

Undergraduate Application Form

College of Art and Design

College of Media and Communication

College of Performing Arts

**U
ARTS**



**THE UNIVERSITY
OF THE ARTS®**

Applying to The University of the Arts

Instructions

Please complete all sections of the application form. You can choose to apply online at: www.uarts.edu/applynow

Application Fee

A nonrefundable application fee made payable to "The University of the Arts" is required with the application. All checks must be drawn on U.S. banks. Be sure to include the applicant's name and social security number on check. Visa/ MasterCard and American Express accepted.

The application fee schedule is as follows:

US citizen/permanent resident.....\$60
International.....\$75
Re-application fee.....\$10
(Students who have previously applied to UArts within the past calendar year.)

When your application form is received by the Office of Admission, you will receive a packet of information from your admission counselor. If you haven't received this packet within 10 days after submitting your application, please contact our office at: 215.717.6030 or toll-free 800.616.ARTS.

Application Checklist

Clearly mark your name and social security number on each item submitted.

- Completed Application Form
- Application Fee
- Personal Essay
- Transcripts
 - Secondary School
 - College - including Courses in Progress (transfer applicants)
- Standardized Test Scores
 - SAT or ACT scores
 - TOEFL or IELTS (applicants whose primary language is not English)
- Teacher recommendation

If applicable:

- Portfolio/Writing Samples
(see Portfolio/Audition requirements for your specific major)

Send all materials to:

Admission Committee
The University of the Arts
320 South Broad Street
Philadelphia, PA 19102

Personal Essay

All applicants are required to complete a 150-300 word essay (see back of application).

Transcripts

All undergraduate applicants are required to submit official copies of their secondary school academic records. Transcripts should be forwarded by your high school guidance office directly to the Office of Admission.

Home-Schooled Applicants

The University of the Arts welcomes applications from students who are home-schooled.

Transfer Students

If you are a transfer student you must also submit official transcripts from all colleges you have attended, as well as a listing of all courses in which you are currently enrolled that may not yet appear on the transcripts.

Standardized Test Scores

The submission of official standardized test scores is required for admission, although applicants who have completed a college-level English Composition course with a grade of "C" or better, or applicants who have been out of school for more than five years, are not required to submit standardized test scores. The SAT or ACT are the acceptable standardized tests. Candidates for admission from Puerto Rico or Latin America may substitute or augment the SAT or ACT with the Prueba de Aptitud Academica (PAA). The University of the Arts' CEEB code is 2664. The ACT code is 3664.

Recommendation

You are required to submit one teacher recommendation. Please ask your teacher to comment on your demonstrated abilities in the arts, your maturity, ambition, determination and seriousness of purpose. The letter of recommendation should be sent directly to the Admission Committee.

Although not a requirement, you are welcome to submit additional recommendations from other teachers, guidance counselors, or employers.

To be eligible for priority consideration for scholarship, your application must be submitted by March 15 and all application requirements must be completed by April 1.

Additional Requirements for International Students

Transcript/Mark/Grade Sheets

All International applicants must provide a complete, notarized transcript from every school attended on the high school /secondary and post-secondary level. Transcripts are official documents that must be signed by the authority in each school you have attended.

International students who wish to be considered for advanced standing and receive transfer credit for university level coursework already completed should submit a Comprehensive Course-by-Course report from World Education Services (WES). It is the applicant's responsibility to contract with WES directly for this service. Instructions and application for foreign credentials evaluation can be obtained directly from:

World Education Services

Bowling Green Station
P.O. Box 5087
New York, NY 10274-5087
Telephone: 1.212.966.6311
Fax: 1.212.739.6100
www.wes.org

Certification of Finances

The University requires that all international applicants submit proof of sufficient available funds to cover all of your educational and personal expenses while studying at The University of the Arts. This will be referred to as your Certification of Finances. A Certification of Finances form will be sent to you upon receipt of your application. **This form must be completed in English and notarized by your bank official.**

This statement must declare the availability of U.S. \$43,170, to cover the costs of one year of education and personal expenses. The I-20 form cannot be issued without a valid Certification of Finances.

English Language Proficiency

International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL), or the International Language Testing System (IELTS). A TOEFL score of 550 paper-based/213 computer-based/79 internet-based or an IELTS score of 6.0 and above is required for undergraduate admission. Graduate programs require a TOEFL score of 550 paper-based, 213 computer-based, 79 internet-based or an IELTS score of 7.0 or above.

In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the USA will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from ELS Language Center (see address on last page of application).

