20 PM | Clark | | |

UArts Course Section Offerings

19/SP : School of Film

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|-------------------|-------|------|---------|---------|------------|--------------------|-----------------|
| FILM 121 01 | The Art of Cinema | 3.00 | W | 1:00 PM | 2:50 PM | Feltman | | Take FILM*121S; |
| FILM 124 01 | Video Production | 3.00 | T/F | 4:00 PM | 6:50 PM | Karabatsos | | |
| FILM 124 02 | Video Production | 3.00 | T/F | 4:00 PM | 6:50 PM | Instructor | | |
| FILM 124 03 | Video Production | 3.00 | M/TH | 4:00 PM | 6:50 PM | Johnson | | |



UArts Course Section Offerings

19/SP : School of Music

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|---|-------|------|---------|---------|-----------|-------------------------------------|---------------|
| MBET 190 03 | Topics: Speech & Presentatio n | 3.00 | M/TH | 1:00 PM | 2:30 PM | Koppe | Priority enrollment to MBET majors. | |
| MUNM 101 02 | Applied Instruction Non-Majors | 1.50 | | | | Kern | | |
| MUNM 101 03 | Applied Instruction Non-Majors | 1.50 | | | | Beskronne | | |
| MUNM 101 04 | Applied Instruction Non-Majors | 1.50 | | | | Adkins | | |
| MUNM 101 08 | Applied Instruction Non-Majors | 1.50 | | | | Hall | | |
| MUNM 101 12 | Applied Instruction Non-Majors | 1.50 | | | | Gallagher | | |
| MUNM 101 13 | Applied Instruction Non-Majors | 1.50 | | | | Brosh | | |
| MUNM 101 16 | Applied Instruction Non-Majors | 1.50 | | | | Brey | | |
| MUNM 101 17 | Applied Instruction Non-Majors | 1.50 | | | | O'Neill | | |
| MUNM 101 18 | Applied Instruction Non-Majors | 1.50 | | | | Worth | | |
| MUNM 101 19 | Applied Instruction Non-Majors | 1.50 | | | | Thomas | | |
| MUNM 101 20 | Applied Instruction Non-Majors | 1.50 | | | | Luca | | |
| MUNM 101 21 | Applied Instruction Non-Majors | 1.50 | | | | Hotchkiss | | |
| MUNM 101 22 | Applied Instruction Non-Majors | 1.50 | | | | Park | | |
| MUNM 101 25 | Applied Instruction Non-Majors | 1.50 | | | | Kennedy | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|-------|-----|----------|--------------------|---------------|
| MUNM 101 26 | Applied Instruction Non-Majors | 1.50 | | | | Nero | | |
| MUNM 101 29 | Applied Instruction Non-Majors | 1.50 | | | | Miceli | | |
| MUNM 101 31 | Applied Instruction Non-Majors | 1.50 | | | | Quaile | | |
| MUNM 101 33 | Applied Instruction Non-Majors | 1.50 | | | | Jones | | |
| MUNM 101 35 | Applied Instruction Non-Majors | 1.50 | | | | David | | |
| MUNM 101 36 | Applied Instruction Non-Majors | 1.50 | | | | McCommon | | |
| MUNM 101 38 | Applied Instruction Non-Majors | 1.50 | | | | Desmond | | |
| MUNM 101 40 | Applied Instruction Non-Majors | 1.50 | | | | Allen | | |
| MUNM 101 41 | Applied Instruction Non-Majors | 1.50 | | | | Heim | | |
| MUNM 101 44 | Applied Instruction Non-Majors | 1.50 | | | | Goldberg | | |
| MUNM 101 46 | Applied Instruction Non-Majors | 1.50 | | | | Whitt | | |
| MUNM 101 48 | Applied Instruction Non-Majors | 1.50 | | | | Luttrell | | |
