Dancing Politics, Moving Performance:

Conversations at the Edges of Choreography

University of the Arts (MFA) Inaugural Study Cycle Symposium

June 18-22
CENTRE NATIONAL DE LA DANSE, PARIS

Guest Curator:
Rizvana Bradley, Yale University

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Paul Maheke Erin Manning Emily Roysdon
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Dancing Politics, Moving Performance: Conversations at the Edges of Choreography, curated and directed by Rizvana Bradley (Yale University), marks the inauguration of the Study Cycle Symposium in conjunction with the University of the Arts, Philadelphia’s new MFA Program. This year, the symposium is set to take place in Paris, at the Centre National de la Danse (CND) the week of June 18 through June 22, 2018. This year, the Study Cycle Symposium will feature dynamic conversations between artists, scholars, choreographers, curators, movement practitioners, and students. Through talks and curated screenings, participants will think collectively about dance at the crossroads of emerging performance cultures and practices: dance as it is becoming increasingly enfolded into an evolving art-world context; the curation of dance and the practices of archiving and preserving performance as a document; the relationship between dance and theory, aesthetics, and the politics of movement. Conversations with choreographers and scholars will explore the relationships between the practice of choreography as an act of social transgression, as well as the movement of bodies through institutional spaces, and across geographic borders. Critical dialogues with a range of dance practitioners will consider the contingencies between dance, movement, and politics with respect to an expanding culture of political performance. Visit https://www.uarts.edu/academics/graduate/mfa-dance Contact: dance@uarts.edu for schedule and more information