Portfolio/Audition: Requirements

Visual Arts Portfolio

As an applicant to The University of the Arts College of Art and Design, you are required to submit a portfolio of original artwork. We look for individuals who are highly motivated and who provide evidence of visual experiences that demonstrate the ability to succeed in a highly competitive visual arts program. The portfolio you present will vary based on your own experiences, interests, education, and training. You may submit a broad-based portfolio containing examples of work from a variety of media or a more focused portfolio.

Creating your Portfolio

An artist's portfolio is like an actor's audition - a way to present your talents, express your individuality and tell us something about your formative creative visual experiences. Ideally, we would like to see recent, original work that demonstrates your strengths and experience in the visual arts. The selection of pieces in your portfolio will tell us a great deal about you. Choose thoughtfully and carefully those pieces you think best demonstrate your talent and potential for further development in the art and design professions.

Just as all talents are different, so are the backgrounds of all students. The Admission Committee keeps this in mind when reviewing your work; we know that applicants' portfolios will reflect a wide range of experience.

If you've been enrolled in a school with an extensive art program, your portfolio will be very different from that of someone whose school did not focus on the visual arts. If your experience has been in photography and film, you may not have developed the same skills as a student who has concentrated on drawing and design. While there are no "right" or "wrong" pieces to include in your portfolio, there are certain elements we need to see in order to evaluate you. All portfolios must contain examples of the following:

The Freshman Portfolio

Among freshman applicants we look for evidence of your ability to successfully undertake the first-year studies in the Foundation Program. The pieces you present in your portfolio are evaluated on the breadth and depth of the work presented, as well as an objective rating of your abilities in the following areas: color sense, composition, spatial and structural concepts, working from observation, experimentation, craftsmanship, presentation, and creativity.

The Transfer Portfolio

If you seek admission to The College of Art and Design at an advanced level, above that of a transfer freshman, the faculty of the major department to which

you apply will evaluate your portfolio. We assume that students seeking advanced standing within a major department have completed preparatory studies at the college level similar in content to the University of the Arts' Foundation Program. Your portfolio should include work from these courses in addition to work directly related to your intended major and give evidence of your readiness to engage in advanced level studio.

Presentation Options

All portfolios must consist of 15-20 pieces of recent, original work. All portfolios must include more than one medium for admission evaluation – we recommend a minimum of three.

Two-dimensional work examples:

- Drawings: charcoal, collage, ink, pastel, pencil, watercolor, sketch books, story boards
- Paintings: acrylic, oil
- Prints: etching, digital, lithography, monotypes, relief, silkscreen
- Photography: black and white, color, digital
- Graphic Design: abstract forms, advertisements, posters, typography, website graphics

Three-dimensional work examples:

- Sculpture: metal, plaster, stone, wood,
- Crafts: Ceramics - expressive objects, pottery, vessels; Fibers - textile design, wearable art, weaving; Jewelry - metals; Wood - furniture; Glass - functional ware, stained glass, abstract objects
- Industrial Design: product design, exhibition design
- Extended Media: architectural models, claymation, mixed media, model construction, set design

Time-based Media work examples:

- Animation Production: individual and/or collaborative productions
- Film Production: individual and/or collaborative productions, film editing
- Video Production: individual and/or collaborative productions, real-time production, digital video editing
- The portfolio submission may include: VHS, mini DVD, DVD, or streaming video
- Include a short description with your animation or film/video submissions indicating your role in the production, whether it was created as part of a school or organization-based project, or done entirely on your own

Interactive Media work examples:

- Web Site Authoring: webmaster experience, site design, site graphics
- Flash or Director Animations or Interactive Productions
- Interactive CD-ROM or DVD

Work combining more than one art form:

- Book Arts, Graphic Novels, Magazine Publishing: combining image and text
- Performance Art: incorporating elements such as objects, movement, sound and text
- Installation: site specific objects in the environment

Other Presentation Options...

Methods of Presentation:

• On-Campus Review

You should contact the receptionist in the Office of Admission at 800.616.2787 ext 6049 or 215.717.6049 to arrange an appointment for your portfolio review. A review can only be scheduled after the Office of Admission has received your application. If you are a transfer applicant, we will contact you to schedule a portfolio review after we have received all transcripts and a list of course work in progress.

• Electronic/Digital Submissions

You may submit your work on 100mb Zip but we prefer the CD-ROM format. Images submitted for review must be either .JPG or .GIF file formats. You must provide documentation with your files including a description indicating the concept, project or problem involved. You should also indicate if the project is Macintosh or PC based. The submission must be self-contained and not require special software to be viewed; for example, a Director piece should be a "projector" and not the original file. The documentation can either be printed, or included as a Microsoft Word file, or Text file on your disk or CD. Please do not assume that our offices can launch your digital project. Any interactive pieces should have an embedded or runtime program included with your files.

