

# UArts Course Section Offerings

## 18/FA : CAMD Core Studies

| Course#     | Title      | Creds | Days | Start   | End      | Course Description  |
|-------------|------------|-------|------|---------|----------|---|
| IMAG 101 01 | Image/Time | 3.00  | M/TH | 1:00 PM | 3:50 PM  | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| IMAG 101 02 | Image/Time | 3.00  | M/TH | 1:00 PM | 3:50 PM  | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| IMAG 101 03 | Image/Time | 3.00  | M/TH | 8:30 AM | 11:20 AM | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |

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|-------------|------------|-------|------|---------|----------|---|
| IMAG 101 04 | Image/Time | 3.00  | M/TH | 8:30 AM | 11:20 AM | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
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| IMAG 101 06 | Image/Time | 3.00  | T/F  | 8:30 AM | 11:20 AM | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |

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|-------------|------------|-------|------|---------|----------|---|
| IMAG 101 07 | Image/Time | 3.00  | T/F  | 8:30 AM | 11:20 AM | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| IMAG 101 08 | Image/Time | 3.00  | T/F  | 8:30 AM | 11:20 AM | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| IMAG 101 09 | Image/Time | 3.00  | T/F  | 1:00 PM | 3:50 PM  | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |

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|-------------|--------------------|-------|------|---------|----------|---|
| IMAG 101 10 | Image/Time         | 3.00  | T/F  | 1:00 PM | 3:50 PM  | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| IMAG 101 11 | Image/Time         | 3.00  | T/F  | 1:00 PM | 3:50 PM  | In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 01 | Object/Environment | 3.00  | M/TH | 8:30 AM | 11:20 AM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.                    |

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|-------------|--------------------|-------|------|---------|----------|--|
| OBJT 101 02 | Object/Environment | 3.00  | M/TH | 8:30 AM | 11:20 AM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 03 | Object/Environment | 3.00  | M/TH | 1:00 PM | 3:50 PM  | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 04 | Object/Environment | 3.00  | M/TH | 1:00 PM | 3:50 PM  | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |


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| OBJT 101 06 | Object/Environment | 3.00  | T/F  | 1:00 PM | 3:50 PM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 07 | Object/Environment | 3.00  | T/F  | 1:00 PM | 3:50 PM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |

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|-------------|--------------------|-------|------|---------|----------|--|
| OBJT 101 08 | Object/Environment | 3.00  | T/F  | 1:00 PM | 3:50 PM  | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
| OBJT 101 09 | Object/Environment | 3.00  | T/F  | 8:30 AM | 11:20 AM | In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site. |
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|-------------|--------------------|-------|------|---------|----------|--|
| OBJT 101 11 | Object/Environment | 3.00  | T/F  | 8:30 AM | 11:20 AM | <p>In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.</p>  |



# UArts Course Section Offerings

## 18/FA : Craft & Material Studies

| Course#     | Title                          | Creds | Days        | Start                                    | End  | Course Description  |
|-------------|--------------------------------|-------|-------------|--|--|---|
| CERA 211 01 | Throwing Exploration Projects  | 3.00  | W<br>W      | 8:30 AM<br>1:00 PM                       | 11:20 AM<br>3:50 PM                        | Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention.  |
| CERA 213 01 | Handbuilding Exploration Proje | 3.00  | T<br>F      | 4:00 PM<br>4:00 PM                       | 6:50 PM<br>6:50 PM                         | Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention.   |
| CRFT 203 01 | Computers for Object Makers    | 3.00  | F<br>F<br>F | 8:30 AM<br>8:30 AM<br>1:00 PM<br>1:00 PM | 11:20 AM<br>11:20 AM<br>3:50 PM<br>3:50 PM | This course covers computer processes useful as compliments to traditional craft ways of making. 3D Scanning gives the artist/designer a digital replica that can then be changed in scale or manipulated in other ways. 3D Computer Modeling programs create files that can then be turned into physical objects using 3D printing. Also covered will be a selection of technical processes such as laser cutting for stack-lamination (building forms by gluing up layers of plywood or other sheet materials), 'unfolding' software (creating patterns for fabric and other sheet materials that can then be sewn or seamed into 3D form), CNC milling, etc. Previous 3D computer modeling experience is not required. |
| FIBR 211 01 | Fibers Mixed Media Exploration | 3.00  | F<br>F      | 8:30 AM<br>1:00 PM                       | 11:20 AM<br>3:50 PM                        | An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered.  |
| FIBR 227 01 | Expmnt. Costume & Performance  | 3.00  | T           | 1:00 PM                                  | 6:50 PM                                    | The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance.                           |

