



**THE UNIVERSITY OF THE ARTS**

# Graduate Application Form

**Master of Arts**

Art Education  
Museum Education  
Museum Communication

**Master of Arts in Teaching**

Music Education  
Visual Arts

**Master of Fine Arts**

Book Arts/Printmaking  
Ceramics  
Museum Exhibition Planning and Design  
Painting  
Sculpture

**Master of Industrial Design**

**Master of Music**

Jazz Studies

## Instructions

Send all application materials to:

Office of Admission - Graduate Division  
**The University of the Arts**  
320 South Broad Street  
Philadelphia, PA 19102-9762

## Requirements for All Graduate Applications

- Completed graduate application form.
- Nonrefundable application fee by check or money order. The fee must be payable in U.S. currency and all checks must be drawn on U.S. banks. The University of the Arts graduates are exempt from the fee.

The application fee schedule is as follows:

US citizen/permanent resident	\$60
International	\$75
Reapplication fee	\$10
(Students who have previously applied to UArts within the past calendar year.)	

- Official transcripts from each undergraduate or graduate school attended. Transcripts should be sent directly by the Registrar's Office at the college(s) or school(s) involved.
- Three letters of recommendation; one from each of the three people listed on the application. Two of these recommendations must come from professors in your field or professionals in this major area who are familiar with your capabilities and credentials.
- A one to two-page statement of professional plans and goals. See specific program requirements for additional information.

## Interview

A personal interview is required with the chairperson or program director of the department to which you are applying. To schedule an appointment you should contact:

MFA in Book Arts/Printmaking: Susan Viguers  
sviguers@uarts.edu 215-717-6328/6489

MAT in Visual Arts: Susan Rodriguez  
srodriguez@uarts.edu 215-717-6234

MA in Art Education: Susan Rodriguez  
srodriguez@uarts.edu 215-717-6234

MA in Museum Education: Helen Shannon  
hshannon@uarts.edu 215-717-6051/6489

MA in Museum Communication: Robert Vosburgh  
rvosburgh@uarts.edu 215-717-6640/6489

MAT in Music Education: Elizabeth Sokolowski  
esokolowski@uarts.edu 215-717-6356

MFA Ceramics, Painting, Sculpture: Joe Girandola  
jgirandola@uarts.edu 215-717-6106/6489

Master of Industrial Design: Jonas Milder  
jmilder@uarts.edu 215-717-6256

Master of Music in Jazz Studies: Don Glanden  
Interview will take place at the audition  
dglanden@uarts.edu 215-717-6353

All supporting documents for the application should be submitted to the Admission Office prior to the interview.

## Additional Requirements for International Applicants

International candidates for admission to a graduate program whose first language is not English must present an official IELTS score of 6.0 or a TOEFL score of 550 or above for paper based, 80 for internet based or complete Level 112 in the English Language Program offered by any of the ELS Language Centers located throughout the US.

Information about these programs may be obtained directly from ELS Language Centers.

ELS Language Centers  
400 Alexander Park  
Princeton, NJ 08540-6306 USA  
Telephone: 1-609-750-3500  
www.els.com  
info@els.com

## Transcripts/Mark/Grade Sheets

All applicants must provide a complete, notarized transcript from every school attended on the postsecondary level. Each transcript must be translated into English by a certified translator and the translation must be notarized.

International applicants to the graduate programs are also required to submit a Document-by-Documents report from World Education Services (WES). It is the applicant's responsibility to contract with WES directly for this service. Instruction and application can be obtained directly from:

World Education Services  
Bowling Green Station  
P.O. Box 5087  
New York, NY 10274-5087  
Telephone: 1-212-966-6311  
Fax: 1-212-739-6100  
www.wes.org

## Certification of Finances

*For International applicants only.*

The University requires that you submit proof of sufficient available funds to cover all of your educational and personal expenses while studying at The University of the Arts. This will be referred to as your Certification of Finances. A Certification of Finances form will be sent to you upon receipt of your application.

## This form must be completed in English and notarized by your bank official.

This statement must declare the availability of funds of at least U.S. \$46,000, to cover the costs of each year of education and personal expenses. The I-20 form cannot be issued without a valid Certification of Finances.

## Application Deadlines

### Summer Enrollment

Applications for the summer low residency MFA Programs in Ceramics, Painting and Sculpture may be submitted as follows:

### Priority Decision

Applications received and completed prior to January 1 for Summer enrollment will be reviewed for priority consideration. Applicants will be notified of the Admission Committee's decision on or before March 15.