• On-line/Internet Submissions

Freshman and transfer applicants may submit their portfolio on-line via www.highschoolportfolios.com. Complete instructions are available through the website. Please notify the Office of Admissions when your portfolio is available for viewing.

• Films/Videos/Animation

Work may be submitted on VHS format videotape, or DVD. Videos or DVDs submitted must be in NTSC format. Both films and videos must be no more than 5 minutes total running time. Your submission must be clearly labeled with your name, social security number, and running time. Include a short description of your role in the production and how you feel it expresses your abilities. If you have a script or storyboard that you followed in making the film/video/animation, please include it.

• 35mm Slides

Slides must be clearly labeled with one piece of work per slide. Print your name and social security number on each slide and place a dot in the lower left hand corner to ensure correct orientation. It is important that you number each slide and include a separate list of descriptions. Indicate size, medium used and briefly explain the concept, project or problem involved. Slides must be presented in an 8 1/2" x 11" clear plastic slide file sheet.

Presenting Your Portfolio

While the presentation of your portfolio needn't be elaborate, it should demonstrate the respect you have for your work. If you show us your portfolio in person, you should be able to talk about it—what each project involved, how you made design decisions, what you learned from the experience and how you feel about the finished piece.

It is not necessary for you to mount or mat your work as long as it is presented as a neat and coherent body of work. Group the pieces in a specific order, such as by medium, by size, by date completed, or by subject matter. Both you and your interviewer will then have an easier time grasping the full import of what you show. Work done in charcoal, chalk or pastels should be sprayed with fixative and covered with a clean sheet of paper to protect it.

Performing Arts Audition

Every student applying to the College of Performing Arts must pass an entrance audition. The performing arts requires of its practitioners—whether they're actors, singers, musicians or dancers—a certain amount of physical activity. The audition measures not only the student's creative and expressive facility, but also the level of skill acquired. Before an audition can be scheduled, an application for admission must be completed and filed in the Admission Office at least 2 weeks prior to the chosen date. All applicants are expected to audition in person. However, if you live beyond 500 miles of Philadelphia and are unable to audition in person, you may send us a DVD or video taped audition, which should be accompanied by the completed admission application. If received before March 15, it's considered for the same scholarships for which in-person auditions are considered. The university reserves the right to reaudition any applicant admitted on the basis of a taped audition. In such cases, we also reserve the right to reconsider and to withdraw, if necessary, the original offer of admission, or scholarship.

Taped Audition Specifications

All applicants are expected to audition in person. However, DVDs or videotapes can be submitted in all departments—(dance, music or theater arts) for students who reside beyond a 500-mile radius of Philadelphia. Video tapes should be of high quality, recorded at a standard speed; NTSC format is required. For dancers, the audition needs to show the full body framed from the front; sideways for barre. Musicians must show full-body frame with close-up shots of embouchure, hands, and face. Those auditioning for theater arts should combine full-body and close-up shots.

The tape or disk and its case should be clearly marked with your name, address, phone number, and your intended major (dance, music, theater arts). A repertoire

or program list (also clearly marked with your name, address, phone number, and major) outlining titles, authors, composers, and descriptions of the pieces being performed should be included. Music applicants should also include information about the instrument being played. Before you send the audition, be sure to check for sound levels, framing, focus, and lighting. Please be aware that audition tapes and disks cannot be returned.

School of Dance

The audition for applicants to the School of Dance consists of two main parts: classes in ballet, modern dance, and jazz dance, and a solo dance presentation. The three dance classes are taken as a group, but each dancer is individually evaluated for technical proficiency and potential for professional development. The solo dance presentation should last two minutes and may be choreographed by the applicant or by a dance instructor. Musical accompaniment, if any, must be provided by the applicant on cassette or compact disc. (Audio equipment will be provided by the School of Dance.) This part of the audition should feature the area of dance in which you are most proficient and feel most comfortable.

Required Dress - Women*:

Ballet: black leotard, pink or tan tights, pink or black ballet shoes
Modern & Jazz: black leotard & tights, jazz shoes or sneakers recommended

Required Dress - Men*:

Ballet: black tights & white tee shirt
Modern & Jazz: all black
**Please note: no warm up clothing, of any kind, is permitted once the audition begins.*

All applicants are expected to audition in person. However, if you reside outside of a 500-mile radius of Philadelphia you may submit a DVD or videotaped audition. When submitting an audition, the opening warmup section should include both barre and floor work. You should shoot barre from both the front and side, showing demi and grand pliés, tendus, dégagés (battement jetés), ronds de jambes, grand battements, and développés (extensions) en croix. Your center work should include small and large jumps, pirouettes, adagios and a modern or jazz combination, all videotaped from the front. Next should be an across-the-floor combination of at least eight measures which includes leaps and turns, followed by a solo dance presentation lasting approximately two minutes.

