

# UArts Course Section Offerings

## 18/SP : CAMD Core Studies

Course#	Title	Creds	Days	Start	End	Course Description
IMAG 101 01	Image/ Time	3.00	T/F	8:30 AM	11:20 AM	In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.
IMAG 101 02	Image/ Time	3.00	T/F	1:00 PM	3:50 PM	In this course students use two-dimensional and digital media to explore issues of image and time. Concepts of representation, figuration, abstraction, sequence, and duration are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills, and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.
OBJT 101 01	Object/ Environ ment	3.00	T/F	1:00 PM	3:50 PM	In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.

## UArts Course Section Offerings

Course#	Title	Creds	Days	Start	End	Course Description
OBJT 101 02	Object/ Environ ment	3.00	T/F	8:30 AM	11:20 AM	<p>In this course, students use three-dimensional and digital media to explore issues of object and environment. Ideas of found, fabricated and virtual objects are addressed through the lenses of art, film and design. Inquiry-based research aids students in developing project content, an awareness of cultural and historical contexts, and the ability to analyze their art-making methods and the works of artists, designers and filmmakers. The development of common technical skills, critical skills and a conceptual vocabulary provide a framework for future study. Students apply research to their processes and evaluate their work through writing and critique. The course fosters community through collaborative projects and incorporates at least one visit to an off-campus site.</p> 

# UArts Course Section Offerings

## 18/SP : Craft & Material Studies

Course#	Title	Creds	Days	Start	End	Course Description
CERA 212 02	Throwing Exploration Studio	3.00	T T	8:30 AM 1:00 PM	11:20 AM 3:50 PM	A continued exploration of throwing process and ceramic technique. This freestanding course also serves as a companion to CRCM 211. Materials addressed will be at a beginning level-more experienced students taking the class will explore the topics in more depth.
FIBR 212 01	Color and the Loom Exploration	3.00	F F	8:30 AM 1:00 PM	11:20 AM 3:50 PM	Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered.
FIBR 222 01	Constructed Surface Exploration	3.00	T	1:00 PM	6:50 PM	Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered.
METL 212 01	Jewelry Exploration Studio	3.00	T T	8:30 AM 1:00 PM	11:20 AM 3:50 PM	A continued exploration of notions of jewelry and body adornment as a means of personal expression. This freestanding course also serves as a companion to CRMT 211. Materials addressed will be at a beginning level-more experienced students taking the class will explore the topics in more depth.
WOOD 212 01	Woodworking Exploration Studio	3.00	F F	8:30 AM 1:00 PM	11:20 AM 3:50 PM	A continued exploration of furniture and the wooden object as vehicles for personal expression. This freestanding course also serves as a companion to CRWD 211. Materials addressed will be at a beginning level-more experienced students taking the class will explore the topics in more depth.

# UArts Course Section Offerings

## 18/SP : Division of Liberal Arts

Course#	Title	Creds	Days	Start	End	Course Description
AHST 101 01	Art History Survey I	3.00	T/F	10:00 AM	11:20 AM	A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art.
AHST 101 02	Art History Survey I	3.00	M/TH	11:30 AM	12:50 PM	A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art.
AHST 101 03	Art History Survey I	3.00	T/F	11:30 AM	12:50 PM	A survey of Western visual arts and architecture from the earliest extant examples (cave painting and prehistoric sculpture) to the European Renaissance. Coursework includes research visits to local museums and galleries to develop understanding of the material and enhance student abilities to place, evaluate, and comprehend the history of the world in which many of them make their art.
AHST 102 01	Art History Survey II	3.00	T/F	11:30 AM	12:50 PM	Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.
AHST 102 02	Art History Survey II	3.00	M/TH	4:00 PM	5:20 PM	Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.
AHST 102 03	Art History Survey II	3.00	T/F	2:30 PM	3:50 PM	Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.