## UArts Course Section Offerings

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|-------------|--------------------------------|-------|----------|--------------------|---------------------|--|
| GLAS 211 01 | Glass Blowing Exploration Proj | 3.00  | TH<br>TH | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | An exploration of glass and glassblowing as a means of personal expression. Topics covered include the use of color in glass, two and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. Projects provide students with broad exposure to the many possibilities inherent in the medium.  |
| METL 211 01 | Jewelry Exploration Projects   | 3.00  | F<br>F   | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic metalsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. |
| WOOD 211 01 | Woodworking Exploration Projec | 3.00  | F<br>F   | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | An exploration of furniture and the wooden object as vehicles for personal expression. Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. Projects provide students with broad exposure to the many possibilities inherent in the medium.   |

## UArts Course Section Offerings

### 18/FA : Division of Liberal Arts

| Course#     | Title                 | Creds | Days | Start    | End      | Course Description  |
|-------------|-----------------------|-------|------|----------|----------|---|
| AHST 101 01 | Art History Survey I  | 3.00  | T/F  | 10:00 AM | 11:20 AM | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 101 02 | Art History Survey I  | 3.00  | M/TH | 11:30 AM | 12:50 PM | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 101 03 | Art History Survey I  | 3.00  | T/F  | 2:30 PM  | 3:50 PM  | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 101 04 | Art History Survey I  | 3.00  | T/F  | 4:00 PM  | 5:20 PM  | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 101 05 | Art History Survey I  | 3.00  | M/TH | 5:30 PM  | 6:50 PM  | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 102 01 | Art History Survey II | 3.00  | M/TH | 1:00 PM  | 2:20 PM  | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.   |


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| Course#     | Title                   | Creds | Days | Start    | End      | Course Description   |
|-------------|-------------------------|-------|------|----------|----------|--|
| AHST 102 02 | Art History Survey II   | 3.00  | T/F  | 10:00 AM | 11:20 AM | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.  |
| AHST 204 01 | Baroque Art             | 3.00  | M    | 4:00 PM  | 6:50 PM  | This course studies the work of the major European painters and sculptors of the 17th century; Bernini, Rubens, Velasquez, Rembrandt, Poussin and Vermeer. More specialized artists - painters of landscape, still life genre, and the portrait - will also be considered.   |
| AHST 207 01 | American Art Since 1945 | 3.00  | TH   | 1:00 PM  | 3:50 PM  | In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. |
| AHST 282 01 | History of Crafts       | 3.00  | W    | 4:00 PM  | 6:50 PM  | A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism.  |
| AHST 284 01 | History of Photography  | 3.00  | W    | 8:30 AM  | 11:20 AM | An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed.   |
| AHST 284 02 | History of Photography  | 3.00  | W    | 4:00 PM  | 6:50 PM  | An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed.   |

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| Course#     | Title                               | Creds | Days | Start    | End      | Course Description   |
|-------------|-------------------------------------|-------|------|----------|----------|--|
| AHST 311 01 | Dirty Pics:<br>Hist of Art<br>Censr | 3.00  | T    | 1:00 PM  | 3:50 PM  | There has been some form of art censorship, virtually everywhere in the world, as long as there has been art. For centuries visual artworks deemed offensive have been altered or destroyed, their audiences restricted and their creators fined, imprisoned, harassed, and/or physically harmed. The purpose of this course is to examine important cases of art censorship, to try and understand why this phenomenon has been so widespread and long-lasting and to consider its implications within, and beyond, the art community today and for the future. After briefly surveying the history of art censorship in the Western world from antiquity through the mid-20th century, this course will focus on five recent case studies - particularly notorious instances of art censorship that occurred in the U.S. between 1982 and 2004. We will examine the basic facts of each case, then review and discuss the principal responses it has generated and its subsequent implications, from several points of view. Some of the complex questions to be explored will include: Exactly what constitutes 'censorship'? Under what circumstances might censorship be justified? Should different criteria be applied to potentially controversial public art, vs. the art displayed in art galleries and museums? |
| AHST 313 02 | Art of<br>China                     | 3.00  | W    | 4:00 PM  | 6:50 PM  | This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE to 1911. (If time permits some comments may be made about 20th century Chinese art.) A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the 'terra cotta' warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations, and one short paper.  |
| FRCH 101 01 | French I                            | 3.00  | M/TH | 11:30 AM | 12:50 PM | Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader.   |

# UArts Course Section Offerings

| Course#     | Title        | Creds | Days | Start    | End      | Course Description  |
|-------------|--------------|-------|------|----------|----------|---|
| STCU 205 01 | Style in Art | 3.00  | M/TH | 11:30 AM | 12:50 PM | <p>A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic "revivals": changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style.</p>  |