### Rolling Admission

Applications received after January 1 for Summer enrollment will be considered on a space available basis and reviewed on a rolling basis.

## Fall Enrollment

Applications for Fall admission may be submitted as follows:

### Priority Decision

Applications received and completed prior to January 15 for Fall enrollment will be reviewed for priority consideration. Applicants will be notified of the Admission Committee's decision on or before March 15.

### Rolling Admission

Applications received after January 15 for Fall enrollment will be considered on a space available basis and reviewed on a rolling basis.

## Spring Enrollment

Applications for Spring enrollment for Music and Art Education may be submitted as follows:

### Priority Decision

Applications received and completed by November 1 will be notified of the admission decision on or before December 1.

### Rolling Admission

Applications received and completed after November 1 will be considered on a space available basis and reviewed on a rolling basis. Candidates can generally expect to be notified of a decision within two to four weeks of completing all application requirements.

## Student Financial Services

You must be accepted for admission before being considered for financial aid. An application for loans will have no effect on the decision concerning the admission of an applicant. The admission decision is made without having access to financial aid data. All graduate students, except for foreign nationals, requesting financial assistance from the University must submit the Free Application for Federal Student Aid (FAFSA). No other application is needed for grants, scholarships or assistantships.

The FAFSA should be completed as early as possible, but no later than March 15. The FAFSA can be completed at <http://www.fafsa.ed.gov>.

The following types of financial assistance are available to graduate students:

1. Graduate Grants/Assistantships – These awards are merit-based and consist of a combination of a small cash assistantship and a grant to cover a portion of tuition. These awards are determined at the time of the acceptance offer. The awards have various responsibilities and award amounts and require a work commitment of 10 hours per week. Specific questions about these awards should be addressed directly to the chair or director of the program to which the student is applying. To receive a grant/assistantship, a student must normally be enrolled in a full-time course of study.
2. Graduate Scholarships – The MFA programs in ceramics/painting/sculpture award merit-based scholarships that do not require a work commitment.
3. Loans – Stafford Loans and Graduate PLUS loans are available to eligible students. To be considered for these loans, students must complete the FAFSA application. This loan is available to US Citizens and Permanent Residents only.

Visit the Office of Student Financial Aid website at: <http://www.uarts.edu/admission/tuitionandfinaid.html> for more information about Financial Aid at The University of the Arts.

## College of Art and Design

### MFA Book Arts/Printmaking

Applicants should submit a portfolio of 20-30 digital images. These should represent the applicant's full range of studio experience, preferably including printmaking and book arts. Images must be clearly identified and must be accompanied by an inventory list giving title (or other identification), size, medium, and date of completion. If return of the portfolio is desired, a self-addressed, stamped envelope must be included. Applicants are also encouraged to submit selected original work. Original work should be mailed directly to the director of the program (Susan Viguers, MFA Book Arts/Printmaking) or dropped off at the time of the interview. Self-addressed, stamped packaging for return of original work must be provided. To make an appointment for an interview, email Susan Viguers. (sviguers@uarts.edu)

### Museum Studies

#### Master of Arts in Museum Communication

Applicants should submit a writing sample that demonstrates clarity of expression, creative thought, and, if appropriate, organized research. In addition, they should submit examples of work that relate to their professional interests, including but not limited to, press releases, brochures, grant applications, samples of database work, exhibitions, or programs. The materials may be submitted on paper or CD. Please enclose a self-addressed, stamped envelope for the return of materials.

#### Master of Arts in Museum Education

Applicants should submit examples of academic and professional writing as printed copy, published materials, or CD. Examples might include papers written at the college or university level; educational materials written for museums; lesson plans written for museums or schools. Applicants who are artists may submit slides or a CD of their work. Please enclose a self-addressed, stamped envelope for the return of materials.

### MFA Museum Exhibition Planning & Design

Applicants are requested to submit a digital portfolio of their work preferably a disk with a well-organized slide show indicating their professional experience in the areas of art or design. If the applicant does not have a design or fine art background, other related experience will suffice, such as gallery installations, renovations, video/film, theater, etc. and/or writing samples. Writing samples in the professional realm preferred i.e. an exhibition catalog, label text, marketing materials, teaching plan, educational programs, press release, or grant proposal, to name a few. Major papers or thesis will suffice if only academic papers are available.

### Master of Arts in Art Education & Master of Art in Teaching Visual Arts

Applicants should submit 10 to 20 slides, or other visual evidence representing studio experience.