| MUNM 101 52 | Applied Instruction Non-Majors | 1.50 | | | | Butler | | |
| MUNM 101 57 | Applied Instruction Non-Majors | 1.50 | | | | Spiker | | |
| MUNM 101 58 | Applied Instruction Non-Majors | 1.50 | | | | Kennedy | | |
| MUNM 101 60 | Applied Instruction Non-Majors | 1.50 | | | | Gianni | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|-------|-----|------------|--------------------|---------------|
| MUNM 101 61 | Applied Instruction Non-Majors | 1.50 | | | | Schuette | | |
| MUNM 101 63 | Applied Instruction Non-Majors | 1.50 | | | | Davis | | |
| MUNM 101 65 | Applied Instruction Non-Majors | 1.50 | | | | Hodgson | | |
| MUNM 101 67 | Applied Instruction Non-Majors | 1.50 | | | | Bellenoit | | |
| MUNM 101 68 | Applied Instruction Non-Majors | 1.50 | | | | Johnson | | |
| MUNM 101 73 | Applied Instruction Non-Majors | 1.50 | | | | Kapralick | | |
| MUNM 101 76 | Applied Instruction Non-Majors | 1.50 | | | | Antonacci | | |
| MUNM 101 78 | Applied Instruction Non-Majors | 1.50 | | | | Tecce | | |
| MUNM 101 81 | Applied Instruction Non-Majors | 1.50 | | | | Lawton | | |
| MUNM 101 82 | Applied Instruction Non-Majors | 1.50 | | | | Radigonda | | |
| MUNM 101 85 | Applied Instruction Non-Majors | 1.50 | | | | Sciolla | | |
| MUNM 101 87 | Applied Instruction Non-Majors | 1.50 | | | | Tidd | | |
| MUNM 101 88 | Applied Instruction Non-Majors | 1.50 | | | | Salicandro | | |
| MUNM 101 89 | Applied Instruction Non-Majors | 1.50 | | | | Anderson | | |
| MUNM 101 90 | Applied Instruction Non-Majors | 1.50 | | | | Glanden | | |
| MUNM 101 91 | Applied Instruction Non-Majors | 1.50 | | | | Swana | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|-------|-----|-----------|--------------------|---------------|
| MUNM 101 92 | Applied Instruction Non-Majors | 1.50 | | | | Manhire | | |
| MUNM 101 93 | Applied Instruction Non-Majors | 1.50 | | | | Shaw | | |
| MUNM 101 94 | Applied Instruction Non-Majors | 1.50 | | | | Farr | | |
| MUNM 101 95 | Applied Instruction Non-Majors | 1.50 | | | | Hanson | | |
| MUNM 101 97 | Applied Instruction Non-Majors | 1.50 | | | | Pindell | | |
| MUNM 101 99 | Applied Instruction Non-Majors | 1.50 | | | | Jones | | |
| MUNM 102 02 | Applied Instruction Non-Majors | 1.50 | | | | Kern | | |
| MUNM 102 03 | Applied Instruction Non-Majors | 1.50 | | | | Beskroner | | |
| MUNM 102 04 | Applied Instruction Non-Majors | 1.50 | | | | Adkins | | |
| MUNM 102 08 | Applied Instruction Non-Majors | 1.50 | | | | Hall | | |
| MUNM 102 12 | Applied Instruction Non-Majors | 1.50 | | | | Gallagher | | |
| MUNM 102 13 | Applied Instruction Non-Majors | 1.50 | | | | Brosh | | |
| MUNM 102 16 | Applied Instruction Non-Majors | 1.50 | | | | Brey | | |
| MUNM 102 18 | Applied Instruction Non-Majors | 1.50 | | | | Worth | | |
| MUNM 102 19 | Applied Instruction Non-Majors | 1.50 | | | | Thomas | | |
| MUNM 102 20 | Applied Instruction Non-Majors | 1.50 | | | | Luca | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|-------|-----|-----------|--------------------|---------------|