## UArts Course Section Offerings

Course#	Title	Creds	Days	Start	End	Course Description
AHST 102 04	Art History Survey II	3.00	M/TH	5:30 PM	6:50 PM	Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.
AHST 102 05	Art History Survey II	3.00	T/F	1:00 PM	2:20 PM	Following the first half of the Survey of Western Art, the course considers Western visual arts and architecture from the European Renaissance to the present. Coursework includes visits to local museums and galleries and consider this more modern work as it relates to their own art and thought.
AHST 201 01	Akhenaton & the Amarna Period	3.00	T	7:00 PM	9:50 PM	This course examines the Amarna Period of the Egyptian New Kingdom and its most famous ruler, Akhenaten. The course will review the history of the Old and Middle Kingdoms as prelude to the study of Akhenaten's revolutionary reign.
AHST 202 01	Ancient Art	3.00	M	1:00 PM	3:50 PM	A consideration of art and myth in Western Civilization as they are represented in their earliest forms beginning in ca. 3000 BCE in the cultures of the Ancient Middle East, Egypt, and the Aegean. It concludes with the arts of Classical Greece in the 5th-4th centuries BCE in recognition of their seminal influence on the arts of the West.
AHST 284 01	History of Photography	3.00	W	8:30 AM	11:20 AM	An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed.
AHST 314 01	Art of India	3.00	TH	1:00 PM	3:50 PM	Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Raiput painting of the 18th century C.E. The different art styles are related to their historical, religious, and social background.

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Course#	Title	Creds	Days	Start	End	Course Description
AHST 315 01	Art of Japan	3.00	W	4:00 PM	6:50 PM	This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the 19th century CE, and, if time permits, into the 20th, and 21st centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the 12th and 13th centuries and decorative screens of the 16th-18th centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.
FRCH 101 01	French I	3.00	T/F	11:30 AM	12:50 PM	Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader.
PHIL 214 01	Intro. to Aesthetics & Art Th.	3.00	T/F	11:30 AM	12:50 PM	A selective survey of the development of modern aesthetics from the late 18th century to postmodernism with special emphasis whenever possible in the influence of theory and artistic practice (e.g. Jeff Wall, the films of Eric Rohmer, Danto, and Warhol).
STCU 207 01	Art, Media and Society	3.00	M/TH	11:30 AM	12:50 PM	A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future?

## UArts Course Section Offerings

### 18/SP : Film & Media Studies

Course#	Title	Creds	Days	Start	End	Course Description
FMST 252 01	History of Narrative Cinema II	3.00	TH	1:00 PM	2:20 PM	The second of a three-semester historical survey of narrative film from the United States and around the world, in which various schools, styles, and genres are studied chronologically. This portion of the survey traces the development of narrative film from World War II until the start of the 'New Hollywood' era in the 1980s. Once a week film screening required co-requisite.
FMST 252S 01	Hist. Nar. Cinema II-Screen	0.00	M	1:00 PM	3:50 PM	Mandatory non-credit screening for FMST 252.
FMST 253 01	American TV, Culture, Society	3.00	W	1:00 PM	3:50 PM	An overview of U.S. television history, examining its central position in American homes and minds and evolutions in television style, genres, structure, and viewership.