## UArts Course Section Offerings

### 18/FA : Film & Media Studies

| Course#      | Title                         | Creds | Days | Start    | End      | Course Description  |
|--------------|-------------------------------|-------|------|----------|----------|---|
| FMST 251 01  | History of Narrative Cinema I | 3.00  | TH   | 10:00 AM | 11:20 AM | The first of a three-semester historical survey of narrative film from the United States and around the world, in which various schools, styles, and genres are studied chronologically. This portion of the survey traces the development of narrative film from the beginning of cinema around 1845 to the dawn of sound technology and the studio system in the 1930s. Once a week film screening required co-requisite. |
| FMST 251 02  | History of Narrative Cinema I | 3.00  | TH   | 4:00 PM  | 5:20 PM  | The first of a three-semester historical survey of narrative film from the United States and around the world, in which various schools, styles, and genres are studied chronologically. This portion of the survey traces the development of narrative film from the beginning of cinema around 1845 to the dawn of sound technology and the studio system in the 1930s. Once a week film screening required co-requisite. |
| FMST 251S 01 | Hist. of Nar, Cinema I-Screen | 0.00  | M    | 10:00 AM | 12:50 PM | Mandatory, non-credit screening for FMST 251.   |
| FMST 251S 02 | Hist. of Nar, Cinema I-Screen | 0.00  | M    | 4:00 PM  | 6:50 PM  | Mandatory, non-credit screening for FMST 251.   |

# UArts Course Section Offerings

## 18/FA : Fine Arts

| Course#     | Title                  | Creds | Days     | Start              | End                 | Course Description  |
|-------------|------------------------|-------|----------|--------------------|---------------------|---|
| FINA 217 01 | Research and Practices | 3.00  | TH<br>TH | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of 'information literacy' enriches the content factor in the form and content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. In the studio students explore subject and format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking, and Multidiscipline tracks will work form a common syllabus and develop artworks within the traditional framework of their studio base. |
| FINA 217 02 | Research and Practices | 3.00  | TH<br>TH | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of 'information literacy' enriches the content factor in the form and content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. In the studio students explore subject and format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking, and Multidiscipline tracks will work form a common syllabus and develop artworks within the traditional framework of their studio base. |



## UArts Course Section Offerings

| Course#     | Title                          | Creds | Days                  | Start  | End   | Course Description   |
|-------------|--------------------------------|-------|-----------------------|--|---|--|
| PNTG 201 01 | Painting Materials and Process | 3.00  | W<br>W<br>W<br>W      | 8:30 AM<br>1:00 PM<br>8:30 AM<br>1:00 PM                       | 11:20 AM<br>3:50 PM<br>11:20 AM<br>3:50 PM                        | This course in studio painting is designed to immerse students in the practice, language, and history of painting. This class aims to meet the expectations of its students by working toward the goals of personal expression and cultural address. Assignments are designed and serve to challenge students to discover possibilities that expand their knowledge, imagination, and technical abilities. The course structure provides two primary functions; one cultivating the craft of painting, developing a technical and formal vocabulary; secondly, painting serves as an idiom for experimentation and innovative testing of perceptual and conceptual problems. Yet another general objective is for students to translate subjective experience into objective form to provide a "gift" experience to those encountering the work.   |
| PNTG 243 01 | Collage/Assemblage             | 3.00  | F<br>F<br>F<br>F<br>F | 8:30 AM<br>1:00 PM<br>8:30 AM<br>1:00 PM<br>8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM<br>11:20 AM<br>3:50 PM<br>11:20 AM<br>3:50 PM | Studio projects are assigned that promote the development of images through the aggregation of fragments. Collage as a principle of construction examines compositional notions of unity and harmony and can involve the interaction of diverse and incongruous materials, methods, styles, and/or images.   |
| SCLP 204 01 | Sculpture-Fab/Mixed Media      | 3.00  | W<br>W                | 8:30 AM<br>1:00 PM   | 11:20 AM<br>3:50 PM   | <p>This class is an introduction to fabrication processes used in contemporary sculpture. Acquisition of basic woodworking and metalworking skills, and exploring material selection are the basis for creating works that combine form, expression and concept. Students will gain an understanding of structure and scale by creating larger works. Visual analysis, problem solving and critical thinking skills are developed through group critiques, seminars and one on one meetings with faculty. The creative process is developed through material studies, drawings and writing. Models and finished works will be created in the Digital Fabrication Studio.</p> <p>Skills covered in this course include mig welding, oxy/acetylene welding, arc welding, cold bending, forging and metal finishing. In the wood shop students learn basic wood joinery using all power wood working equipment including the table saw, drill press, radial arm saw, planer and joiner.</p> |