| MUNM 102 21 | Applied Instruction Non-Majors | 1.50 | | | | Hotchkiss | | |
| MUNM 102 22 | Applied Instruction Non-Majors | 1.50 | | | | Park | | |
| MUNM 102 25 | Applied Instruction Non-Majors | 1.50 | | | | Kennedy | | |
| MUNM 102 26 | Applied Instruction Non-Majors | 1.50 | | | | Nero | | |
| MUNM 102 29 | Applied Instruction Non-Majors | 1.50 | | | | Miceli | | |
| MUNM 102 33 | Applied Instruction Non-Majors | 1.50 | | | | Jones | | |
| MUNM 102 34 | Applied Instruction Non-Majors | 1.50 | | | | Kerber | | |
| MUNM 102 35 | Applied Instruction Non-Majors | 1.50 | | | | David | | |
| MUNM 102 36 | Applied Instruction Non-Majors | 1.50 | | | | McCommon | | |
| MUNM 102 38 | Applied Instruction Non-Majors | 1.50 | | | | Desmond | | |
| MUNM 102 40 | Applied Instruction Non-Majors | 1.50 | | | | Allen | | |
| MUNM 102 41 | Applied Instruction Non-Majors | 1.50 | | | | Heim | | |
| MUNM 102 44 | Applied Instruction Non-Majors | 1.50 | | | | Goldberg | | |
| MUNM 102 46 | Applied Instruction Non-Majors | 1.50 | | | | Whitt | | |
| MUNM 102 48 | Applied Instruction Non-Majors | 1.50 | | | | Luttrell | | |
| MUNM 102 52 | Applied Instruction Non-Majors | 1.50 | | | | Butler | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|-------|-----|------------|--------------------|---------------|
| MUNM 102 57 | Applied Instruction Non-Majors | 1.50 | | | | Spiker | | |
| MUNM 102 58 | Applied Instruction Non-Majors | 1.50 | | | | Kennedy | | |
| MUNM 102 60 | Applied Instruction Non-Majors | 1.50 | | | | Gianni | | |
| MUNM 102 61 | Applied Instruction Non-Majors | 1.50 | | | | Schuette | | |
| MUNM 102 63 | Applied Instruction Non-Majors | 1.50 | | | | Davis | | |
| MUNM 102 65 | Applied Instruction Non-Majors | 1.50 | | | | Hodgson | | |
| MUNM 102 67 | Applied Instruction Non-Majors | 1.50 | | | | Bellenoit | | |
| MUNM 102 68 | Applied Instruction Non-Majors | 1.50 | | | | Johnson | | |
| MUNM 102 73 | Applied Instruction Non-Majors | 1.50 | | | | Kapralick | | |
| MUNM 102 76 | Applied Instruction Non-Majors | 1.50 | | | | Antonacci | | |
| MUNM 102 78 | Applied Instruction Non-Majors | 1.50 | | | | Tecce | | |
| MUNM 102 81 | Applied Instruction Non-Majors | 1.50 | | | | Lawton | | |
| MUNM 102 82 | Applied Instruction Non-Majors | 1.50 | | | | Radigonda | | |
| MUNM 102 85 | Applied Instruction Non-Majors | 1.50 | | | | Sciolla | | |
| MUNM 102 87 | Applied Instruction Non-Majors | 1.50 | | | | Tidd | | |
| MUNM 102 88 | Applied Instruction Non-Majors | 1.50 | | | | Salicandro | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------------------------|-------|------|---------|---------|-----------|--|---------------|
| MUNM 102 89 | Applied Instruction Non-Majors | 1.50 | | | | Anderson | | |
| MUNM 102 90 | Applied Instruction Non-Majors | 1.50 | | | | Glanden | | |
| MUNM 102 91 | Applied Instruction Non-Majors | 1.50 | | | | Swana | | |