## UArts Course Section Offerings

### 18/SP : Fine Arts

Course#	Title	Creds	Days	Start	End	Course Description
PNTG 211 01	Drawing Into Painting	3.00	TH TH	8:30 AM 1:00 PM	11:20 AM 3:50 PM	Drawing is a record of immediacy, movement, and gesture employed in the construction of image, space, and surface. Historically, it has shared an intimate connection to painting, as a means for translation, transformation and the development of the primacy of line and mark through material. Students will examine the relationship of drawing to painting, and explore a variety of drawing methodologies within formal, conceptual, and experimental processes of painting. Looking closely at historical, Modern and contemporary precedents, students will develop thematic ideas, structural ideas, and imaginative interpretations through the mechanisms of drawing into painting.
PNTG 243 01	Collage /Assemblage	3.00	T T	8:30 AM 1:00 PM	11:20 AM 3:50 PM	Studio projects are assigned that promote the development of images through the aggregation of fragments. Collage as a principle of construction examines compositional notions of unity and harmony and can involve the interaction of diverse and incongruous materials, methods, styles, and/or images.
PRNT 206 01	Screen printing Expanded	3.00	T T	8:30 AM 1:00 PM	11:20 AM 3:50 PM	The graphic qualities of expression in screenprinting are presented through historic and contemporary examples and demonstration of the methods. Various stencil processes from direct-drawn to photographic and computer-generated are explored in water-based opaque and transparent inks. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas.
SCLP 242 01	Sculpture II- Perception	3.00	T T T	8:30 AM 1:00 PM 1:00 PM	11:20 AM 3:50 PM 2:30 PM	Students will explore the potential of form making through processes of modeling and carving. Materials such as plaster, wax, clay, resins, wood, foam and stone will be investigated and used in traditional and nontraditional ways. Perceptual modeling, object making and the creation of abstract works will reveal the communicative power of form and develop visual acuity. Students will learn the histories of these processes and discover how they are applied to contemporary sculpture practice and invent possible future applications. Visual analysis, problem solving and critical thinking skills are developed through group critiques, seminars and one on one meetings with faculty.

# UArts Course Section Offerings

## 18/SP : Graphic Design

Course#	Title	Creds	Days	Start	End	Course Description
GDES 206 01	Intro to Applied Vis. Comm.	3.00	M	1:00 PM	6:50 PM	This studio course introduces students to the concept of creating meaning through image, word, and composition. Students explore the relationship between perception and meaning, from the objective to the subjective. Projects are conducted both collaboratively and individually. The behaviors of research, collaboration and presentation are introduced.
GDES 206 02	Intro to Applied Vis. Comm.	3.00	M	1:00 PM	6:50 PM	This studio course introduces students to the concept of creating meaning through image, word, and composition. Students explore the relationship between perception and meaning, from the objective to the subjective. Projects are conducted both collaboratively and individually. The behaviors of research, collaboration and presentation are introduced.



# UArts Course Section Offerings

18/SP : Industrial Design, Undergrad.

Course#	Title	Creds	Days	Start	End	Course Description
IDES 281 01	History of Indus Design	3.00	W	8:30 AM	11:20 AM	A survey of industrial design in the West, paying particular attention to developments in the 20th century.



# UArts Course Section Offerings

## 18/SP : Multimedia

Course#	Title	Creds	Days	Start	End	Course Description
DAAT 222 01	Web Design Studio	3.00	M M	8:30 AM 1:00 PM	11:20 AM 3:50 PM	The World Wide Web is a medium where anyone with an Internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned.
DAAT 250 01	Physical Computing I	3.00	W W	8:30 AM 1:00 PM	11:20 AM 3:50 PM	In this course, the focus is on interactive objects and how we engage artificial systems in terms of the senses: sight, sound, touch, etc. Students learn to use Arduino (micro-controllers), basic electronics, and programming to create interactive art and design projects. This course focuses primarily on small-scale objects. Students will hone their skills as artists and designers through the use of interactive technology. This course develops the prerequisite foundational skills necessary to develop large-scale works in the second course in this series.
DAAT 315 01	Professional Practices	3.00	T	10:00 AM	3:50 PM	In this course, students establish and promote a professional identity that reflects their unique skills and talents. As practicing professionals, they learn the fundamental principles and methods for developing effective creative work environments. The basic assumptions that affect the formation of collaborative groups - such as personal responsibility, relationship to authority, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power - are experienced, explicated, and examined. Students will explore techniques in transformational leadership and conflict management, both inside and outside of the classroom.