Those submitting a DVD or videotaped audition must show ballet and either modern or jazz dance.

School of Theater Arts

Acting Program

All candidates will be lead through a group physical warm-up, as well as a series of relaxation and breathing exercises. Following this, you will be taken to our acting studios where auditions will be conducted. Auditions should consist of two contrasting monologues from memory, which together must not exceed three minutes. Your performance of the two monologues will be evaluated on the basis of honesty, expressiveness, vocal strength, and conviction, as well as on the professionalism and preparation of your presentation. The monologues must be selected from published plays and should be contrasting in character, style, or tone. Costumes and props should not be brought to the audition.

Following the audition, you will have a personal interview with a member of the theater arts faculty. He or she will explore your training history, aspirations, and the suitability of The University of the Arts as a venue to pursue your studies. All applicants are expected to audition in person. However, if you reside outside of a 500-mile radius of Philadelphia you may submit a DVD or videotaped audition.

If submitting an audition you should, in lieu of the interview, speak directly into the camera following your monologues and or songs, telling us a little about yourself: your past and current theater activities and training, and your aspirations for the future, including career goals in theater. You should also clearly state your name at both the beginning and end of your audition. *Please be aware that audition tapes and materials cannot be returned.*

Musical Theater Program

All applicants auditioning for the Musical Theater program are required to participate in a group speech and movement warmup followed by a group dance audition. Appropriate attire such as tights, sweats, gym shorts, sneakers, etc., must be worn; jeans, dresses, heels, jewelry, etc., will not be permitted. In addition, applicants to the Musical Theater program must perform, from memory, a solo audition consisting of two monologues from published plays and two musical theater songs. (See "Acting Program" for monologue requirements.) monologues from published plays and two musical theater songs. (See "Acting Program" for monologue requirements.)

The musical theater songs must contrast in style and content. One may be an operatic aria, and at least one of the songs must have a strong emotional content. Combined performance time for the two songs must not exceed four minutes. You should be prepared to discuss your choice of material and your interpretation. An accompanist will be provided.

Costumes and props should not be brought to the audition. Following the monologues, performers will be interviewed by a faculty member.

Students who audition on DVD or videotape, in addition to the two monologues and two songs, must present a prepared dance solo that demonstrates their level of proficiency in dance and movement. This solo, which may be choreographed by the applicant or by someone else, must not exceed two minutes in length. As described in the section for Theater Arts above, students should clearly state their names at both the beginning and end of their audition, and should provide a brief overview of their training, aspirations, etc. Students auditioning on campus have the option of supplementing their group audition with a solo dance performance.

Theater Management & Production

As an applicant to Theater Management & Production, you will be evaluated on the basis of your experience, creativity and potential for development. You may choose to demonstrate your aptitude in these areas through any one of the following options:

- An original script (be prepared to leave a non-returnable copy)
- A production book for directors or stage managers
- Models and/or renderings of set, costume or lighting designs
- Examples of publicity and program design (any material for public presentation, such as plays, school functions, community events, etc. This may include programs, poster designs, promotional copy, and the like.)
- Video tapes of productions with which you have had significant involvement (be prepared to leave a non-returnable copy) and a typed, detailed, description of your role in the production

All applicants are expected to participate in a personal interview, either on campus or at a regional audition. During the interview you will be expected to discuss the options you have chosen to present in support of your application, your past involvement, and study in theater. If you reside outside the 500-mile radius and cannot come to campus or a regional audition, you should mail your portfolio to the Office of Admission and contact the Office of Admission to schedule a telephone interview. Please do not mail original work. Portfolios may be submitted in the following formats: 35mm slides, photographs, photo copies, video tape (VHS format), URLs, CD-ROM, DVD or 100-megabyte Zip disk (Images must be in .JPG or .GIF format) If you wish to have your portfolio returned to you at the completion of the application process, enclose a self-addressed, stamped envelope with your application.