# UArts Course Section Offerings

## 18/FA : Graphic Design

| Course#     | Title                          | Creds | Days     | Start              | End                 | Course Description  |
|-------------|--------------------------------|-------|----------|--------------------|---------------------|---|
| GDES 203 01 | Letterform Design              | 3.00  | W        | 1:00 PM            | 6:50 PM             | The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet.   |
| GDES 205 01 | Visual Percep. & Lang. of Form | 3.00  | TH<br>TH | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | Students will investigate and develop an understanding of the perceptual and formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, both hand craftsmanship and digital craftsmanship. The course will progress from experiments in visual perception to the beginning stages of constructing meaning through image manipulation, contextual analysis, and reinvention. A comparative and iterative process of investigation is stressed. |
| GDES 205 02 | Visual Percep. & Lang. of Form | 3.00  | T        | 1:00 PM            | 6:50 PM             | Students will investigate and develop an understanding of the perceptual and formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, both hand craftsmanship and digital craftsmanship. The course will progress from experiments in visual perception to the beginning stages of constructing meaning through image manipulation, contextual analysis, and reinvention. A comparative and iterative process of investigation is stressed. |
| GDES 212 01 | Visualizing Language I         | 3.00  | M        | 1:00 PM            | 6:50 PM             | The course introduces students to the medium of typography. Typographic principles are investigated within the context of information design and the hierarchies of message presentation. A laboratory approach to typography examines how a designer's choices affect a message both positively and negatively.  |
| GDES 212 02 | Visualizing Language I         | 3.00  | M        | 1:00 PM            | 6:50 PM             | The course introduces students to the medium of typography. Typographic principles are investigated within the context of information design and the hierarchies of message presentation. A laboratory approach to typography examines how a designer's choices affect a message both positively and negatively.  |

# UArts Course Section Offerings

## 18/FA : Photography

| Course#     | Title                        | Creds | Days                 | Start                                    | End  | Course Description   |
|-------------|------------------------------|-------|----------------------|--|--|--|
| PHOT 200 01 | Intro to Black & White Photo | 3.00  | TH<br>TH<br>TH<br>TH | 8:30 AM<br>1:00 PM<br>8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM<br>11:20 AM<br>3:50 PM | Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. |
| PHOT 200 02 | Intro to Black & White Photo | 3.00  | TH<br>TH<br>TH<br>TH | 8:30 AM<br>1:00 PM<br>8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM<br>11:20 AM<br>3:50 PM | Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. |




## UArts Course Section Offerings

### 18/FA : School of Art

| Course#     | Title           | Creds | Days   | Start              | End                 | Course Description  |
|-------------|-----------------|-------|--------|--------------------|---------------------|---|
| SOAC 101 01 | Studio Practice | 3.00  | T<br>T | 8:30 AM<br>1:00 AM | 11:20 AM<br>3:50 PM | Studio Practice introduces students to concepts, processes and materials that form the basis of the visual arts, especially in those disciplines taught within the School of Art. Disciplines include Photography and the various concentrations in Crafts and Fine Arts. This course is a studio/seminar hybrid, conflating experiential, hands-on making with readings and research. The studio component consists of theme-based projects supportive of exploration in multiple mediums and formats. The semester capstone project emphasizes cross-disciplinary teamwork and collaboration. Designed for team teaching, the course consists of three faculty members, one from each program within the School of Art. |
| SOAC 101 02 | Studio Practice | 3.00  | T<br>T | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | Studio Practice introduces students to concepts, processes and materials that form the basis of the visual arts, especially in those disciplines taught within the School of Art. Disciplines include Photography and the various concentrations in Crafts and Fine Arts. This course is a studio/seminar hybrid, conflating experiential, hands-on making with readings and research. The studio component consists of theme-based projects supportive of exploration in multiple mediums and formats. The semester capstone project emphasizes cross-disciplinary teamwork and collaboration. Designed for team teaching, the course consists of three faculty members, one from each program within the School of Art. |
| SOAC 101 03 | Studio Practice | 3.00  | T<br>T | 8:30 AM<br>1:00 AM | 11:20 AM<br>3:50 PM | Studio Practice introduces students to concepts, processes and materials that form the basis of the visual arts, especially in those disciplines taught within the School of Art. Disciplines include Photography and the various concentrations in Crafts and Fine Arts. This course is a studio/seminar hybrid, conflating experiential, hands-on making with readings and research. The studio component consists of theme-based projects supportive of exploration in multiple mediums and formats. The semester capstone project emphasizes cross-disciplinary teamwork and collaboration. Designed for team teaching, the course consists of three faculty members, one from each program within the School of Art. |

# UArts Course Section Offerings

| Course#     | Title           | Creds | Days   | Start              | End                 | Course Description  |
|-------------|-----------------|-------|--------|--------------------|---------------------|---|
| SOAC 101 04 | Studio Practice | 3.00  | T<br>T | 8:30 AM<br>1:00 PM | 11:20 AM<br>3:50 PM | <p>Studio Practice introduces students to concepts, processes and materials that form the basis of the visual arts, especially in those disciplines taught within the School of Art. Disciplines include Photography and the various concentrations in Crafts and Fine Arts. This course is a studio/seminar hybrid, conflating experiential, hands-on making with readings and research. The studio component consists of theme-based projects supportive of exploration in multiple mediums and formats. The semester capstone project emphasizes cross-disciplinary teamwork and collaboration. Designed for team teaching, the course consists of three faculty members, one from each program within the School of Art.</p>  |