| MUNM 102 92 | Applied Instruction Non-Majors | 1.50 | | | | Manhire | | |
| MUNM 102 93 | Applied Instruction Non-Majors | 1.50 | | | | Shaw | | |
| MUNM 102 94 | Applied Instruction Non-Majors | 1.50 | | | | Farr | | |
| MUNM 102 95 | Applied Instruction Non-Majors | 1.50 | | | | Hanson | | |
| MUNM 102 97 | Applied Instruction Non-Majors | 1.50 | | | | Pindell | | |
| MUNM 102 99 | Applied Instruction Non-Majors | 1.50 | | | | Jones | | |
| MUNM 111 01 | Guitar Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | Bellenoit | Not open to music majors specializing in guitar. | |
| MUNM 113 01 | Drum Class for Non-Majors | 1.00 | W | 3:00 PM | 3:50 PM | Costa | Not open to music majors specializing in percussion. | |
| MUNM 113 02 | Drum Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | Costa | Not open to music majors specializing in percussion. | |
| MUNM 113 03 | Drum Class for Non-Majors | 1.00 | W | 5:30 PM | 6:20 PM | Heim | Not open to music majors specializing in percussion. | |
| MUNM 113 04 | Drum Class for Non-Majors | 1.00 | W | 7:00 PM | 7:50 PM | Heim | Not open to music majors specializing in percussion. | |
| MUNM 123 01 | Piano Class for Non-Majors | 1.00 | W | 3:00 PM | 3:50 PM | Park | Not open to music majors specializing in piano. | |
| MUNM 123 02 | Piano Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | Park | Not open to music majors specializing in piano. | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|-------------------------------|-------|------|---------|---------|----------|---|----------------|
| MUNM 124 01 | Piano Class for Non-Majors II | 1.00 | W | 5:30 PM | 6:20 PM | Park | Not open to music majors specializing in piano. | |
| MUNM 141 01 | Voice Class for Non-Majors | 1.00 | W | 4:00 PM | 4:50 PM | Sciolla | Not open to Voice majors. | |
| MUNM 141 02 | Voice Class for Non-Majors | 1.00 | W | 5:30 PM | 6:20 PM | Tecce | Not open to Voice majors. | |
| MUPF 472 01 | Chorus | 1.00 | M/TH | 3:30 PM | 5:20 PM | Kern | | |
| MUSC 260 01 | Live Sound Production | 1.00 | W | 3:00 PM | 3:50 PM | Beattie | Priority enrollment for MBET majors and minors. | |
| MUSC 260 02 | Live Sound Production | 1.00 | M | 4:30 PM | 5:20 PM | Beattie | Priority enrollment for MBET majors and minors. | |
| MUSC 260 03 | Live Sound Production | 1.00 | T | 3:00 PM | 3:50 PM | Beattie | Priority enrollment for MBET majors and minors. | |
| MUSC 281 01 | Business of Music | 2.00 | W | 1:00 PM | 2:50 PM | Levinson | Priority enrollment to majors in the School of Music. Priority enrollment for School of Music majors and MBET minors. | |
| MUSC 461 01 | Recording I | 2.00 | T | 1:00 PM | 2:50 PM | Johnson | Priority enrollment to majors in the School of Music. | Take MBET*111; |
| MUSC 461 02 | Recording I | 2.00 | T | 3:30 PM | 5:20 PM | Johnson | Priority enrollment to majors in the School of Music. | Take MBET*111; |
| MUSC 461 03 | Recording I | 2.00 | T | 5:30 PM | 7:20 PM | Folk | Priority enrollment to majors in the School of Music. | Take MBET*111; |