### MFA Low Residence Programs in Ceramics, Painting or Sculpture

Applicants should submit a digital portfolio of 20 jpeg images that represent the recent direction of the work as well as the full range of experience in the discipline to which application is being made. Jpeg images should be low resolution (72dpi). Please title the image on the disk by slide number, followed by the name of the piece. Slides should be numbered from 01 – 20 (ex: 01 Untitled, 02 Titled, etc.) and include an inventory list indicating the image number, title, size, medium, date of completion, as well as a description if needed. Original work should not be mailed to the Admission Office. Please enclose a self-addressed, stamped envelope for the return of materials. Applicants should note the low residency programs are year-round and

require three annual eight week, on-campus summer residences as well as off-campus independent study during the Fall and Spring semesters. These programs extend over two and a half years culminating in a thesis exhibition following completion of the third Fall semester. New students begin in June only.

### Master of Industrial Design

Applicants should submit a preliminary statement of objectives and a detailed description of career experience. Nonvisual evidence of research and professional ability should be included in the portfolio. Applicants may submit digital portfolios in lieu of, or in addition to color slides.

## College of Performing Arts

Applicants to the Master of Music in Jazz Studies must successfully complete a performance audition. In-person auditions are required, however videotaped auditions may be accepted from those applicants residing outside of the USA.

### Master of Music in Jazz Studies

#### Audition Requirements

The audition will consist of three elements:

1. A written entrance examination to measure competency in the following jazz/contemporary skills:
  - a. aural
  - b. theoretical
  - c. arranging
  - d. historical
2. An interview to discuss your educational and professional goals
3. A performance (see specific requirements for each instrument)

Students who are deficient in some requirements but who are, in the opinion of the adjudicating faculty, capable of attaining them between the time of their audition and actual entrance into the program, may be conditionally accepted.

### Guitar

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency, musicality, and improvisational ability with tunes from the standard jazz repertoire (i.e. All the Things You Are, Stella By Starlight, Cherokee) and a ballad

#### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Two octaves, four different fingerings, all performed from any pitch in eighth notes at a tempo of quarter note = 120

#### Sightreading

- Studies comparable to Charlie Parker Omnibook
- Demonstrate proficiency at sight reading standard big band or fusion arrangements

#### Other Performance Requirements

- Perform an advanced level etude (i.e. Joe Pass chord/melody)
- Present and perform a properly notated original transcription of a recorded solo of at least 32 bars (bring the recording)
- Demonstrate proficiency at comping in various styles
- Perform an unaccompanied chord/melody arrangement on a standard jazz tune using intricate voicings, single note fills, variations, and reharmonization

### Piano

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency, musicality, and improvisational ability with tunes from the standard jazz repertoire (i.e. All the Things You Are, Stella By Starlight, Cherokee) and a ballad

#### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Two hands, four octaves, all performed from any pitch in sixteenth notes at a tempo of quarter note = 108

#### Sightreading

- Demonstrate the ability to sight-read and interpret a lead sheet
- Demonstrate the ability to sight-read two hand piano arrangements
- Demonstrate proficiency at sight-reading standard big band or fusion arrangements

#### Other Performance Requirements

- Perform an advanced level etude or classical piece (may be an advanced jazz composition written for two hands)
- Present and perform a properly notated original transcription of a recorded solo of at least 32 bars (bring the recording)
- Demonstrate proficiency at comping in various styles
- Perform an original harmonic reworking of a tune from the standard repertoire

### Vibraphone

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency and musicality with tunes from the standard jazz repertoire (i.e. All the Things You Are, Stella By Starlight, Cherokee) and a ballad

#### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Two octaves, all performed from any pitch in sixteenth notes at a tempo of quarter note = 108

#### Sightreading

- Demonstrate ability to sightread chord progressions
- Demonstrate proficiency at sightreading standard big band or fusion arrangements

#### Other Performance Requirements

- Perform a solo from advanced four mallet repertoire which demonstrates pedal and damping techniques
- Perform a jazz solo transcription for vibraphone (minimum 32 bars)
- Present and perform a properly notated original transcription of a recorded solo of at least 16 bars for vibraphone (bring the recording)
- Demonstrate proficiency at comping in various styles
- Perform an unaccompanied chord/melody arrangement

### Bass

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency and musicality with tunes from the standard jazz repertoire (i.e. All the Things You Are, Stella By Starlight, Cherokee) and a ballad

### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Two octaves, all performed from any pitch in eighth notes at a tempo of quarter note = 96