# UArts Course Section Offerings

## 18/SP : Photography

Course#	Title	Creds	Days	Start	End	Course Description
PHOT 201 01	Interm. Black & White Photo	3.00	TH TH TH TH	8:30 AM 8:30 AM 1:00 PM 1:00 PM	11:20 AM 11:20 AM 3:50 PM 3:50 PM	While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation.
PHOT 201 02	Interm. Black & White Photo	3.00	T T T T	8:30 AM 1:00 PM 8:30 AM 1:00 PM	11:20 AM 3:50 PM 11:20 AM 3:50 PM	While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation.



# UArts Course Section Offerings

## 18/SP : School of Dance

Course#	Title	Creds	Days	Start	End	Course Description
DACR 150 01	Contemporary Art Practices	3.00	M	11:30 AM	2:20 PM	In this course, the ever-expanding field of contemporary art will be explored to include dance and performance through the lens of practice. Students will learn to look for and recognize shared aesthetic values and relationship within and across varying disciplines. How can we think about practice as the place and the space for working through an idea? What are the relationships of practice to the studio? What are the relationships between practice, the studio and process for an artist working today? How do these varied practices and processes contribute to conversations about contemporary art and performance today? How can practice become a "meeting ground" for discussion across varying disciplines? Students will immerse themselves in screenings of video work and seek out as many pertinent performances/exhibitions as possible throughout the course. We will also read selected texts & blogs. Class sessions will include visiting artists and speakers who help deepen and bring.
DACR 150 02	Contemporary Art Practices	3.00	TH	11:30 AM	2:20 PM	In this course, the ever-expanding field of contemporary art will be explored to include dance and performance through the lens of practice. Students will learn to look for and recognize shared aesthetic values and relationship within and across varying disciplines. How can we think about practice as the place and the space for working through an idea? What are the relationships of practice to the studio? What are the relationships between practice, the studio and process for an artist working today? How do these varied practices and processes contribute to conversations about contemporary art and performance today? How can practice become a "meeting ground" for discussion across varying disciplines? Students will immerse themselves in screenings of video work and seek out as many pertinent performances/exhibitions as possible throughout the course. We will also read selected texts & blogs. Class sessions will include visiting artists and speakers who help deepen and bring.
DAPF 111X 01	Open Studio: Beginning Ballet	1.00	W	10:00 AM	11:20 AM	A fundamental ballet technique course for non-dance majors.
DAPF 131X 02	Open Studio: Beginning Modern	1.00	M	5:30 PM	6:50 PM	A fundamental modern dance technique course for non-dance majors.

## UArts Course Section Offerings

Course#	Title	Creds	Days	Start	End	Course Description
DAPF 150 01	Yoga	1.00	M	8:30 AM	9:50 AM	The study of a system of exercises to achieve physical and spiritual well-being.
DAPF 150 02	Yoga	1.00	T	4:00 PM	5:20 PM	The study of a system of exercises to achieve physical and spiritual well-being.
DAPF 150 03	Yoga	1.00	W	8:30 AM	9:50 AM	The study of a system of exercises to achieve physical and spiritual well-being.
DAPF 151 02	Pilates Mat	1.00	W	10:00 AM	11:20 AM	A physical movement, non-apparatus course based on the work developed by Joseph Pilates.
DAPF 221X 01	Open Studio: Intermediate Jazz	1.00	W	5:30 PM	6:50 PM	
DAPF 425 01	Open Studio: Hip Hop	1.00	W	1:00 PM	2:20 PM	An exploration into emerging styles and forms of hip hop.
DAPF 425 02	Open Studio: Hip Hop	1.00	W	2:30 PM	3:50 PM	An exploration into emerging styles and forms of hip hop.