Theater Design & Technology

Applicants to Theater Design & Technology are evaluated on the basis of experience, creativity, some evidence of skill, and potential for development. All candidates are expected to participate in a personal interview, either on campus or at a regional audition. Prior to the interview all

candidates for admission to Design Tech are required to submit:

- Resume (list of experience)
- One letter of reference which speaks directly of your potential to succeed in theater design and technology

During the interview you will be expected to present an informal collection of visual and graphic material that demonstrates your experience and potential in the field of theater design and technology. Items to be considered might include, but are not limited to:

- Photographs/slides of past theater work, theater programs, reviews or the like that indicate the scope of your experience
- Examples of your organizational skills such as prompt books, cue sheets, and prop lists
- Technical drawings, pattern samples, sewing work that you have completed within the last two years.
- Drawings, sketches, photographs, slides, digital work that demonstrate your creative potential as well as your abilities. These works do not have to be limited to your experiences in the theater.

While the presentation of your portfolio needn't be elaborate, it should demonstrate the respect you have for your work. If you show us your portfolio in person, you should be able to talk about it-what each project involved, how you made design decisions, what you learned from the experience and how you feel about the finished piece.

It is not necessary for you to mount or mat your work as long as it is presented as a neat and coherent body of work. Group pieces in a specific order, such as by medium, by size, by date completed or by subject matter. Both you and your interviewer will then have an easier time grasping the full import of what you show. Work done in charcoal, chalk or pastels should be sprayed with fixative and covered with a clean sheet of paper to protect it. If you reside outside the 500-mile radius and cannot interview in person, you should mail your portfolio with your completed application to the Office of Admission. Students must submit their application material prior to arranging a phone interview. Please do not mail original work. Each production project must be accompanied by a type-written paragraph succinctly stating the design concept and its objective.

School of Music

Music applicants will be evaluated on the basis of technical proficiency, musicality, and potential for development. Suggested repertoire is listed below; however, equivalent literature may be substituted. Performance of any or all selections may be requested. Sight-reading will be required. For those residing beyond a 500-mile radius of Philadelphia who are unable to audition in person, DVD or videotaped auditions are required. Tapes of recitals or concerts are not acceptable, and the tape should not exceed 15 minutes. Repertoire for taped auditions is the same as for in person auditions. Please refer to the Taped Auditions Specifications.

Placement evaluations for all applicants

In addition to the specific audition requirements listed below, all applicants will be asked to take an aural skills placement examination. It's used primarily for the purpose of placing students in appropriate class sections upon matriculation.

Guitar

- Major and minor scales, two octaves, two fingerings
- Major and minor arpeggios, two octaves
- Various voicings of major 7th, minor 7th, and dominant 7th chords
- Prepare two selections for the standard or jazz repertoire. One selection must be performed as a chord melody. You must demonstrate the ability to solo and play the chord changes in a traditional jazz style. Accompaniment and guitar amp will be provided (or you can bring your own play-along CD). Please bring your own cable.
- Sight-reading

Bass (Acoustic and Electric)

- Major and minor scales, two octaves
- Major and minor arpeggios, two octaves
- A classical or jazz etude
- A prepared jazz standard (i.e. Autumn Leaves, Blue Bossa, or any blues or tune based on rhythm changes) Be prepared to play melody, walk a bass line and solo at least one chorus.
- Sight-reading

Drum Set or Percussion

- Snare Drum; open and closed rolls; rudimental study or orchestral solo (Wilcoxin, Firth, Cirone, Lepak)
- Drum Set: play a swing feel, latin (bossa nova, songo and samba), rock (slow-funk and moderate fast-fusion) and ballad (swing with brushes and rock with sticks). Students may be asked to accompany a piece.
- Improvisation: 2s, 4s, or 8s in one of the above styles
- Sight-reading

In addition to the above, percussionist may also wish to demonstrate the following: (not required)

- For mallets: all major scales and arpeggios, two octaves; solo or étude from the standard repertoire
- For timpani: tune perfect 4th and 5th; solo for two drums from the standard repertoire

Piano

- Scales: Major, harmonic and melodic minors, four octaves, two hands, ascending and descending using standard "Hanon" fingering.
- Arpeggios: Major and minor triads, four octaves, two hands, ascending and descending using standard "Hanon" fingering.
- An etude or short solo piece from the classical repertoire performed by memory (examples: Bach, Two-Part Invention; Bartok, Mikrokosmos; Clementi or any Sonatina)
- Improvisation on standard 12-bar blues progression.
- One ballad and one up-tempo piece from the standard jazz repertoire, demonstrating both melodic interpretation and improvisational skill.
- Seventh chords in all keys: major 7th, minor 7th, dominant 7th and diminished 7th
- Sight reading.

