

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

College of Media and Communication

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 – History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr. 6 hrs

College of Performing Arts

DAPF 101X - Beginning Tap Dance

A fundamental tap technique course for non-dance majors. Formerly DA 123X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 111X - Beginning Ballet

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

Prerequisites & Notes

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 121X - Beginning Jazz Dance

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

Prerequisites & Notes: Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 131X - Beginning Modern Dance

A fundamental modern dance technique course for non-dance majors. Formerly DA 103X

Prerequisites & Notes: Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 140X - Ballroom Dance

This course is designed to give students a working knowledge of ballroom and Latin dancing through various introductory steps and techniques. The course will include Tango, Fox Trot, Rumba, Cha Cha and othe dances. Details such as arm styling, Latin Body Action or Cuban Motion involving knees and hips, and ballroom posture put the finishing touches on these exciting dance styles.

Credits: 1cr. 1.5 hrs.

DAPF 143 - Spanish Dance

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

This beginning-level course provides an introduction to the elements of Spanish dance. Students learn how to use castanets, plus the arm and footwork, turns, and rhythmic hand-clapping characteristics of flamenco. Through classroom exercises and videotapes, students explore several types of Spanish folk dance, classical dance, and contemporary choreographic styles, and learn a number of short dances, including at least one verse of the popular "Sevillanas."
Formerly DA 111

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 145 - African Dance

The study of the contribution of black dance to the development of American dance through the mastery of the technique.

Credits: 1cr. 1.5 hrs.

DAPF 201X - Advanced/Beginner Tap

Formerly DA 223X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 221X - Advanced/Beginner Jazz Dance

Formerly DA 213X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

MUNM 101 - Applied Instruction Non-Majors

Private instruction in all instrumental, vocal, and composition areas. Formerly MU 190A

Prerequisites & Notes

Repeatable for credit.

Credits: 1.5 cr, 0.5 hrs

MUNM 111 - Guitar Class for Non-Majors I

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

MUNM 112 - Guitar Class for Non-Majors II

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123B

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 113 - Drum Class for Non-Majors

Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. Formerly MU 124A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 123 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 124 - Piano Class for Non-Majors II

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 141 - Voice Class for Non-Majors

One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. Formerly MU 141A

Prerequisites & Notes

Not open to Voice majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

College of Art and Design

CRCM 214 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

Prerequisites & Notes

Priority enrollment to Crafts and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRCM 220 - Ceramics

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also being covered. Graduate students may register for this course under GRGR 660. Formerly CR 256

Prerequisites & Notes

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFT 281 - 3-D Computer Modeling

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable to individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

CRGL 222 - Glass as Metaphor

In this class, students will explore the plasticity, malleability and responsiveness of hot glass. Hollow and solid-forming techniques will be introduced in the hot shop; construction considerations of larger, non-functional glass assemblies will be introduced and refined; non-traditional combinations of glass with common metals and other materials will be covered. These exercises will result in a series of site-specific installations of both individual and group design. Students will be challenged to expand their sense of scale, to explore unconventional display alternatives, and to develop their resourcefulness in accommodating the demands of installing glasswork outside the gallery setting.

Prerequisites & Notes

Priority enrollment to Crafts and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRGL 223 - Color and Glass

This class will focus on the use of color in both functional and sculptural glasswork. Color chemistry, the history of color development, and trends in color use in contemporary glass production will be studied. The practices of creating component parts and of assembling complex, technically-sound and chemically-stable glass objects will take place in the glass hot shop, with finishing work done in the coldworking studio. Topics to be covered will include: compatibility testing and appraisal, cane-pulling techniques for both latitudinal and longitudinal caning design, proper application of cane in hot glass work, color overlay techniques, Incalmo, or fused bubble techniques, Swedish overlay, Ariel overlay, and fire-polishing techniques.

Prerequisites & Notes

Priority enrollment for Crafts and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRGL 225 - Glass: Form, Function & Beauty

This class is an exploration of classic glass techniques, drawing on historic uses of glass and the evolution of shapes and functions common today. Emphasis will be on the mastery of hand-working skills required to create sound functional glasswork. Students will be guided in developing the eye-hand coordination and close hot-shop teamwork necessary to produce glasswork based on the historic precedent. Topics covered in this class will include; producing basic utilization glassware, analyzing functional demands in and out of the hot shop, planning and operating a glass production team and creating glass objects for the marketplace.