# UArts Course Section Offerings

## 18/FA : School of Dance

| Course#     | Title                         | Creds | Days | Start    | End      | Course Description   |
|-------------|-------------------------------|-------|------|----------|----------|--|
| DANC 103 01 | Open Studio: Beginning Modern | 1.00  | M    | 5:30 PM  | 6:50 PM  | A fundamental modern dance technique course for non-dance majors.  |
| DANC 110 01 | Open Studio: Beginning Ballet | 1.00  | W    | 10:00 AM | 11:20 AM | A fundamental ballet technique course for non-dance majors.  |
| DANC 150 01 | Contemporary Art Practices    | 3.00  | M    | 11:30 AM | 2:20 PM  | In this course, the ever-expanding field of contemporary art will be explored to include dance and performance through the lens of practice. Students will learn to look for and recognize shared aesthetic values and relationship within and across varying disciplines. How can we think about practice as the place and the space for working through an idea? What are the relationships of practice to the studio? What are the relationships between practice, the studio and process for an artist working today? How do these varied practices and processes contribute to conversations about contemporary art and performance today? How can practice become a 'meeting ground' for discussion across varying disciplines? Students will immerse themselves in screenings of video work and seek out as many pertinent performances/exhibitions as possible throughout the course. We will also read selected texts & blogs. Class sessions will include visiting artists and speakers who help deepen and bring into focus varying points of view and overlapping perspectives. Required readings and film viewings will conclude and collide with classroom discussion. |

## UArts Course Section Offerings

| Course#     | Title                       | Creds | Days | Start    | End      | Course Description   |
|-------------|-----------------------------|-------|------|----------|----------|--|
| DANC 150 02 | Contemporary Art Practices  | 3.00  | TH   | 11:30 AM | 2:20 PM  | In this course, the ever-expanding field of contemporary art will be explored to include dance and performance through the lens of practice. Students will learn to look for and recognize shared aesthetic values and relationship within and across varying disciplines. How can we think about practice as the place and the space for working through an idea? What are the relationships of practice to the studio? What are the relationships between practice, the studio and process for an artist working today? How do these varied practices and processes contribute to conversations about contemporary art and performance today? How can practice become a 'meeting ground' for discussion across varying disciplines? Students will immerse themselves in screenings of video work and seek out as many pertinent performances/exhibitions as possible throughout the course. We will also read selected texts & blogs. Class sessions will include visiting artists and speakers who help deepen and bring into focus varying points of view and overlapping perspectives. Required readings and film viewings will conclude and collide with classroom discussion. |
| DANC 170 01 | Yoga                        | 1.00  | M    | 8:30 AM  | 9:50 AM  | The study of a system of exercises to achieve physical and spiritual well-being.   |
| DANC 170 02 | Yoga                        | 1.00  | T    | 4:00 PM  | 5:20 PM  | The study of a system of exercises to achieve physical and spiritual well-being.   |
| DANC 170 03 | Yoga                        | 1.00  | W    | 8:30 AM  | 9:50 AM  | The study of a system of exercises to achieve physical and spiritual well-being.   |
| DANC 171 01 | Pilates Mat                 | 1.00  | W    | 10:00 AM | 11:20 AM | A physical movement, non-apparatus course based on the work developed by Joseph Pilates.   |
| DANC 171 02 | Pilates Mat                 | 1.00  | W    | 2:30 PM  | 3:50 PM  | A physical movement, non-apparatus course based on the work developed by Joseph Pilates.   |
| DANC 180 01 | Improv Performance Practice | 1.00  | M    | 11:30 AM | 12:50 PM | This class introduces basic concepts of improvisation through the lens of creator and performer. Students will engage in solo investigation and contact improvisation to encourage risk taking and broaden movement choices. Scores are introduced to expand conceptual ideas of ensemble dancing while collaborating in 'real time.'  |
| DANC 180 02 | Improv Performance Practice | 1.00  | T    | 11:30 AM | 12:50 PM | This class introduces basic concepts of improvisation through the lens of creator and performer. Students will engage in solo investigation and contact improvisation to encourage risk taking and broaden movement choices. Scores are introduced to expand conceptual ideas of ensemble dancing while collaborating in 'real time.'  |