For all other instruments including saxophone and brass

- Major and minor scales, two octaves
- Major and minor arpeggios, two octaves
- A technical study, étude, or solo piece from repertoire appropriate for the instrument (suggested but not mandatory)
- An improvised jazz solo on a standard tune, or a twelve-bar blues progression
- Sight-reading

Composition

All applicants to Composition must submit a portfolio of at least six original compositions. Pieces may be vocal, instrumental, or MIDI and should demonstrate the applicant's best work in a variety of styles. Some of the pieces may be presented in handwritten, fully notated manuscript form, while others may use computer notation. Notation for MIDI compositions is optional. During the audition, applicants will be given time to complete two short composition projects that will be distributed at the time of the audition. Applicants will be provided a separate room with a piano to complete the assignment. Finally, applicants will also be interviewed by composition faculty. For a student submitting a DVD or videotaped audition: following initial review of the audition, the composition project will be mailed to the applicant who then has two weeks to complete and return the project.

Vocal Performance

- Repertoire: All applicants must perform 3 selections total, from any 2 of the following areas:
 - Classical song in English
 - Jazz
 - Musical Theater
 - Classical song in a foreign language

- Sight reading

All vocal applicants must perform their repertoire with live piano accompaniment. Students must bring copies of all of their audition music for the accompanist. An accompanist will be provided, however, students have the option of bringing their own accompanist. No recorded accompaniment or a cappella singing will be accepted.

College of Media & Communication

Discovery Year

The Discovery Year option is designed for individuals who seek to explore the ways in which writing, new media, and technology come together and interact before choosing a major in the College of Media and Communication (CMAC). After successful completion of a semester or year of study, the student may declare a major in any one of the three CMAC degree programs. Applicants to the Discovery Year are evaluated for admission based on their academic record, personal statement, letters of recommendation, and standardized test results. Although optional, a personal interview with a member of the admission staff is strongly encouraged. Since the applicant is not

seeking admission directly into a major, no additional materials are required. For those students who desire direct entry, or transfer, into one of the majors within the College of Media and Communication, please see the portfolio requirements below.

Writing for Film & Television

Candidates for admission to the program in Writing for Film/TV are evaluated based on their ability to write and describe the world imaginatively, since that is the basis for writing feature films and episodic television programs. The program prepares writers who are excited by the art and craft of screenwriting and see themselves in the role of creator of stories that come to life on the screen.

Candidates for admission will be required to submit one piece of 5-7 pages of fictional prose. The following areas will be specifically addressed in reviewing the applicant's creative work: grammar and punctuation; narrative structure; character development; plot; use of setting and descriptive prose.

All written material should be typed and double spaced. No poetry, plays, or screenplays will be accepted.

An interview with the director of the Writing for Film/TV Department is encouraged. Students from abroad or at a significant distance may choose to conduct their interviews over the phone. Students should have submitted their application material prior to arranging an interview.

Multimedia

Candidates for admission to the Multimedia program are evaluated based on their ability to communicate ideas by combining a wide array of digital and non-digital media to create innovative solutions.

Multimedia combines a wide variety of disciplines in interactive, media, visual, and performing arts and design with an entrepreneurial spirit. In celebrating this diversity, the Multimedia program at The University of the Arts accepts a variety of work samples as part of the application process. You may demonstrate your interest in and enthusiasm for learning multimedia by doing the following:

1. Provide two to five samples of your best work. These works may include:
 - Websites, games, programming, or other interactive media
 - Music, performance, theater, sound design, or dance
 - Writing: fiction, nonfiction, creative writing or essay
 - 3-D work, sculpture, set design, or installation
 - Photography, painting, drawing from life, or graphic design
 - Film, video, animation, or motion graphics

And

2. Write a brief (250 words) description of a work you like and why it interests you. It can be any type of work (music, film, web, game, theater, painting, etc.). Or you may write about one of the pieces you have submitted, explain how you created

it, why you created it and in what context it was created (school project, work, collaboratively, extra curricular or non-school related, etc.).

Work samples may be submitted as a URL, typed written samples, CD or DVD (NTSC format ONLY). If you wish to have your work returned to you, include a stamped, self-addressed envelope.

An interview with the director of the Multimedia Department is highly recommended. Students from abroad or at a significant distance may choose to conduct their interviews over the phone.

Communication

Candidates for admission to the Communication program are evaluated based on their ability to think critically about what they have produced (or wish to produce) and the media produced by others. We seek creative individuals who are concerned about the world around them and want to use the media to communicate to a broad audience. You must demonstrate your interest and ability by submitting one of the following:

- A short essay (500 words) in which you state your goals for studying communication, why you are interested, and any subjects, projects, or careers you think you might wish to explore.