## UArts Course Section Offerings

### 18/SP : School of Film

Course#	Title	Creds	Days	Start	End	Course Description
FILM 121 01	The Art of Cinema	3.00	W	1:00 PM	2:50 PM	Surveys the artistic possibilities of film and digital video, introducing students to narrative, documentary, experimental, and hybrid approaches to live-action film and animation. The course mixes lecture, discussion and screenings.
FILM 124 01	Video Production	3.00	M/TH	4:00 PM	6:50 PM	A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice.
FILM 124 02	Video Production	3.00	T/F	4:00 PM	6:50 PM	A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice.
FILM 124 03	Video Production	3.00	M M	4:00 PM 4:00 PM	9:50 PM 9:50 PM	A hands-on introduction to the principles and techniques of digital-video production. Students develop a sensitivity to the nuances of movement; learn to light, compose, and shoot video; and explore the logic of editing. The course engages students in an analytic consideration of basic cinematic syntax and provides them with the opportunity for individual experimentation and practice.

# UArts Course Section Offerings

## 18/SP : School of Music

Course#	Title	Creds	Days	Start	End	Course Description
MUNM 111 01	Guitar Class for Non-Majors	1.00	W	4:00 PM	4:50 PM	One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar.
MUNM 111 02	Guitar Class for Non-Majors	1.00	W	5:30 PM	6:20 PM	One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar.
MUNM 113 01	Drum Class for Non-Majors	1.00	W	3:00 PM	3:50 PM	Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.
MUNM 113 02	Drum Class for Non-Majors	1.00	W	4:00 PM	4:50 PM	Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.
MUNM 113 03	Drum Class for Non-Majors	1.00	W	5:30 PM	6:20 PM	Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.
MUNM 113 04	Drum Class for Non-Majors	1.00	W	6:30 PM	7:20 PM	Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion.
MUNM 123 01	Piano Class for Non-Majors	1.00	W	3:00 PM	3:50 PM	One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies.
MUNM 123 02	Piano Class for Non-Majors	1.00	W	4:00 PM	4:50 PM	One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies.
MUNM 124 01	Piano Class for Non-Majors II	1.00	W	5:30 PM	6:20 PM	One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies.
MUNM 141 01	Voice Class for Non-Majors	1.00	W	4:00 PM	4:50 PM	One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature.

## UArts Course Section Offerings

Course#	Title	Creds	Days	Start	End	Course Description
MUNM 141 02	Voice Class for Non-Majors	1.00	W	5:30 PM	6:20 PM	One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature.
MUSC 260 01	Live Sound Production	1.00	W	3:00 PM	3:50 PM	This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration.
MUSC 260 02	Live Sound Production	1.00	M	4:30 PM	5:20 PM	This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration.
MUSC 260 03	Live Sound Production	1.00	T	3:00 PM	3:50 PM	This course will explore the technology and techniques necessary to produce concerts and live events from the perspective of the venue or theatre. Primary focus will be on audio: including discussions on signal flow, signal processing, live mixing, microphones and live recording. This course will introduce an over-arching set of techniques and principles, utilizing the Caplan Recital Hall's state of the art digital mixing equipment as a "lab" for hands-on exploration.
MUSC 281 01	Business of Music	2.00	W	1:00 PM	2:50 PM	Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues.

# UArts Course Section Offerings

## 18/SP : School of Theater

Course#	Title	Creds	Days	Start	End	Course Description
TDTC 201 01	Drafting and Model-Making	2.00	F	4:00 PM	6:50 PM	This course is offered as a craft elective as part of the Theater Design and Technology program. Students will build their skills in creating and using drafted scale drawings of the type used for theater design and technical work. Students will also learn to create and use scale models.
TDTC 207 01	Theater Photography	1.00	M	10:00 AM	11:20 AM	This course is offered as a craft elective as part of the Theater Design and Technology program. Students will explore the challenges and uses of photography in documentation, promotion and archiving of theater productions.
THEA 152 01	Script Analysis	3.00	T/F	2:30 PM	3:50 PM	Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience.
THEA 152 02	Script Analysis	3.00	T/F	4:00 PM	5:20 PM	Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience.
THEA 152 03	Script Analysis	3.00	T/F	2:30 PM	3:50 PM	Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience.