UArts Course Section Offerings

19/SP : School of Theater

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|---------------------------|-------|------|----------|----------|-----------|--|--|
| TDTC 201 01 | Drafting and Model-Making | 2.00 | F | 4:00 PM | 6:50 PM | McIlvaine | | |
| TDTC 207 01 | Theater Photography | 1.00 | F | 10:00 AM | 11:20 AM | Nogueras | | |
| THEA 152 01 | Script Analysis | 3.00 | T/F | 2:30 PM | 3:50 PM | Skeiker | Priority enrollment to majors in the School of Theater Arts. | Take THEA*151 COMP*102 or COMP*112; |
| THEA 152 02 | Script Analysis | 3.00 | T/F | 4:00 PM | 5:20 PM | Skeiker | Priority enrollment to majors in the School of Theater Arts. | Take THEA*151 COMP*102 or COMP*112; |
| THEA 152 03 | Script Analysis | 3.00 | T/F | 2:30 PM | 3:50 PM | Radway | Priority enrollment to majors in the School of Theater Arts. | Take THEA*151 COMP*102 or COMP*112; |
| THEA 152 04 | Script Analysis | 3.00 | T/F | 4:00 PM | 5:20 PM | Radway | Priority enrollment to majors in the School of Theater Arts. | Take THEA*151 COMP*102 or COMP*112; |
| THEA 355 01 | Playwriting I | 3.00 | M | 1:00 PM | 3:50 PM | Jacobi | | Take COMP*102 or COMP*112; |
| THEA 460 01 | Business of Theater | 1.00 | TH | 11:30 AM | 12:50 PM | Hartley | Open to Majors in School of Theatre Arts Only | Take THST*302(293) THST*361(603) THST*330 or THST*332(6673); |
| THEA 460 02 | Business of Theater | 1.00 | M | 10:00 AM | 11:20 AM | | Open to Majors in School of Theatre Arts Only | Take THST*302(293) THST*361(603) THST*330 or THST*332(6673); |
| THMD 116 01 | Intro to Ballet II | 1.50 | T/F | 1:00 PM | 2:00 PM | Kantra | Priority enrollment to Musical Theater Majors and Minors. | |
| THMD 116 02 | Intro to Ballet II | 1.50 | T/F | 11:30 AM | 12:50 PM | Novinski | Priority enrollment to Musical Theater Majors and Minors. | |
| THMD 116 03 | Intro to Ballet II | 1.50 | T/F | 2:30 PM | 3:50 PM | Kantra | Priority enrollment to Musical Theater Majors and Minors. | |
| THMD 116 04 | Intro to Ballet II | 1.50 | T/F | 4:00 PM | 5:20 PM | Novinski | Priority enrollment to Musical Theater Majors and Minors. | |
| THMD 123 01 | Intro to Jazz Dance II | 1.00 | W | 8:30 AM | 9:50 AM | Dunn | Priority enrollment to Musical Theater majors. | |
| THMD 123 02 | Intro to Jazz Dance II | 1.00 | W | 10:00 AM | 11:20 AM | Dunn | Priority enrollment to Musical Theater majors. | |
| THPD 261 01 | Stage Management I | 3.00 | M | 10:00 AM | 12:50 PM | Flak | Open to Majors in School of Theatre Arts Only | |
| THPD 261 02 | Stage Management I | 3.00 | M | 2:30 PM | 5:20 PM | Flak | Open to Majors in School of Theatre Arts Only | |
| THST 132 01 | Set Design | 3.00 | M | 2:30 PM | 5:20 PM | Mraz | | |
| THST 181 01 | Acting for Non-Majors I | 2.00 | W | 2:30 PM | 5:20 PM | Mills | | |
| THST 231 01 | Lighting Design | 3.00 | T | 1:00 PM | 3:50 PM | Robin | | |

UArts Course Section Offerings

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|--------------|-------|------|---------|---------|---------|--------------------|---------------|
| THST 331 01 | Sound Design | 3.00 | M | 4:30 PM | 7:20 PM | Fowler | | |



UArts Course Section Offerings

19/SP : Writing for Film & Television

| Course# | Title | Creds | Days | Start | End | Faculty | Other Restrictions | Prerequisites |
|-------------|---------------------------|-------|------|----------|----------|------------|--|----------------------------|
| WFTV 211 01 | Screenwriting I | 3.00 | TH | 10:00 AM | 12:50 PM | Instructor | Open to WFTV, Film & Video, Animation, and Creative Writing majors only. | Take COMP*102 or COMP*112; |
| WFTV 211 02 | Screenwriting I | 3.00 | TH | 4:00 PM | 6:50 PM | Instructor | Open to WFTV, Film & Video, Animation, and Creative Writing majors only. | Take COMP*102 or COMP*112; |
| WFTV 212 01 | Screenwriting II | 3.00 | M | 1:00 PM | 3:50 PM | Saylor | | Take WFTV*211 or WFTV*283; |
| WFTV 241 01 | Screenplay Analysis | 3.00 | T | 1:00 PM | 3:50 PM | Saylor | | Take COMP*102 or COMP*112; |
| WFTV 312 01 | Advanced Screenwriting II | 3.00 | TH | 1:00 PM | 3:50 PM | Greenberg | | Take WFTV*311; |