Or

- A media work (videotape, film, website, article, ad campaign, etc.) that you have already produced. With this work, you must also submit a short essay (500 words) in which you describe the purpose of your submission. (How did you create it? Why did you create it? Did you do it by yourself, with others, as an independent project, or a class project?)

Your essay must be submitted typewritten and double-spaced. Samples may be submitted on VHS videotape (NTSC format ONLY), audiocassette, CD, DVD (NTSC format ONLY), URL, or in print. If you wish to have your work returned, include a stamped, self-addressed envelope. An interview with the director of the Communication Department is encouraged. Students from abroad or at a significant distance may choose to conduct their interviews over the phone.

Application for Admission

The University of the Arts Office of Admission • 320 South Broad Street • Philadelphia, PA 19102 • 800-616-ARTS

To be eligible for priority consideration for a scholarship, your application must be submitted by March 15 and all requirements must be completed by April 1.

The Office of Admission does not process any file that is not accompanied by the nonrefundable application fee or a fee waiver request (available from the high school guidance office).

Enclosed is my application fee of \$60 (US) \$75 (international) \$10 (re-apply only)

My form of payment is: Check Money Order Visa/MasterCard AMEX Card # _____

Cardholder Name: _____ Cardholder Signature: _____ Exp. Date: _____ security code: _____

I am applying for admission to The University of the Arts beginning: 20____ Fall Spring

Applying as a:

- Freshman - no prior college experience
 Transfer - some prior college experience

Have you previously applied for admission to The University of the Arts? Yes No

If yes, for term beginning:

Fall (year) _____ Spring (year) _____

Personal Data

Mr. Ms. Name (last) _____ (first) _____ (middle) _____

Social Security #: _____ Birthdate: ____/____/____

Permanent Address:

Number and Street _____

City _____ State _____ Zip _____

Country (if other than US) _____

() ()

Telephone _____ Cell _____

Email address: _____

Temporary Address:

Number and Street (if different from permanent address) _____

City _____ State _____ Zip _____

Country (if other than US) _____

() ()

Telephone _____ Cell _____

Begin Date: _____ End Date: _____

Citizenship: U.S. Citizen Dual U.S. citizen; please specify other county of citizenship: _____

U.S. Permanent Resident visa, citizen of _____ If not U.S., country of citizenship: _____

If you are not a U.S. citizen and live in the United States, how long have you lived in the country? _____

(If you hold an F-1 visa, please provide a copy of your current I-20.)

Is English a second language for you? Yes No If yes, what language is spoken at home? _____

If yes, you must demonstrate your proficiency in English. Please indicate which of the following test results you plan to submit. Also indicate the date you took or plan to take the test:

TOEFL Date: ____/____/____ IELTS Date: ____/____/____

The following information is optional and is not used in the admission decision process; however, it is helpful for conducting studies which lead to better programs and services for our students.

If you wish to be identified with a particular ethnic group, how would you identify yourself?

African American/Black Native American or Alaskan Native Asian or Pacific Islander Hispanic

Caucasian/White Other (specify): _____

Financial Aid/Housing

Plan to apply for Financial Aid: Yes No

An application for financial aid will have no effect on the decision concerning the admission of an applicant. The admission decision is made without having access to financial aid data.

Plan to live in the dormitory Plan to seek off-campus housing Plan to commute

A choice that indicates you will be living in the dormitory does not guarantee housing. Housing is guaranteed until May 15 only.

Area of Interest

IMPORTANT: You may ONLY apply to one program of one college. Please select ONE major below and fill in that circle.

College of Art and Design

Anticipated major. Choose only one. (Not binding for Freshman). Transfer applicants seeking standing above Freshman status must choose one major.

Crafts

- Ceramics
- Fibers
- Jewelry/Metals
- Wood

Design

- Graphic Design
- Illustration
- Industrial Design

Fine Arts

- Painting & Drawing
- Printmaking
- Sculpture

Media Arts

- Animation
- Film/Video
- Photography

Undecided

College of Media and Communication

Applicants to the College of Media and Communication must indicate intended major. Choose only one.

- Communication Multimedia Writing for Film and Television Discovery Year

College of Performing Arts

All performing arts applicants must indicate the one school, degree/diploma/certificate program and major to which they are applying.