## UArts Course Section Offerings

| Course#     | Title                          | Creds | Days | Start    | End      | Course Description  |
|-------------|--------------------------------|-------|------|----------|----------|---|
| DANC 180 03 | Improv Performance Practice    | 1.00  | TH   | 11:30 AM | 12:50 PM | This class introduces basic concepts of improvisation through the lens of creator and performer. Students will engage in solo investigation and contact improvisation to encourage risk taking and broaden movement choices. Scores are introduced to expand conceptual ideas of ensemble dancing while collaborating in 'real time.' |
| DANC 180 04 | Improv Performance Practice    | 1.00  | F    | 11:30 AM | 12:50 PM | This class introduces basic concepts of improvisation through the lens of creator and performer. Students will engage in solo investigation and contact improvisation to encourage risk taking and broaden movement choices. Scores are introduced to expand conceptual ideas of ensemble dancing while collaborating in 'real time.' |
| DANC 180 05 | Improv Performance Practice    | 1.00  | T    | 4:00 PM  | 5:20 PM  | This class introduces basic concepts of improvisation through the lens of creator and performer. Students will engage in solo investigation and contact improvisation to encourage risk taking and broaden movement choices. Scores are introduced to expand conceptual ideas of ensemble dancing while collaborating in 'real time.' |
| DANC 180 06 | Improv Performance Practice    | 1.00  | F    | 11:30 AM | 12:20 PM | This class introduces basic concepts of improvisation through the lens of creator and performer. Students will engage in solo investigation and contact improvisation to encourage risk taking and broaden movement choices. Scores are introduced to expand conceptual ideas of ensemble dancing while collaborating in 'real time.' |
| DANC 203 01 | Open Studio: Intermediate Jazz | 1.00  | W    | 5:30 PM  | 6:50 PM  |   |
| DANC 313 01 | Open Studio: Hip Hop           | 1.00  | W    | 1:00 PM  | 2:20 PM  | An exploration into emerging styles and forms of hip hop.   |
| DANC 313 02 | Open Studio: Hip Hop           | 1.00  | W    | 2:30 PM  | 3:50 PM  | An exploration into emerging styles and forms of hip hop.   |



# UArts Course Section Offerings

## 18/FA : School of Film

| Course#     | Title             | Creds | Days | Start   | End     | Course Description  |
|-------------|-------------------|-------|------|---------|---------|---|
| FILM 121 01 | The Art of Cinema | 3.00  | W    | 1:00 PM | 2:50 PM | Surveys the artistic possibilities of film and digital video, introducing students to narrative, documentary, experimental, and hybrid approaches to live-action film and animation. The course mixes lecture, discussion and screenings.   |
| FILM 121 02 | The Art of Cinema | 3.00  | W    | 4:00 PM | 5:50 PM | Surveys the artistic possibilities of film and digital video, introducing students to narrative, documentary, experimental, and hybrid approaches to live-action film and animation. The course mixes lecture, discussion and screenings.   |
| FILM 124 01 | Video Production  | 3.00  | M/TH | 4:00 PM | 6:50 PM | A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice. |
| FILM 124 02 | Video Production  | 3.00  | T/F  | 4:00 PM | 6:50 PM | A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice. |
| FILM 124 03 | Video Production  | 3.00  | M/TH | 4:00 PM | 6:50 PM | A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice. |

# UArts Course Section Offerings

## 18/FA : School of Music

| Course#     | Title                          | Creds     | Days | Start   | End     | Course Description  |
|-------------|--------------------------------|-----------|------|---------|---------|---|
| MBET 190 02 | Sp.tp. Music in Society & bus. | 1.00-3.00 |      |         |         | Topics and studies of current interest in music business and entrepreneurship, such as trends in marketing, licensing, online business models, and distribution. Topics can also include projects such as producing major events and booking/managing venues. Courses can be taught in lecture or studio format with contact hours varying accordingly. |
| MUNM 111 01 | Guitar Class for Non-Majors    | 1.00      | W    | 4:00 PM | 4:50 PM | One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar.  |
| MUNM 113 01 | Drum Class for Non-Majors      | 1.00      | W    | 3:00 PM | 3:50 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.   |
| MUNM 113 02 | Drum Class for Non-Majors      | 1.00      | W    | 4:00 PM | 4:50 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.   |
| MUNM 113 04 | Drum Class for Non-Majors      | 1.00      | W    | 5:30 PM | 6:20 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.   |
| MUNM 113 05 | Drum Class for Non-Majors      | 1.00      | W    | 7:00 PM | 7:50 PM | Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.   |
| MUNM 123 01 | Piano Class for Non-Majors     | 1.00      | W    | 3:00 PM | 3:50 PM | One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies.   |
| MUNM 123 02 | Piano Class for Non-Majors     | 1.00      | W    | 4:00 PM | 4:50 PM | One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies.   |
| MUNM 124 01 | Piano Class for Non-Majors II  | 1.00      | W    | 5:30 PM | 6:20 PM | One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies.   |
| MUNM 141 01 | Voice Class for Non-Majors     | 1.00      | W    | 4:00 PM | 4:50 PM | One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature.  |

