

Continuing Education- Photoshop Weekend

Instructor: Brian Butler

Supplies: Please bring a USB flash drive (128 mg) if you wish to save your work. Also, bring a notebook and pen. **Note: please be on time! Given the short duration of this course, there is no time to do a recap for latecomers.**

Summary of Course Content:

Course will explore techniques for digitally correcting, enhancing and altering images using Adobe Photoshop. Students will discover techniques for working with various editing and painting tools and the options and palettes associated with them. Creative uses for layers, masks and type will also be explored.

Class One:

Introduction to Essential Tools and Palettes

Preparing your working space, using screen modes, a tour of various painting and editing tools, navigating document with zoom and hand tools, color palettes and tool options including the amazing history palette.

Putting Tools to Work

Various methods of adjusting and enhancing images will be examined using sample photograph. Level adjustments via the histogram, hue and saturation, color levels, unsharp mask are among the powerful adjustment tools that will be introduced.

Digital Darkroom

Further experimentation with adjustment and enhancement tools will be explored including “digital darkroom” techniques.

Layers and how they Work

Understanding how layers are created and used. This is the underlying foundation of how Photoshop works. Adjustment Layers, Blending modes, and Layer Styles and how they are applied to layers will be understood by creating simple shapes filled with color, texture and filter effects. Airbrush techniques will also be demonstrated.

Making Selections

Learning how selections are made via the Marquee and Lasso Tools. Learn the secret of making the “marching ants” reappear! Basic masking techniques will also be explored.

Resolution Solutions

Cutting through the confusion of pixel dimensions, dpi, resolution and what you see on screen versus what comes out of your printer; avoiding degradation of image files by understanding which file formats to use. Also, adjusting image size, and cropping images.

Class Two:

Review of Day One

Class will begin with a brief review of day one, followed by question and answer period.

Retouching and Restoring

Whether it's an old damaged heirloom photograph or one that includes an unwanted element, utilizing Photoshop tools can drastically alter, improve and restore images. Includes using the rubber stamp tool and History Brush with the dust and scratch filter.

Digital Hand-Coloring Effects

Transforming an ordinary black and white photograph into a hand colored look. Using lasso tools, color fills and airbrush, learn some of the basic techniques used in digital color tinting.

Coloring Line Art

Taking techniques used in last class one step further, experiment with basic painting techniques to enhance simple line drawings. Airbrush, paintbrush and filter techniques will be used.

Assembling a Scene- Creating Montage

By feathering elements which are cut and pasted, images can be seamlessly combined into a montage. Various masking and layering techniques will be explored.

Applying Type

Learning type tools and the many special effects that can be achieved. Type elements will be added to montage project.

Please Note:

*To have ACT 48 Activity Hours for this course reported to the Pennsylvania Department of Education (PDE) you must complete and return the **Request for Activity Hours Submission Form** to the UArts Continuing Studies Office and meet all requirements outlined by the PDE.*

The University of the Arts Continuing Education Program reserves the right to cancel or reschedule any course or to change the instructor. In the case of these circumstances, the university is not responsible for supplies that may be purchased in advance.