

Bibliography:

Filene, Peter. *The Joy of Teaching*, (Chapel Hill: University of North Carolina Press), 2005.

Recommended in *The Chronicle of Higher Education*. Although touted as a "practical guide for *new* college instructors," it offers tips and advice on refining and developing courses over the course of a career. Chapter Four, "Constructing a Syllabus," takes a light-hearted, no-nonsense, don't panic, approach.

Parkes, Jay and Harris, Mary B. "The Purposes of a Syllabus," *College Teaching* 50 no. 2 Spring 2002.

Available in UArts library. Outlines syllabus as: contract, permanent record, and learning tool.

Slattery, Jeanne M. and Carlson, Janet F. "Preparing an Effective Syllabus: Current Best Practices," *College Teaching* 53 no. 4 Fall 2005.

Available in UArts library. Reviews typical uses and components. A better starting point, perhaps, for faculty looking to revise rather than build. Extensive references.

Syllabus Tutorial of The University of Minnesota Center for Teaching and Learning Services.

<http://www1.umn.edu/ohr/teachlearn/tutorials/syllabus/what.html>

Excellent guide. Although geared primarily towards building a syllabus for a more traditional lecture type course, and with some information specific to course requirements at the University of Minnesota, it poses thoughtful questions. I would very much like to see something similar developed here at UArts. Anyone interested?