Prerequisites & Notes

Priority enrollment for Crafts and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 212 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 223 - Wood Carving

An introductory course focused on the development of technical skills. A survey of historical and contemporary precedents exposes the student to the potential wood carving has as a vehicle for artistic expression. The class covers the selection, use, and sharpening of tools, materials and choice of woods, lamination and joinery used for carving, finishing techniques, and letter carving. Students provide their own carving tools. Formerly CR 286

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 212 - Screenprinting

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

FAPR 213 - Etching/Monotype

Individual expression with the graphic qualities of etched and directly drawn ideas created on the metal plate by hand or acid etching in color and monochrome. Processes also include printing from drawing and painting directly on Plexiglas and metal plate with oil and water based materials. Formerly PR 211

Credits: 1.5 cr, 3 hrs

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

FAPR 214 - Nonsilver Printmaking Process

Students are introduced to the basic techniques of nonsilver by building images in color with layers of brushed-on light-sensitive emulsion. Light-resists can range from photogram objects to drawings and paintings to film or paper negatives. Processes covered are Vandyke brown, cyanotype and gum bichromate. Formerly PR 222

Prerequisites & Notes

Priority enrollment to Printmaking majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5 - 3 cr

FAPR 231 - Papermaking

Through slide lectures and demonstrations, this studio course introduces students to all aspects of traditional Western and Japanese papermaking techniques including pulp preparation, sheet formation, pressing, and drying sheets. Students learn refined, professional methods as well as explore the creative versatility of pulp. Classes include: casting three-dimensional objects and bowls, building subtle relief images in colored pulp, and painting with pulp. Various fibers explored throughout the semester include garden vegetables and indigenous plants. Formerly PR 207

Credits: 1.5 cr, 3 hrs

FAPR 233 - Bookbinding Methods

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

FAPT 203 - Media/Techniques

A studio course of instruction and demonstration in the variety of traditional technical approaches to the handling of paint media, including the preparations of grounds and supports. Media options could include oil, acrylic, encaustic, casein, gouache, gold-leafing, fresco, and egg tempera. This course is unique in its focus solely on physical processes not concept or image development. Formerly FA 235

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Credits: 1.5 cr, 3 hrs

FAPT 235 - Earthspace

This course explores the dynamic forces of nature and their impact on the Earth, including weather activity such as wind, rain, lightning, formation of clouds, tornados, hurricanes, tidal waves, and other dramatic events such as earthquakes, volcanic eruptions, mudslides, blizzards, dust storms, drought, erosion. Projects are undertaken through imagination, experimentation, as well as through use of both anecdotal and scientific resources and are developed by means of both drawing and painting tools and media. Formerly PT 235

Prerequisites & Notes

Prerequisite: Completion of Foundation or equivalent.

Credits: 1.5/3.0 cr, 3/6 hrs

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

FAPT 238 – Abstract Painting

The genesis of abstraction can be nature, an idea, or an emotion. An abstract painting is one in which the pictorial form is primarily a product of invention and imagination. It may or may not reflect a reality outside itself. Assignments investigate a range of concepts, sources, and procedures. Formerly PT 238

Credits: 3 cr. 3 hrs.

ILUS 101 - Foundation Illustration

Within the context of illustration assignments, students are introduced to a variety of media, methods, styles, and techniques used to create both black-and-white and color illustrations. The course includes conceptual, perceptual, and technical problems. The development of narrative skills, logical steps to problem solving, research, and creative thinking is also covered. Numerous presentations are made by guest illustrators. Formerly IL 100

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

MACR 304 - Image and Performance

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

The University of the Arts- Course Offerings For USP Students
SPRING 2010
Course Descriptions

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 281 - Portfolio Documentation

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

Prerequisites & Notes

Prerequisite: FNDP 112 or FNDP 152

Not open to Photography majors. Not recommended for Foundation students. May be taken 3 times for credit.