### Sightreading

- Demonstrate ability to sightread chord progressions
- Demonstrate proficiency at sightreading standard big band or fusion arrangements

### Other Performance Requirements

- Perform an advanced level etude or classical piece
- Perform a jazz solo transcription for bass (minimum 32 bars)
- Present and perform a properly notated original transcription of a recorded solo of at least 16 bars for bass (bring the recording)
- Demonstrate proficiency at performing appropriate bass lines in various styles

### Saxophone and Woodwinds

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency and musicality with tunes from the standard jazz repertoire (i.e. All The Things You Are, Stella By Starlight, Cherokee) and a ballad

### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Entire range of the instrument, all performed from any pitch in eighth notes at a tempo of quarter note = 96

### Sightreading

- Demonstrate ability to sightread chord progressions
- Demonstrate proficiency at sightreading standard big band or fusion arrangements

### Other Performance Requirements

- Perform an advanced level etude (Fering, Karg-Elert, LaBanchi) or classical piece
- Perform a jazz solo transcription for saxophone (minimum 32 bars)\*
- Present and perform a properly notated original transcription of a recorded solo of at least 16 bars for saxophone (bring the recording)\*

\* Woodwind majors should apply these requirements to their specific instruments

### Trumpet

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency and musicality with tunes from the standard jazz repertoire (i.e. All The Things You Are, Stella By Starlight, Cherokee) and a ballad

### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Two octaves, all performed from any pitch in eighth notes at a tempo of quarter note = 96

### Sightreading

- Demonstrate ability to sightread chord progressions
- Demonstrate proficiency at sightreading standard big band or fusion arrangements

### Other Performance Requirements

- Perform an advanced level etude (Charlier, Brandt, Bitsch, Smith) or classical piece
- Perform a jazz solo transcription for trumpet (minimum 32 bars)

- Present and perform a properly notated original transcription of a recorded solo of at least 16 bars for trumpet (bring the recording)
- Perform the head to Clifford Brown's "Joy Spring" from memory or "Donna Lee" from memory

### Trombone

#### Improvisation

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency and musicality with tunes from the standard jazz repertoire (i.e. All The Things You Are, Stella By Starlight, Cherokee) and a ballad

### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Two octaves, all performed from any pitch in eighth notes at a tempo of quarter note = 96

### Sightreading

- Demonstrate ability to sightread chord progressions
- Demonstrate proficiency at sightreading standard big band or fusion arrangements

### Other Performance Requirements

- Perform an advanced level etude or classical piece
- Perform a jazz solo transcription for trombone (minimum 32 bars)
- Present and perform a properly notated original transcription of a recorded solo of at least 16 bars for trombone (bring the recording)

### Drum Set

#### Improvisation

- Demonstrate (with a rhythm section) all jazz/contemporary styles (American, traditional, Brazilian, Afro-Cuban), selections from the standard jazz repertoire, using sticks and brushes from the standard jazz repertoire (i.e. All The Things You Are, Stella By Starlight, Cherokee) and a ballad
- Solos of all lengths (4s, 8s, 12s, chorus) demonstrating improvisational fluency and knowledge of song form (all tempos and meters)

### Sightreading

- Demonstrate proficiency at sightreading standard big band or fusion arrangements

### Other Performance Requirements

- Perform an advanced level snare drum etude demonstrating technical and rhythmic proficiency
- Perform a jazz solo transcription for drums (minimum 32 bars)
- Present and perform a properly notated original transcription of a recorded solo of at least 16 bars for drum (bring the recording)
- Perform an original solo drum set piece (composed by applicant/hand notated/minimum 2 minutes)

### Voice

#### Literature

- A performance (with a rhythm section or Aebersold CD) demonstrating proficiency, musicality and improvisational ability (using scat syllables) with tunes from the standard jazz repertoire (i.e. All the Things You Are, Stella By Starlight, Cherokee) and a ballad

### Scales/Modes/Arpeggios

(drawn from the lists at the end)

- Entire range of the voice, all performed from any pitch in eighth notes at a tempo of quarter note = 96

### Sightreading

- Demonstrate ability to sightread melodies with lyric
- Demonstrate ability to sight-read lead sheets and vocal arrangements

### Other Performance Requirements

- Perform an advanced-level vocal etude
- Present and perform a properly notated transcription of a jazz vocal scat recording (minimum 32 bars)