## UArts Course Section Offerings

| Course#     | Title                      | Creds | Days | Start    | End      | Course Description  |
|-------------|----------------------------|-------|------|----------|----------|---|
| MUNM 141 02 | Voice Class for Non-Majors | 1.00  | W    | 5:30 PM  | 6:20 PM  | One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature.  |
| MUNM 256 01 | Music Explorations         | 3.00  | M/TH | 10:00 AM | 11:20 AM | <p>An introductory course to a number of musical styles, e.g. classical, jazz, gospel, rock, Brazilian, with special focus on musical styles that reflect the mission of the School of Music, CPA and the University.</p> <p>Empahsis will be placed on experiencing music through multiple frames: listening, creating, discussing, writing and assessing. The syllabus will integrate performers from UArts, area universities, and Philadelphia professional venues, as well as guest speakers into course experiences and requirements. Elements of music, including form, composition, texture, intensity and so forth, will serve as unifying for approaching diverse repertoire.</p> |
| MUNM 256 03 | Music Explorations         | 3.00  | M/TH | 11:30 AM | 12:50 PM | <p>An introductory course to a number of musical styles, e.g. classical, jazz, gospel, rock, Brazilian, with special focus on musical styles that reflect the mission of the School of Music, CPA and the University.</p> <p>Empahsis will be placed on experiencing music through multiple frames: listening, creating, discussing, writing and assessing. The syllabus will integrate performers from UArts, area universities, and Philadelphia professional venues, as well as guest speakers into course experiences and requirements. Elements of music, including form, composition, texture, intensity and so forth, will serve as unifying for approaching diverse repertoire.</p> |
| MUSC 101 01 | Music Theory I             | 3.00  | T/F  | 8:30 AM  | 9:50 AM  | Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms.   |
| MUSC 101 02 | Music Theory I             | 3.00  | T/F  | 10:00 AM | 11:20 AM | Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms.   |
| MUSC 101 03 | Music Theory I             | 3.00  | T/F  | 11:30 AM | 12:50 PM | Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms.   |

## UArts Course Section Offerings

| Course#     | Title                 | Creds | Days | Start    | End      | Course Description   |
|-------------|-----------------------|-------|------|----------|----------|--|
| MUSC 163 01 | Music Concepts I      | 3.00  | T/F  | 10:00 AM | 11:20 AM | Music Concepts I is the first in a sequence of courses designed to familiarize the student with fundamental aspects of music theory, form, structure, harmony, and melody, and to develop cognitive and aural skills. Students are introduced to the piano keyboard and begin to develop basic technique while using the keyboard as a source for visualization of harmonic and melodic structure.   |
| MUSC 163 02 | Music Concepts I      | 3.00  | T/F  | 10:00 AM | 11:20 AM | Music Concepts I is the first in a sequence of courses designed to familiarize the student with fundamental aspects of music theory, form, structure, harmony, and melody, and to develop cognitive and aural skills. Students are introduced to the piano keyboard and begin to develop basic technique while using the keyboard as a source for visualization of harmonic and melodic structure.   |
| MUSC 163 04 | Music Concepts I      | 3.00  | T/F  | 10:00 AM | 11:20 AM | Music Concepts I is the first in a sequence of courses designed to familiarize the student with fundamental aspects of music theory, form, structure, harmony, and melody, and to develop cognitive and aural skills. Students are introduced to the piano keyboard and begin to develop basic technique while using the keyboard as a source for visualization of harmonic and melodic structure.   |
| MUSC 163 05 | Music Concepts I      | 3.00  | T/F  | 10:00 AM | 11:20 AM | Music Concepts I is the first in a sequence of courses designed to familiarize the student with fundamental aspects of music theory, form, structure, harmony, and melody, and to develop cognitive and aural skills. Students are introduced to the piano keyboard and begin to develop basic technique while using the keyboard as a source for visualization of harmonic and melodic structure.   |
| MUSC 260 01 | Live Sound Production | 1.00  | W    | 3:00 PM  | 3:50 PM  | This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration. |

## UArts Course Section Offerings

| Course#     | Title                 | Creds | Days | Start    | End      | Course Description   |
|-------------|-----------------------|-------|------|----------|----------|--|
| MUSC 260 02 | Live Sound Production | 1.00  | TH   | 3:00 PM  | 3:50 PM  | This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration. |
| MUSC 260 03 | Live Sound Production | 1.00  | T    | 3:00 PM  | 3:50 PM  | This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration. |
| MUSC 281 01 | Business of Music     | 2.00  | T    | 4:00 PM  | 5:50 PM  | Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues.   |
| MUSC 281 02 | Business of Music     | 2.00  | W    | 1:00 PM  | 2:50 PM  | Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues.   |
| MUSC 281 03 | Business of Music     | 2.00  | W    | 5:30 PM  | 7:20 PM  | Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues.   |
| MUSC 353 01 | History of Rock Music | 3.00  | M/TH | 10:00 AM | 11:20 AM | This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class.   |