## UArts Course Section Offerings

Course#	Title	Creds	Days	Start	End	Course Description
THEA 152 04	Script Analysis	3.00	T/F	4:00 PM	5:20 PM	Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic, and understand the consequences of each element of a performance on its audience.
THEA 355 01	Playwriting I	3.00	W	1:00 PM	3:50 PM	This studio course introduces students to the art of writing plays. With an eye toward invention and innovation, students explore narrative, structure and composition. Students explore ideas, language and form by both reading and analyzing contemporary plays and playwrights and writing exercises designed to push the student playwright toward finding her/his own voice. Students will generate and revise their own short play. This course is open to all UArts students who have completed First-Year Writing.
THEA 460 01	Business of Theater	1.00				This course will prepare you to enter the professional world and conduct business as a freelance artist. Topics range from business skills (correspondence, resumes, network building, self-promotion, budgets, taxes) to industry knowledge (representation, unions, contracts) to working at a professional pace. You will learn the skills needed to begin building a meaningful career in the arts.
THMD 116 01	Intro to Ballet II	1.50	T/F	10:00 AM	11:20 AM	Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range.
THMD 116 03	Intro to Ballet II	1.50	T/F	2:30 PM	3:50 PM	Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range.
THMD 116 04	Intro to Ballet II	1.50	T/F	4:00 PM	5:20 PM	Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range.
THPD 261 01	Stage Management I	3.00	M	10:00 AM	12:50 PM	An introductory study of stage management. Students learn about pre-production, rehearsal and production activities and begin to explore interpersonal and company management skills.

## UArts Course Section Offerings

Course#	Title	Creds	Days	Start	End	Course Description
THPD 261 02	Stage Management I	3.00	M	2:30 PM	5:20 PM	An introductory study of stage management. Students learn about pre-production, rehearsal and production activities and begin to explore interpersonal and company management skills.
THST 132 01	Set Design	3.00	M	2:30 PM	5:20 PM	An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students.
THST 181 01	Acting for Non-Majors I	2.00	T	2:30 PM	5:20 PM	This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues.
THST 232 01	Costume Design	3.00	TH	1:00 PM	3:50 PM	Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students.
THST 331 01	Sound Design	3.00	M	4:30 PM	7:20 PM	Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

# UArts Course Section Offerings

## 18/SP : Writing for Film & Television

Course#	Title	Creds	Days	Start	End	Course Description
WFTV 211 01	Screen writing I	3.00	T	1:00 PM	3:50 PM	An applied writing workshop that introduces all the fundamentals of screenwriting: scene structure, dramatic beats, dialogue, story structure, character, plot, and dramatic conflict. The course begins with a series of focused scene-writing exercises. Then students develop and hour-long script idea, prepare character profiles, organize plot points, write and revise and outline, and complete a first script draft that focuses on the main story line.
WFTV 211 02	Screen writing I	3.00	T	4:00 PM	6:50 PM	An applied writing workshop that introduces all the fundamentals of screenwriting: scene structure, dramatic beats, dialogue, story structure, character, plot, and dramatic conflict. The course begins with a series of focused scene-writing exercises. Then students develop and hour-long script idea, prepare character profiles, organize plot points, write and revise and outline, and complete a first script draft that focuses on the main story line.
WFTV 212 01	Screen writing II	3.00	M	1:00 PM	3:50 PM	Second semester of an intensive introduction to the fundamentals of screenwriting. In this course, students outline a subplot to complement the main story line from the script writing the previous semester, write a new script draft that incorporates both the A and B stories, workshop their scripts, and then embark on a major revision that begins with a new outline and concludes with an extensively rewritten second draft.
WFTV 241 01	Screen play Analysis	3.00	T	1:00 PM	3:50 PM	Introduces the student to the fundamental principles of script development through analysis of the full-length screenplay. The unique structure of the single-protagonist, buddy, ensemble, and non-linear 3-act formats will be examined in several film genres. Students can apply techniques of screenplay analysis to the development of their own scripted projects.