

# The L. Ron Hubbard's Illustration of the Future Contest

- Opportunity for new science fiction and fantasy artists worldwide.
- No entry fee is required.
- Entrants retain all publication rights.
- All judging by professional artists only.
- \$1,500 in prizes each quarter.
- Quarterly winners compete for \$5,000 additional annual prize!

## Contest Rules

1. The Contest is open to entrants from all nations. (However, entrants should provide themselves with some means for written communication in English.) All themes of science fiction and fantasy illustrations are welcome: every entry is judged on its own merits only. No entry fee is required and all rights in the entry remain the property of the artist.

2. By submitting to the Contest, the entrant agrees to abide by all Contest rules.

3. The Contest is open to new and amateur artists who have not been professionally published and paid for more than three black-and-white story illustrations, or more than one process-color painting, in media distributed broadly to the general public. The ultimate eligibility criteria, however, is defined with the word "amateur"—in other words, the artist has not been paid for his artwork. If you are not sure of your eligibility, please write an email or letter to the Contest Administration with details regarding your publication history. Include a self addressed and stamped envelope for the reply. You may also send your questions to the Contest Administration via email.

4. Each entrant may submit only one set of illustrations in each Contest quarter. The entry must be original to the entrant and previously unpublished. Plagiarism, infringement of the rights of others, or other violations of the Contest rules will result in disqualification. Winners in previous quarters are not eligible to make further entries.

5. The entry shall consist of three illustrations done by the entrant in a color or black-and-white medium created from the artist's imagination. Use of grayscale in illustrations and mixed media, computer generated art, the use of photography in the illustrations, are accepted. Each illustration must represent a subject different from the other two.

6. ENTRIES SHOULD NOT BE THE ORIGINAL DRAWINGS, but should be color or black-and-white reproductions of the originals of a quality satisfactory to the entrant. Entries must be submitted unfolded and flat, in an envelope no larger than 9 inches by 12 inches. Electronic entries must be at least 5 inches by 7 inches and 300 dpi, in a .jpg, .pdf or .png format.

For hardcopy submissions, all entries must be accompanied by a self-addressed return envelope of the appropriate size, with the correct U.S. postage affixed. (Non-U.S. entrants should enclose international postage reply coupons.) If the entrant does not want the reproductions returned, the entry should be clearly marked DISPOSABLE COPIES: DO NOT RETURN. A business-size self-addressed envelope with correct postage (or valid email address) should be included so that the judging results may be returned to the entrant.

We only accept an entry for which no delivery signature is required by us to receive the entry.

7. To facilitate anonymous judging, each of the three photocopies must be accompanied by a removable cover sheet bearing the artist's name, address, telephone number, email address, and an identifying title for that work. The reproduction of the work should carry the same identifying title on the front of the illustration and the artist's signature should be deleted. The Contest Administration will remove and file the cover sheets, and forward only the anonymous entry to the judges.

For electronic submissions, the reproduction of the work should carry an identifying title on the front of that work and the artist's signature should be deleted.

8. To be eligible for a quarterly judging, an entry must be postmarked or received electronically no later than the last day of the quarter. Late entries will be included in the following quarter and the Contest Administration will so notify the entrant.

9. There will be three co-winners in each quarter. Each winner will receive an outright cash grant of U.S. \$500 and a trophy. Winners will also receive eligibility to compete for the annual Grand Prize of an additional cash grant of \$5,000 together with the annual Grand Prize trophy.

10. For the annual Grand Prize Contest, the quarterly winners will be furnished with a specification sheet and a winning story from the Writers of the Future Contest to illustrate. In order to retain eligibility for the Grand Prize, each winner shall send to the Contest address his/her illustration of the assigned story within thirty (30) days of receipt of the story assignment.

The yearly Grand Prize winner shall be determined by the judges on the following basis only:

Each Grand Prize judge's personal opinion on the extent to which it makes the judge want to read the story it illustrates.

The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the following year.

11. The Contest shall contain four quarters each year, running October 1—December 31, January 1-March 31, April 1-June 30, and July 1-September 30. To be eligible for a quarter, the entry must be postmarked on—or before—the last day of the quarter. The Contest year ends at midnight on September 30.

12. The winning entrants' participation in the Contest shall continue until the winner of the Grand Prize judging has been announced. The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the year subsequent to the year of the particular Contest.

13. Entries will be judged by professional artists only. Each quarterly judging and the Grand Prize judging may have different panels of judges. The decisions of the judges are entirely their own and are final.

14. This Contest is void where prohibited by law.

SEND YOUR ENTRY BY MAIL TO:

L. Ron Hubbard's Illustrators of the Future Contest  
PO Box 3190  
Los Angeles, CA 90078

**Applications are accepted year round.**

For more information go to:

<http://www.writersofthefuture.com/contest>