## UArts Course Section Offerings

### 18/FA : School of Theater

| Course#     | Title               | Creds | Days | Start    | End      | Course Description  |
|-------------|---------------------|-------|------|----------|----------|---|
| THEA 355 01 | Playwriting I       | 3.00  | W    | 1:00 PM  | 3:50 PM  | This studio course introduces students to the art of writing plays. With an eye toward invention and innovation, students explore narrative, structure and composition. Students explore ideas, language and form by both reading and analyzing contemporary plays and playwrights and writing exercises designed to push the student playwright toward finding her/his own voice. Students will generate and revise their own short play. This course is open to all UArts students who have completed First-Year Writing. |
| THEA 355 02 | Playwriting I       | 3.00  | TH   | 4:00 PM  | 6:50 PM  | This studio course introduces students to the art of writing plays. With an eye toward invention and innovation, students explore narrative, structure and composition. Students explore ideas, language and form by both reading and analyzing contemporary plays and playwrights and writing exercises designed to push the student playwright toward finding her/his own voice. Students will generate and revise their own short play. This course is open to all UArts students who have completed First-Year Writing. |
| THEA 460 01 | Business of Theater | 1.00  | TH   | 10:00 AM | 11:20 AM | This course will prepare you to enter the professional world and conduct business as a freelance artist. Topics range from business skills (correspondence, resumes, network building, self-promotion, budgets, taxes) to industry knowledge (representation, unions, contracts) to working at a professional pace. You will learn the skills needed to begin building a meaningful career in the arts.   |
| THEA 460 02 | Business of Theater | 1.00  | TH   | 11:30 AM | 12:50 PM | This course will prepare you to enter the professional world and conduct business as a freelance artist. Topics range from business skills (correspondence, resumes, network building, self-promotion, budgets, taxes) to industry knowledge (representation, unions, contracts) to working at a professional pace. You will learn the skills needed to begin building a meaningful career in the arts.   |
| THEA 460 03 | Business of Theater | 1.00  | F    | 11:30 AM | 12:50 PM | This course will prepare you to enter the professional world and conduct business as a freelance artist. Topics range from business skills (correspondence, resumes, network building, self-promotion, budgets, taxes) to industry knowledge (representation, unions, contracts) to working at a professional pace. You will learn the skills needed to begin building a meaningful career in the arts.   |
| THPD 261 01 | Stage Management I  | 3.00  | F    | 2:30 PM  | 5:20 PM  | An introductory study of stage management. Students learn about pre--production, rehearsal and production activities and begin to explore interpersonal and company management skills.  |

## UArts Course Section Offerings

| Course#     | Title                   | Creds | Days | Start    | End      | Course Description   |
|-------------|-------------------------|-------|------|----------|----------|--|
| THST 131 01 | Introduction to Design  | 3.00  | M/TH | 11:30 AM | 12:50 PM | The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory.  |
| THST 181 02 | Acting for Non-Majors I | 2.00  | W    | 2:30 PM  | 5:20 PM  | This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. |
| THST 231 01 | Lighting Design         | 3.00  | F    | 10:00 AM | 12:50 PM | Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students.  |

## UArts Course Section Offerings

### 18/FA : Writing for Film & Television

| Course#     | Title           | Creds | Days | Start   | End     | Course Description   |
|-------------|-----------------|-------|------|---------|---------|--|
| WFTV 211 01 | Screenwriting I | 3.00  | M    | 1:00 PM | 3:50 PM | An applied writing workshop that introduces all the fundamentals of screenwriting: scene structure, dramatic beats, dialogue, story structure, character, plot, and dramatic conflict. The course begins with a series of focused scene-writing exercises. Then students develop and hour-long script idea, prepare character profiles, organize plot points, write and revise and outline, and complete a first script draft that focuses on the main story line. |
| WFTV 211 02 | Screenwriting I | 3.00  | TH   | 4:00 PM | 6:50 PM | An applied writing workshop that introduces all the fundamentals of screenwriting: scene structure, dramatic beats, dialogue, story structure, character, plot, and dramatic conflict. The course begins with a series of focused scene-writing exercises. Then students develop and hour-long script idea, prepare character profiles, organize plot points, write and revise and outline, and complete a first script draft that focuses on the main story line. |



# UArts Course Section Offerings

## 18/S1 : Division of Liberal Arts

| Course#     | Title                 | Creds | Days | Start    | End     | Course Description  |
|-------------|-----------------------|-------|------|----------|---------|---|
| AHST 101 01 | Art History Survey I  | 3.00  |      | 12:30 PM | 3:50 PM | A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art. |
| AHST 102 01 | Art History Survey II | 3.00  | M/W  | 12:30 PM | 3:50 PM | Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.   |