### Scales/Modes/Arpeggios

All performed from any pitch in eighth notes at a tempo of quarter note = 96

### Scales/Modes

major, harmonic minor, melodic minor, jazz minor, dorian, phrygian, lydian, mixolydian, aeolian, locrian, blues, major and minor pentatonic, whole-tone, bebop dominant, diminished, dominant diminished, lydian augmented, lydian dominant, locrian #2, diminished whole-tone (superlocrian)

### Arpeggios

major 7, dominant 7, minor 7, minor 7b5, diminished 7, minor/major 7, major 9, dominant 9, dominant 7b9, minor 9

### MAT in Music Education

In addition to general requirements for graduate admission to The University of the Arts, the following specific requirements apply to the MAT in Music Education program:

1. Successful completion (cumulative GPA of 3.0 or higher) of an undergraduate degree in musical performance, composition, theory, history/literature, or related field from an accredited college or university.
2. Successful completion (cumulative GPA of 3.0 or higher) of corequisite coursework and/or acquired competencies as follows:
  - a. Introductory course in Educational Psychology
  - b. Course in Child Growth Development
  - c. Knowledge of current issues, trends, and methods in music teaching, and lesson planning
  - d. Actual field experience involving observation, teaching, and lesson planning
  - e. Functional skills on piano
  - f. Course in basic conducting and score reading
  - g. Course in orchestration/arranging

**Note:** Corequisites may be satisfied through the following:

- a. Completion of The University of the Arts Music Education minor
  - b. Individual examination
  - c. Documented professional experience
  - d. Completion of appropriate courses at another institution
3. A DVD /CD of at least ten minutes of classroom or private teaching (maybe simulated), and/or conducting that demonstrates the applicant's teaching skill and musicianship.
  4. Successful live or taped performance audition. Audition may be waived for Bachelor of Music graduates of The University of the Arts. **Please contact the Office of Admission for specific audition requirements.**
  5. A letter of application including a description of career goals and the contribution that MAT degree study will make toward the attainment of those goals.
  6. An interview to discuss your educational and professional goals.

# Application for Admission

The University of the Arts Office of Admission • 320 South Broad Street • Philadelphia, PA 19102 • 800-616-ARTS

Enclosed is my **application fee** of  \$60  \$75  \$10 (reapply only)

My form of payment is:  Check  Money Order  Visa/MasterCard Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder Name: \_\_\_\_\_ Cardholder Signature: \_\_\_\_\_

I am applying for admission to  
The University of the Arts beginning:

- Fall 20\_\_\_\_  
 Spring 20\_\_\_\_  
 Summer 20\_\_\_\_

Music Education, Art Education and Teaching Visual Arts commence in the  
Fall, Spring or Summer.

Book Arts/Printmaking, Museum Exhibition Planning and Design, Museum Education,  
Museum Communication, Industrial Design and Jazz Studies commence in the Fall *only*.

MFA Low-Residence programs in Ceramics, Painting, or Sculpture commence in the Summer *only*.

## Personal Data

- male  
 female

Name (last/family) \_\_\_\_\_ (first/given) \_\_\_\_\_ (mi) \_\_\_\_\_

If transcripts are listed under another name, please specify: \_\_\_\_\_

Permanent Address: \_\_\_\_\_  
*Number and Street*

City \_\_\_\_\_ State \_\_\_\_\_ Zip (postal code) \_\_\_\_\_

Country (if other than US) \_\_\_\_\_

( ) ( )  
Telephone Cell

( ) ( )  
Business Phone Fax

\_\_\_\_\_

Email address: \_\_\_\_\_

Social Security #: \_\_\_\_\_

Preferred Address: \_\_\_\_\_  
*(if different from permanent address)* *Number and Street*

City \_\_\_\_\_ State \_\_\_\_\_ Zip (postal code) \_\_\_\_\_

Country (if other than US) \_\_\_\_\_

( ) ( )  
Telephone Cell

\_\_\_\_\_

Begin Date: \_\_\_\_\_ End Date: \_\_\_\_\_

## Citizenship:

- US Citizen:  Dual US Citizen  US Permanent Resident Alien  Other Citizenship

Please list any non-US Countries of citizenship \_\_\_\_\_

What type of US Visa do you currently hold, if any? \_\_\_\_\_

- Non US citizens: enclose a copy of your passport and current visa. If you hold an F1 visa, please provide a copy of your current I-20.
- Permanent Resident: enclose a copy of your Alien Registration (green) card

Is English your second Language?  Yes  No If yes, what language is spoken most? \_\_\_\_\_

Indicate which of the following test results you plan to submit and the date you took/will take the test:  TOEFL \_\_\_\_/\_\_\_\_/\_\_\_\_  IELTS \_\_\_\_/\_\_\_\_/\_\_\_\_  
MM DD YY MM DD YY

## Area of Interest

### College of Art and Design

Choose only one.