Credits: 1.5 cr, 3 hrs

MAPH 320 - Selected Topics in Photography

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

Prerequisites & Notes

Prerequisite: MAPH 201

Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

**THE UNIVERSITY OF THE ARTS - UPS EXCHANGE
COURSE OFFERINGS - SPRING 2010**

DEPT	Course #	COURSE TITLE	Days	Start Time	End Time	Credits
College of Media and Communication						
CMMC	102.01	Video Production Workshop	T/F	10:00am	12:50pm	3.0
CMMC	103.01	Sound Communication	Th	4:00pm	8:50pm	3.0
CMMC	350.01	Gender Images in Media	M/Th	10:00am	11:20am	3.0
WRIT	204.01	Writing for Media	M/Th	10:00am	12:50pm	3.0
WRIT	220.01	Writing for Film	M/Th	4:00pm	5:50pm	3.0
WRIT	252.01	Narrative Cinema II	M/Th	1:00pm	3:50pm	3.0
WRIT	252.02	Narrative Cinema II	M/W	4:00pm	6:50pm	3.0
WRIT	253.01	History of Television	W	1:00pm	3:50pm	3.0
College of Performing Arts						
DAPF	101X.01	Beginning Tap Dance	M	4:00pm	5:20pm	1.0
DAPF	111X.01	Beginning Ballet	T	5:30pm	6:50pm	1.0
DAPF	121X.01	Beginning Jazz Dance	W	7:00pm	8:20pm	1.0
DAPF	131X.01	Beginning Modern Dance	W	5:30pm	6:50pm	1.0
DAPF	140X.01	Ballroom Dance	M	5:30pm	6:50pm	1.0
DAPF	143.01	Spanish Dance	T	4:00pm	5:20pm	1.0
DAPF	145.01	African Dance	W	11:30am	12:50pm	1.0
DAPF	201X.01	Advanced/Beginner Tap	M	5:30pm	6:50pm	1.0
DAPF	221X.01	Advanced/Beginner Jazz Dance	W	5:30pm	6:50pm	1.0
MUNM	101.01	Applied Instruction Non-Majors	Hours	Arranged		1.5
MUNM	111.01	Guitar Class for Non-Majors	W	5:00pm	5:50pm	1.0
MUNM	112.01	Guitar Class for Non-Majors II	w	4:00pm	4:50pm	1.0
MUNM	113.01	Drum Class for Non-Majors	W	3:00pm	3:50pm	1.0
MUNM	113.02	Drum Class for Non-Majors	W	4:00pm	4:50pm	1.0
MUNM	113.03	Drum Class for Non-Majors	W	5:00pm	5:50pm	1.0
MUNM	113.04	Drum Class for Non-Majors	W	7:00pm	7:50pm	1.0
MUNM	113.06	Drum Class for Non-Majors	W	8:00pm	8:50pm	1.0
MUNM	123.01	Piano Class for Non-Majors	W	5:00pm	5:50pm	1.0
MUNM	124.01	Piano Class for Non-Majors II	W	6:00pm	6:50pm	1.0
MUNM	131.01	Composition for Non-Majors	W	4:00pm	5:20pm	1.0
MUNM	141.01	Voice Class for Non-Majors	W	4:00pm	4:50pm	1.0
MUNM	141.02	Voice Clas for Non-Majors	W	5:00pm	5:50pm	1.0
College of Art and Design						
CRCM	214.01	Introduction to Handbuilding	W	8:30am	11:20am	3.0
			W	1:00pm	3:50pm	
CRCM	220.01	Ceramics	M	4:00pm	6:50pm	1.5
CRFT	281.01	3D Computer Modeling	M	4:00pm	6:50pm	1.5
						3.0

**THE UNIVERSITY OF THE ARTS - UPS EXCHANGE
COURSE OFFERINGS - SPRING 2010**

FAPR	212.01	Screenprinting	Th	4:00pm	6:50pm	1.5
FAPR	213.01	Etching/Monotype	F	8:30am	11:20am	1.5
FAPR	214.01	Nonsilver Printmaking Process	Th	1:00pm	3:50pm	1.5
			Th	4:00pm	6:50pm	
FAPR	231.01	Papermaking	Th	7:00pm	9:50pm	1.5
FAPR	233.01	Bookbinding Methods	F	8:30am	11:20am	1.5
FAPT	203.01	Media/Techniques	T	8:30am	11:20am	1.5/3.0
FAPT	235.01	Earthspace	T	1:00pm	6:50pm	3.0
FAPT	238.01	Abstract Painting	M	8:30am	11:20am	3.0
			M	1:00pm	3:50pm	
ILUS	101.01	Foundation Illustration	W	4:00pm	6:50	1.5
ILUS	101.02	Foundation Illustration	W	4:00pm	6:50pm	1.5
MAAN	231.01	Introduction to Computer Animation	T	8:30	3:50pm	3.0
MACR	304.01	Image and Performance	M	4:00pm	9:50pm	3.0
MAFL	201.01	Introduction to Film I	W	8:30am	3:50pm	3.0
MAFL	201.02	Introduction to Film I	F	10:00am	4:50pm	3.0
MAPH	201.01	Introduction to Photography I	M	8:30am	3:50pm	3.0
MAPH	201.02	Introduction to Photography I	T	4:00pm	9:50pm	3.0
MAPH	211.01	Color Concepts	M	4:00pm	9:50pm	3.0
MAPH	211.02	Color Concepts	W	4:00pm	9:50pm	3.0
MAPH	281.01	Portfolio Documentaion	T	7:00pm	9:50pm	1.5
MAPH	320.01	Selected Topics in Photo: Illumination	W	4:00pm	7:00pm	1.5