Dance

- Bachelor Degree (4 years)
 - Certificate (2 years)
- Major selection:*
- Ballet
 - Dance Education
 - Jazz
 - Modern

Music

- Bachelor Degree (4 years)
 - Diploma (4 years)
 - Certificate (2 years)
- Major selection: (Choose one)*
- Composition
 - Performance (*Indicate below*)
 - Voice
 - Instrument: _____

Theater Arts

- (Bachelor Degree 4 years only)
- Major selection:*
- Acting
 - Musical Theater
 - Theater Design & Technology
 - Theater Management & Production

**Application must be received at least 2 weeks prior to selected audition date.
Do not make any travel arrangements until you have confirmed your audition date with the Office of Admission.**

On-Campus Preferred Audition Dates: (check only one on-campus, regional or unified date)

- Saturday, December 1, 2007*
- Saturday, January 26, 2008*
- Saturday, February 16, 2008*
- Saturday, March 1, 2008*
- Saturday, March 29, 2008*
- Saturday, April 12, 2008 (**Dance & Music ONLY**)

Regional Audition Dates:

- Los Angeles, CA - February 12, 2008
- Ft. Lauderdale, FL - February 18, 2009

Unified Audition Dates (Theater ONLY) -

- (space is limited)
- NYC - February 2 & 3, 2008*
 - Chicago - February 5 & 6, 2008*
 - Las Vegas - February 7, 2008*
 - Los Angeles - February 10 & 11, 2008*

* To be eligible for priority talent scholarship consideration, you must apply for admission by March 15 and audition prior to April 1.

College Choice Information

Please check any of the following that influenced your decision to apply:

- Guidance counselor, name: _____ Current student, name: _____ Website/Internet: _____
- College guide book, name: _____ Teacher, name: _____ Campus visit, date: _____
- UArts representative, name: _____ Alumnus, name: _____ Open House, date: _____
- UArts brochure/literature: _____ UArts Summer or Saturday Program: _____ Other, please specify: _____

List any other colleges or universities to which you are applying for admission (optional):

If you have been out of school for over one year, attach a brief history of your activities during the intervening time.

Academic Background

Name of High School _____ CEEB Code _____

City _____ State _____ Zip _____ Country _____ Telephone _____ (_____)

Year of Graduation: _____ Public Private Date SAT/ACT was or will be taken: _____

Guidance Counselor: _____

TRANSFER APPLICANTS

 List below any college or university which you have attended or are now attending:

Name of College(s) or University(ies)	City	State	Dates Attended	Degree(s) earned
1. _____				
2. _____				
3. _____				

TRANSFER APPLICANTS

 List any courses in which you are currently enrolled:

Name of School	Course Number	Course Name	Credits
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Additional Education

If you have had any instruction other than in your high school, please list below:

Name of School	Dates Attended
_____	_____
Address _____	City _____ State _____ Zip Code _____
Name of School _____	Dates Attended _____
Address _____	City _____ State _____ Zip Code _____

Have you ever attended any programs at The University of the Arts? Yes No If yes, please check below:
 Continuing Education Pre-College Summer Institute Saturday School Summer World of Dance

EXTRACURRICULAR ACTIVITIES

 List extracurricular activities, including travel and employment.

Attach additional page if necessary.

Personal Essay (required)

In 150-300 words, please tell us what inspires you.

Please attach your statement on a separate typed sheet.

Be sure to list your name, social security number and semester for which you are applying on any separate sheet(s).

Family Information

If not living with both parents, with whom do you make your permanent home? mother father guardian spouse

Please check if parents are: married separated divorced other

Ms.

Mother: Dr.

Last/Family First Middle

Is she living? yes no

Street Address (if different from yours)

Number and Street

City State Zip

Occupation:

Name of business or organization:

College (if any):

Degree: Year:

Professional or Graduate School (if any):

Degree: Year:

Mr.

Father: Dr.

Last/Family First Middle

Is he living? yes no

Street Address (if different from yours)

Number and Street

City State Zip

Occupation:

Name of business or organization:

College (if any):

Degree: Year:

Professional or Graduate School (if any):

Degree: Year:

Check here if mother father is an alumnus of The University of the Arts: Major: Year of Graduation:

Please indicate the names of other family members who attended or are currently attending The University of the Arts:

Student Signature

I certify that all information given in this application is complete and accurate. If I am admitted to The University of the Arts, I agree to abide by the established rules and regulations of the institution and to accept the obligations imposed upon me by the honor system. The University of the Arts is authorized to release information to the news media concerning my achievements.

Student Signature

Date

The University of the Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

ELS Language Centers
400 Alexander Park
Princeton, NJ 08540-6306, USA
609-750-3500
www.els.com
info@els.com

The University of the Arts is a member of the National Association of College Admission Counselors and endorses the NACAC Statement of Principles and Good Practice.

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THE UNIVERSITY
OF THE ARTS®

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