- MFA Book Arts/Printmaking
- MFA Ceramics (Summer Residence)
- MA in Art Education  
Thesis Required
- MFA in Museum Exhibition  
Planning and Design
- MFA Painting (Summer Residence)
- MAT in Visual Arts  
Preparation for K-12 Teaching Certification
- Master of Industrial Design (MID)
- MFA Sculpture (Summer Residence)
- MA in Museum Education
- MA in Museum Communication

### College of Performing Arts

Choose only one.

- MAT in Music Education
- MM in Jazz
- Voice
- Instrument: \_\_\_\_\_

Applicants to the College of Performing Arts only. Please select your preferred audition date (check ONLY one):

#### On-Campus Preferred Audition Dates:

- Saturday, November 21, 2009
- Saturday, February 27, 2010
- Saturday, December 5, 2009
- Saturday, March 20, 2010
- Saturday, January 23, 2010
- Saturday, April 17, 2010
- Saturday, February 13, 2010

## Educational Background

List the high school from which you graduated and all colleges and universities you have attended, including The University of the Arts or its predecessors. List the most recent first. **Official transcripts from all colleges or universities must be forwarded to the Admission Office–Graduate Division.**

Name of College(s) or University(ies)	City, State	Dates Attended	Diploma/Degree(s) earned	Date(s) awarded
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Name of High School
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List any other musical or artistic training or experience (i.e. private instruction, summer programs, festivals, workshops, etc.) not included on your transcripts. Attach addenda if necessary.

Type of Instrument	Program and Teacher's Name	Location	Dates
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List any scholarships, fellowships, honors, awards, performance experience, or other evidence of high achievement. List all publications.

Attach a separate sheet if necessary.

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## Professional Background

Professional employment (resume may be substituted):

Position	Employer	Location	Dates

Do you have professional experience as a teacher?  Yes  No

If yes, describe: \_\_\_\_\_  
\_\_\_\_\_

List the type of teaching certificate you currently hold, if any: \_\_\_\_\_  
\_\_\_\_\_

Do you have experience as a volunteer in your field of interest?  Yes  No

If yes, describe: \_\_\_\_\_  
\_\_\_\_\_

## References

List names, addresses, and positions of three people from whom you have requested recommendations. Please supply each of them with a stamped envelope addressed to: *Admission Committee—Graduate Division*, The University of the Arts, 320 South Broad Street, Philadelphia, PA 19102-9762.

Name	Address, City, State	Position or Title

## All Students

**Include on a separate sheet of paper a one to two-page statement of your professional plans and goals. Please list your name and social security number on the statement.**

How did you first learn about the graduate programs at The University of the Arts? \_\_\_\_\_

List any other colleges or universities to which you are applying for admission (optional): \_\_\_\_\_  
\_\_\_\_\_

*Ethnicity and race information is NOT used in the admission decision process; however, colleges and universities are frequently called on by the federal government, college guides, and newspapers to describe the racial/ethnic backgrounds (in groupings not individually) of applicants, students and employees. So UArts may best respond to these requests, please answer the following TWO questions:*

Do you consider yourself to be Hispanic/Latino?  Yes  No

In addition, select one or more of the following racial categories to describe yourself:

Black or African American  American Indian or Alaska Native  Native Hawaiian or Pacific Islander  Asian  White

## Student Statement

I certify that all information given in this application is complete and accurate. If I am admitted to The University of the Arts, I agree to abide by the established rules and regulations of the college and to accept the obligations imposed upon me by the honor system. The University of the Arts is authorized to release information to the news media concerning my achievements.

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Student Signature

Date

The University of the Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability. Direct inquiries to the Office of the Dean of Student Services, The University of the Arts, 320 South Broad Street, Philadelphia, PA 19102; 215-717-6618.

The University of the Arts is a member of the National Association of College Admission Counselors and endorses the NACAC Statement of Principles of Good Practice.

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Office of Admission  
**The University of the Arts**  
320 South Broad Street  
Philadelphia, PA 19102-9762

Telephone: 215-717-6030  
Toll Free: 800-616-ARTS  
Fax: 215-717-6045  
URL: [www.uarts.edu](http://www.uarts.edu)