

CE 1446: Photoshop: Masks & Layers Weekend

Instructor: Bruno Circolo

Session 1 (morning): Discussion of class objectives, outline and course goals. Familiarization with computer tools and lab equipment.

Selection tools and making selections (masking). Saving and Retouching channels, feathered edges and modifying selections, using quick masks, path tool and clipping paths. Moving selections to layer masks. In class projects.

Session 1 (afternoon): Image composite, making layers and layer masks. Smart Objects, Adjustment layers, transformation tools and styles. Advanced Image composite. Gradient layer masks and Clipping groups. In class projects.

Session 2 (morning): Image composite continued and combining special effects with layers and blending options. Additionally, Arranging layers and image montage using transitional layer masks will be discussed. In class projects.

Session 2 (afternoon): Workshop-Will address special students needs.

Recommended Reading

Photoshop Wow! Book by Dayton Davis, Peachpit Press Inc.

Layers: The Complete Guide to Photoshop's Most Powerful Feature by Matt Kloskowski

The Adobe Photoshop Layers Book: Harnessing Photoshop's Most Powerful Tool by Richard Lynch

Layers Magazine by Napp

Topic hit list:

Layers and styles
smart objects
Linking Layers
Layer sampling (clone tool)
Linking layers and layer groups
blending options
clipping masks
Adjustment layers
arranging layers
Selecting layers

Please Note:

The University of the Arts Continuing Education Program reserves the right to cancel or reschedule any course or to change the instructor. In the case of these circumstances, the university is not responsible for supplies that may be purchased in advance.

*To have ACT 48 Activity Hours for this course reported to the Pennsylvania Department of Education (PDE) you must complete and return the **Request for Activity Hours Submission Form** to the UArts Continuing Studies Office and meet all requirements outlined by the PDE*